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AUCTIONEERS AND VALUERS

IMPORTANT BRITISH AND WORLD COINS
ANCIENT COINS, TRADE TOKENS, HISTORICAL AND ART MEDALS
NUMISMATIC BOOKS, BRITISH AND WORLD BANKNOTES

including

The Herman Selig Collection (Part III)
A Collection of Sovereigns
The Beeton Cabinet of British and World Coins

TUESDAY AND WEDNESDAY, 24TH AND 25TH JUNE 2003, at 12 NOON BOTH DAYS

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An Auction of

IMPORTANT BRITISH AND WORLD COINS
ANCIENT COINS, TRADE TOKENS, HISTORICAL AND ART MEDALS
NUMISMATIC BOOKS, BRITISH AND WORLD BANKNOTES

including

The Herman Selig Collection (Part III)
The Beeton Cabinet of British and World Coins

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To be held at

The Ulster Room (3rd floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

on

Tuesday and Wednesday, 24th and 25th June 2003

starting at

12 noon precisely on both days

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Private viewing will take place at

16 Bolton Street, Piccadilly, London W1
weekdays, Monday 9th to Thursday 19th June, strictly by appointment

Public viewing will take place at

16 Bolton Street, Piccadilly, London W1
Friday and Monday, 20th and 23rd June, from 9 am to 5 pm
The Denbigh Room (3rd floor), The New Connaught Rooms
Tuesday and Wednesday, 24th and 25th June, from 8 am

In sending commissions or making enquiries please contact:

Christopher Webb, Peter Preston-Morley or Michael Sharp

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British Banknotes 1725-1764
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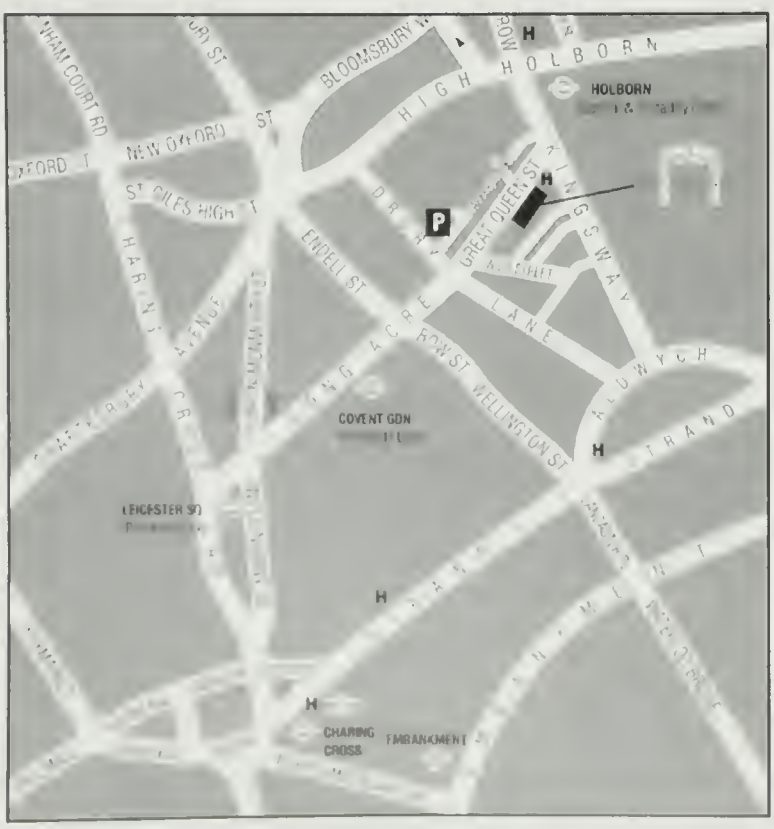
The Auction Venue



The **New Connaught Rooms** are located in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car **park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Staged over two days, our summer auction features a plethora of all types of coins, medals and paper money, with the emphasis on coins from three important private collections.

Herman Selig, an enthusiastic collector of English coins for over 40 years who disposed of his world-class collections of coins of Charles I, the Commonwealth and Oliver Cromwell in May 1989 and his George III coins in March 1999, is now selling a small but select group of British coins in gold and silver. Among them is the superb Sir John Evans and Lockett Mary fine sovereign, 1553 (lot 2), a James I rose ryal with plain back to throne (lot 6) and one of the pattern crowns by John Roettiers that was submitted to the famous competition held in 1662 to decide who would be designing the new milled coins.

Following on from the first part of the Linden collection of sovereigns sold in March, we are pleased to offer a similar collection of 300 coins, including one of 1917 (lot 245).

Considerable interest has already been shown in the collection of British and world coins formed with some dexterity by the late Alan Berin Penrose Beeton (1919-74), which has lain virtually undisturbed in the hands of his family since Mr Beeton was tragically killed in a car accident. The eldest son of Alan Beeton, ARA (1880-1942), director at the Royal Academy for a spell during the inter-War years, 'Berin' Beeton was educated at Stowe before going up to Cambridge to study mechanical engineering. During the War he qualified as a pilot and his subsequent career was spent at the Royal National Aircraft Establishment at Farnborough. It was at Stowe in the early 1930s that 'Berin' first became interested in coins, and the collection was largely put together over the next 20 years. Bill Beeton recalls that his Father "was much more interested in the aesthetic quality of his coins than their simple rarity value." A glance at the catalogue (and, better still, an examination of the coins) will show just how true this is.

Alan Berin Beeton

Other properties of British coins include a superb post-Crondall thrymsa of the Concordia type found recently by a metal detectorist in Kent (lot 384), and a modern rarity in what is believed to be the only known half-sovereign dated 1888 (lot 554). Highlight of the miscellaneous properties of world coins is the finest known specimen of the first crown-sized coin to be struck in the Far East, the Batavia kroon or reaal of 48 stuivers, 1645 (lot 1116).

The second day's sale is devoted to tokens, medals, books and banknotes. Of note here is an exquisite George III gold and enamel memorial badge (lot 1382), inset with locks of the hair of the monarch and Queen Caroline, which almost certainly has a royal provenance. There is also a director's gold pass of the Westminster Fire Office (lot 1313), an extremely rare late baroque medal commemorating the 1792 death of the engraver Robert Strange (lot 1370), of considerable Jacobite interest, and the emotive 1948 Olympic Games group of medals and associated ephemera awarded to the late Ray Barkway (lot 1652).

South African banknotes are once again prominent in the paper money section of the auction, which includes no less than eight 19th century printing plates for the Standard Bank of South Africa Ltd (lots 1843-1850), and three further notes which are the same examples pictured in the standard work by Albert Pick.

Viewing

All the lots in this auction are available to view, strictly by appointment only, at 16 Bolton Street, on weekdays from Monday 9 June to Thursday 19 June. The public view is at Bolton Street on Friday and Monday, 20 and 23 June, from 09.00 to 17.00 both days, and, with the exception of the cabinets and books, at the auction venue, the New Connaught Rooms, from 08.00 on Tuesday and Wednesday, 24 and 25 June.

Prices Realised

A full list of prices realised for lots 1-1237 can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 24 June; prices for lots 1238-1898 can be downloaded from the same time on 25 June. Telephone enquiries are welcome from 09.00 GMT on 26 June.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the days of the sale.

16

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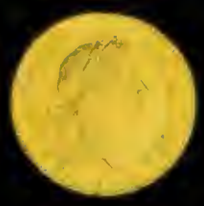

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Colour Plate I

THE HERMAN SELIG COLLECTION (Part III)

Edward VI (1547-1553)

Third period, Fine issue

1 SOVEREIGN OF TWENTY SHILLINGS, mm. tun, crowned half-length figure in armour holding sword and orb, *rev.* crowned square topped shield supported by rampant lion and dragon, ER in tablet below, 11.19g/10h (SCBI Sehneider, 691, same *rev.* die; N 1927; S 2450). *A little crimped and portrait slightly double-struck, obverse very fine, reverse better, very rare (£4,000-5,000)*

PROVENANCE:
SCMB July 1979 (A 764).

See Colour Plate I

Mary (1553-1554)

2 FINE SOVEREIGN OF THIRTY SHILLINGS, MDLIII [1553], mm. pomegranate, Queen enthroned holding sceptre and orb, portcullis below, *rev.* square topped shield within Tudor rose, 15.44g/11h (SCBI Sehneider 704, same *obv.* die; N 1956; S 2488). *Letter A faintly scratched on robes, otherwise extremely fine, well centred and with a very clear portrait, very rare (£8,000-10,000)*

PROVENANCE:
Sir John Evans Collection;
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1922.

See Front Cover

Elizabeth I (1558-1603)

Third issue

3 HALF-POUND, mm. coronet, crowned bust (4A) facing left, *rev.* crowned square topped shield between ER, 5.49g/8h (Brown/Comber G16; SCBI Sehneider 745, same dies; N 1994; S 2520B). *About extremely fine with clear portrait, rare (£1,500-2,000)*

See Colour Plate I

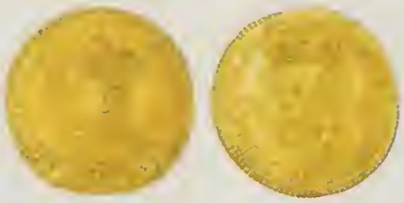
Fifth issue

4 POUND OF TWENTY SHILLINGS, mm. lion and tun on *obv.*, tun on *rev.*, crowned bust left, wearing ruff and ornate dress, *rev.* crowned square topped shield between ER, double annulet stops, 11.23g/4h (Brown/Comber F3; SCBI Sehneider 797, same dies; N 2008; S 2534). *Some hairline scratches but extremely fine, the double mark very rare, especially in this state of preservation (£4,000-5,000)*

PROVENANCE:
Bt Spink.

See Colour Plate I

Milled coinage



5 GOLD CROWN, mm. lis, crowned bust in ruff and ornate dress, *rev.* crowned square topped shield between ER, reads FIDIEI, 2.78g/6h (Brown/Comber M3; Borden/Brown 9; SCBI Sehneider 762, same dies; N 2020/3; S 2544). *Extremely fine, the horizontal hatching of both cauls and the frosting within the band of the crown on the reverse very clear, extremely rare thus (£4,000-5,000)*

PROVENANCE:
J. Pellegrino Collection, Bank Leu/Spink Auction [Zurich], 26 April 1978, lot 28.

See Colour Plate I

James I (1603-1625)

Third coinage

6 ROSE RYAL, mm. trefoil, King enthroned holding sceptre and orb, plain back to throne, portcullis below, *rev.* square topped shield over cross fleury, mark of value above, all within border of lis, lions and roses, 12.56g/7h (SCBI Sehneider 78, same dies; N 2108; S 2633). *Obverse slightly double-struck, nearly extremely fine, the variety with plain back to throne very rare (£5,000-6,000)*

PROVENANCE:
Bt Spink 1978.

See Colour Plate I

Charles I (1625-1649)

Tower mint

7 UNITE, Gp. D, mm. crown, crowned bust 6 left, *rev.* crowned oval scroll garnished shield between crowned CR, 9.05g/12h (SCBI Brooker, 94, same dies; SCBI Schneider 154, same *obv.* die; N 2153; S 2693A). *Weakly struck at 4 o'clock, otherwise nearly extremely fine (£800-1,000)*

Both SCBIs wrongly state the bust type as 5a.

See Colour Plate I

8 SHILLING, Gp. E, mm anchor (flukes to right), bust left wearing single arched crown, collar and armour, large mark of value in field behind, *rev.* square topped shield over cross pattée moline, 5.97g/8h (Sharp F5/1; N 2230/1; S 2790). *Very fine (£150-200)*

Oxford mint

9 UNITE, 1644, mm. Oxford plume, crowned bust in collar and armour right, holding sword and laurel branch, *rev.* legend and Declaration in continuous scroll, three Oxford plumes above, date and OX below, 8.96g/6h (B-J -/18; SCBI Brooker 854 and Schneider 326, same dies; N 2389; S 2735A). *Obverse very slightly double-struck but nearly extremely fine with attractive tone, rare (£2,500-3,000)*

PROVENANCE:
Bt Spink 1981.

See Colour Plate I

Charles II (1660-1685)

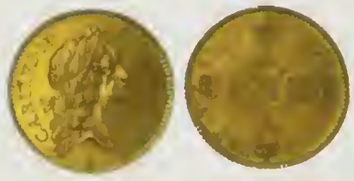
Milled coinage

10 FIVE-GUINEAS, 1668, laureate bust right, elephant below, *rev.* cruciform shields with interlinked CS in centre and four sceptres in angles, edge VICESIMO (MCE 2; S 3329). *Minor surface marks, edge lettering smoothed (ex ring mount?), otherwise nearly extremely fine (£3,500-4,500)*

PROVENANCE:
Bt Spink 1979

11 FIVE-GUINEAS, 1677, laureate bust right, *rev.* similar, edge VICESIMO NONO (MCE 15; S 3330). *Obverse very fine with clear profile, reverse better (£3,000-3,500)*

PROVENANCE:
Bt Spink June 1975



12 HALF-GUINEA, 1669, first laureate bust right, *rev.* similar (MCE 92; S 3347). *Nearly extremely fine and the first year of issue, rare (£1,500-2,000)*

PROVENANCE:
Bt Spink 1978.

See Colour Plate I

13 PATTERN CROWN, 1662, in silver, by J. Roettiers, right facing undraped laureate bust similar to that used for the five guineas, *rev.* cruciform shields with star of the Garter in centre and interlinked Cs in angles, edge DECVS ET TVTAMEN *+*, 29.75g/6h (L & S 2; ESC 68). *Obverse nearly very fine, reverse good very fine, excessively rare; only three examples believed known outside of institutional collections (£4,000-5,000)*

PROVENANCE:
F.R. Cooper Collection, Glendining Auction, 24 October 1973, lot 158;
bt R.S. James 1978.

This was the design submitted by John Roettiers to the competition held in 1662. Thomas Simon was unable to prepare a design in time but produced his Petition crown the following year in an attempt to reverse the King's decision to appoint Roettiers as engraver. Roettiers did not sign his entry but his monogram appears as 'an extra curl' on certain crowns of 1662 and 1663 (see ESC 20 and 27).

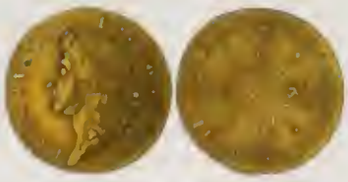
Scrutiny of the illustrations of the Lingford and Wakley specimens suggests they are different pieces. The Mackerell specimen was acquired by the British Museum in 1905

James II (1685-1688)

14 GUINEA, 1687, second laureate bust left, *rev.* cruciform shields with four sceptres in angles (MCE 128; S 3403). *Obverse extremely fine, reverse good very fine, rare thus (£2,000-2,500)*

PROVENANCE:
Bt Spink 1978.

See Colour Plate I



15 HALF-GUINEA, 1688, laureate bust left, *rev.* similar (MCE 135; S 3404). *Good very fine (£800-1,000)*

PROVENANCE:
Bt Spink 1978

William and Mary (1689-1694)

16 TWO-GUINEAS, 1694/3, conjoined busts right, *rev.* crowned garnished square topped shield (MCE 146; S 3424). *Light surface wear and a small file mark on edge at 4 o'clock, otherwise extremely fine with brilliant proof like fields, rare thus (£4,000-5,000)*

PROVENANCE:
Bt Baldwin.

See Colour Plate I

William III (1694-1702)

17 FIVE-GUINEAS, 1701, fine work type, second laureate bust right, *rev.* cruciform shields with four plain sceptres in angles, edge DECIMO TERTIO (MCE 172; S 3456). *A few minor marks, good extremely fine (£5,000-6,000)*

PROVENANCE:
Bt Spink 1978

18 GUINEA, 1698, second laureate bust right, large lettering, *rev.* similar, smaller lettering (MCE 179; S 3460). *Cut across neck, otherwise very fine, reverse better, but with adjustment marks (£800-1,000)*

PROVENANCE:
Bt Spink February 1979

Anne (1702-1714)

19 FIVE-GUINEAS, 1709, draped bust left, *rev.* cruciform shields with star of the Garter in centre and four sceptres in angles, edge OCTAVO (MCE 201; S 3567). *Obverse nearly extremely fine, reverse better, attractive red tone (£4,500-5,000)*

PROVENANCE:
Bank Leu Auction [Zurich], 10 March 1974;
bt Spink 1976

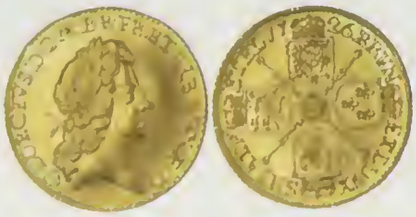
20 GUINEA, 1714, third draped bust left, *rev.* similar (MCE 226; S 3574). *Obverse very fine, reverse extremely fine (£700-800)*

21 CROWN, 1703, first draped bust, VIGO below, *rev.* similar, no sceptres, edge TERTIO (ESC 99; S 3576). *Minor adjustment marks both sides and small rim knock on reverse at 10 o'clock, otherwise extremely fine with attractive dark grey tone (£800-1,000)*

George I (1714-1727)

22 GUINEA, 1714, Prince Elector type, first bust right, *rev.* cruciform shields with star of the Garter in centre and sceptres in angles (MCE 245; S 3628). *Scratched in front of forehead and on reverse below* LVN, PR *and in shield with Irish arms, otherwise extremely fine with much brilliance (£2,000-2,500)*

PROVENANCE:
Bt Spink 1978



23 GUINEA, 1726, fifth bust right, *rev.* similar (MCE 261; S 3633). *Light wear on the hair, otherwise extremely fine (£1,500-1,800)*

PROVENANCE:
Bt January 1982

George II (1727-1760)

24 FIVE-GUINEAS, 1741/38, young laureate bust left, *rev.* crowned garnished shield, edge DECIMO QVARTO (SCBI Schneider 562, same dies; MCE 284; S 3663A). *Very fine (£2,000-2,500)*

25 TWO-GUINEAS, 1748, older laureate bust left, *rev.* similar, large lettering (MCE 295; S 3669). *Obverse very fine, reverse better (£700-900)*

26 GUINEA, 1732, second young bust left, E.I.C. below, small lettering, *rev.* similar (MCE 306; S 3675). *Obverse nearly extremely fine, reverse better, very rare (£2,000-2,200)*

See Colour Plate I

27 GUINEA, 1753, old head left, *rev.* similar (MCE 328; S 3680). *Proof-like, brilliant, extremely rare thus (£1,500-2,000)*

28 CROWN, 1743, old head left, *rev.* cruciform shields with star of the Garter in centre and roses in angles, edge DECIMO SEPTIMO (ESC 124; S 3688). *Minor rim knocks, otherwise extremely fine with attractive tone (£600-800)*

PROVENANCE:
SCMB July 1979 (F 268)

George III (1760-1820)

29 SOVEREIGN, 1817, descending colon after BRITANNIAR (M 1; S 3785). *Nearly extremely fine (£400-500)*

PROVENANCE:
Bt January 1982

30 SOVEREIGN, 1820, short date (M 4A; S 3785C). *Cut on cheek and some surface marks, otherwise extremely fine (£450-550)*

PROVENANCE:
Bt January 1982

George IV (1820-1830)

31 PROOF FIVE POUNDS, 1826, edge SEPTIMO, 40.10g/6h (WR 213; S 3797). *Brilliant, as struck (£6,000-7,000)*

32 TWO POUNDS, 1823, edge IV (S 3798). *Some marks and has been cleaned, otherwise nearly extremely fine (£500-600)*

PROVENANCE:
Bt January 1982

33 SOVEREIGN, 1822 (M 6; S 3800). *Some marks, nearly extremely fine (£350-400)*

PROVENANCE:
Bt January 1982

34 SOVEREIGN, 1824 (M 8; S 3800). *Some surface marks, otherwise extremely fine (£400-450)*

PROVENANCE:
Bt January 1982

35 SOVEREIGN, 1826 (M 11; S 3801). *Nearly extremely fine (£350-400)*

PROVENANCE:
Bt January 1982

36 SOVEREIGN, 1827 (M 12; S 3801). *Some scratches on obverse, otherwise extremely fine (£400-450)*

PROVENANCE:
Bt January 1982

37 PROOF CROWN, 1821, edge SECUNDO, 28.32g/6h (L & S 10; ESC 247; S 3805). *Some marks and rim damage, otherwise extremely fine (£800-1,000)*

PROVENANCE:
Bt Spink

Victoria (1837-1901)

38 GOTHIC CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Beautifully toned, a few tiny marks, otherwise as struck (£1,200-1,500)*

A COLLECTION OF SOVEREIGNS

George III (1760-1820)

39 **1817**, descending colon after BRITANNIAR (M 1; S 3785). *Slight surface marks, fine (£80-100)*

40 **1820**, normal date (M 4; S 3785C). *Almost very fine, scarce (£150-200)*

41 **1820**, short date (M 4A; S 3785C). *Obverse fine, reverse better (£150-200)*

George IV (1820-1830)

42 **1821** (M 5; S 3800). *Surface marks and some rim damage, otherwise very fine (£150-180)*

43 **1822** (M 6; S 3800). *Nearly very fine (£150-180)*

44 **1825**, type 2 (M 10; S 3801). *Obverse marked, nearly very fine, reverse better (£150-200)*

45 **1826** (M 11; S 3801). *Obverse tooled by legend and fair only, reverse better (£70-90)*

46 **1827** (M 12; S 3801). *Bagmarked on neck, fine (£100-120)*

47 **1829** (M 14; S 3801). *Fine (£120-150)*

48 **1830** (M 15; S 3801). *Fine (£120-150)*

William IV (1830-1837)

49 **1832**, second bust (M 17; S 3829B). *Fair to fine (£70-90)*

50 **1833** (M 18; S 3829B). *Obverse fine, reverse better (£120-150)*

51 **1836** (M 20; S 3829B). *Obverse very fine, reverse better (£200-250)*

52 **1837** (M 21; S 3829B). *Scratch on jaw, otherwise very fine (£150-200)*

Victoria (1837-1901)

Young Head

London Mint

53 **1838** (M 22; S 3852). *Fair to fine (£70-80)*

54 **1839** (M 23; S 3852). *Obverse scratched otherwise fine, reverse better, rare (£120-150)*

55 **1842** (M 25; S 3852). *Fine (£70-80)*

56 **1843/2** (M 26B; S 3852). *Very fine, the overdate very rare (£120-150)*

57 **1843**, normal *rev.* (M 26; S 3852). *Good fine (£80-100)*

58 **1844** (M 27; S 3852). *Fine (£70-80)*

59 **1845** (M 28; S 3852). *Nearly very fine (£80-100)*

60 **1846** (M 29; S 3852). *Nearly very fine (£80-100)*

61 **1847** (M 30; S 3852). *Very fine (£80-100)*

62 **1848**, first bust (M 31; S 3852). *Nearly very fine, very rare (£150-200)*

63 **1849**, second bust (M 32; S 3852C). *Obverse fine, reverse better (£80-100)*

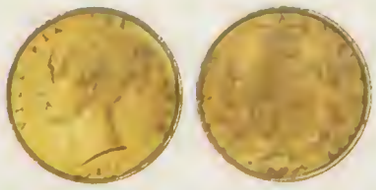
64 **1850** (M 33; S 3852C). *Very fine (£80-100)*

65 **1851** (M 34; S 3852C). *Cut in obverse field, otherwise very fine (£100-120)*

66 **1852** (M 35; S 3852C). *Very fine (£100-120)*

67 **1853**, WW in relief (M 36; S 3852C). *Scratches on obverse, otherwise very fine (£100-120)*

68 **1854**, WW incuse (M 37; S 3852D). *Very fine (£100-120)*



69 **1855**, WW incuse (M 38; S 3852D). *Nearly extremely fine (£150-180)*

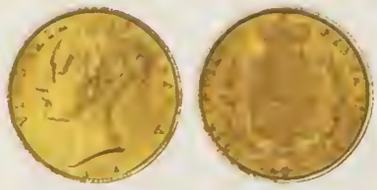
70 **1856** (M 39; S 3852D). *Nearly very fine (£80-100)*

71 **1857** (M 40; S 3852D). *Nearly very fine (£80-100)*

72 **1858** (M 41; S 3852D). *Nearly very fine (£80-100)*

73 **1859** (M 42; S 3852D). *Obverse marked, otherwise nearly very fine (£80-100)*

74 **1860** (M 43; S 3852D). *Very fine (£60-70)*



75 **1861** (M 44; S 3852D). *Good very fine (£120-150)*

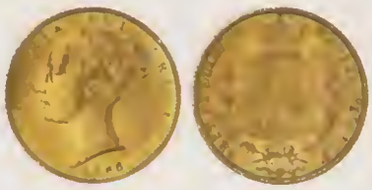
76 **1862** (M 45; S 3852D). *Good very fine (£120-150)*

77 **1863**, no die number (M 46; S 3852D). *Obverse good very fine, reverse extremely fine (£80-100)*

78 **1863**, die 21 (M 48; S 3853). *Scratches on obverse, otherwise very fine (£70-80)*

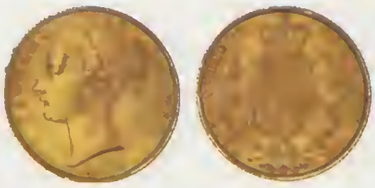
79 **1864**, die 96 (M 49; S 3853). *Very fine (£70-90)*

80 **1865**, die 13 (M 50; S 3853). *Good very fine (£100-120)*



81 **1866/5**, die 17 (M 51; S 3853). *Obverse very fine, reverse extremely fine, the overdate rare (£120-150)*

82 **1868**, die 7 (M 52; S 3853). *Very fine (£70-80)*

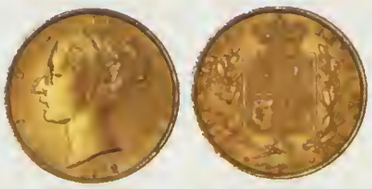


83 **1869**, die 57 (M 53; S 3853). *Bagmarked on obverse, otherwise extremely fine (£120-150)*

84 **1870**, WW in relief, die 119 (M 54; S 3853B). *Nearly very fine (£70-80)*

85 **1871**, die 29 (M 55; S 3853B). *Nearly extremely fine (£120-150)*

86 **1871**, WW in relief on narrow truncation, St. George *rev.*, large BP (M 84A; S 3856). *Very fine (£50-60)*



87 **1872**, WW in relief, shield *rev.*, no die number (M 47; S 3852C). *Obverse very fine, reverse better (£100-150)*

88 **1872**, die 13 (M 56; S 3853B). *Obverse very fine, reverse better (£80-100)*

89 **1872**, WW in relief on narrow truncation, St. George *rev.*, small BP (M 85; S 3856A). *Nearly extremely fine (£80-100)*

90 **1873**, narrow truncation, St. George *rev.*, small BP (M 86; S 3856A). *Obverse fine, reverse better (£60-70)*

91 **1874**, St. George *rev.* (M 87; S 3856A). *Nearly very fine (£60-70)*

92 **1876** (M 88; S 3856A). *Nearly extremely fine (£80-100)*

93 **1878** (M 89; S 3856A). *Graffiti on rev., otherwise good very fine (£60-70)*

94 **1879** (M 90; S 3856A). *Obverse fine, reverse better, rare (£60-70)*

95 **1880**, with BP (M 91; S 3856A). *Very fine (£60-70)*

96 **1880**, no BP (M 91B; S 3856E). *Very fine (£60-70)*

97 **1884**, small BP (M 92; S 3856B). *Minor rim damage, very fine (£60-70)*

98 **1885** (M 93; S 3856F). *Minor rim damage but very fine (£60-70)*

Melbourne Mint

99 **1872M**, shield *rev.* (M 59; S 3854). *Obverse very fine, reverse better (£70-80)*

100 **1872M**, narrow truncation, St. George *rev.*, small BP (M 94; S 3857). *Very fine (£60-70)*

101 **1873M**, narrow truncation, St. George *rev.*, small BP (M 95; S 3857). *Nearly very fine (£60-70)*

102 **1874M**, shield *rev.* (M 60; S 3854). *Very fine (£80-100)*

103 **1874M**, St. George *rev.* (M 96; S 3857). *Nearly very fine (£60-70)*

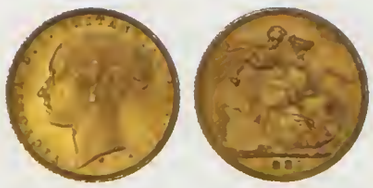
104 **1875M** (M 97; S 3857). *Very fine (£70-80)*

105 **1876M** (M 98; S 3857). *Nearly very fine (£60-70)*

106 **1877M** (M 99; S 3857). *Rather marked, otherwise nearly extremely fine (£80-100)*

107 **1878M** (M 100; S 3857). *Nearly very fine (£60-70)*

108 **1879M**, St. George *rev.* (M 101; S 3857). *Very fine (£70-80)*



109 **1880M**, St. George *rev.* (M 102; S 3857). *Extremely fine (£100-120)*

110 **1881M**, shield *rev.* (M 62; S 3854). *Very fine (£50-60)*

111 **1881M**, St. George *rev.*, no BP (M 103B; S 3857A). *Nearly very fine (£60-70)*

112 **1882M**, shield *rev.* (M 63; S 3854). *Very fine (£60-70)*

113 **1882M**, narrow truncation, St. George *rev.*, no BP (M 104; S 3857A). *Fine (£60-70)*

114 **1882M**, narrow truncation, St. George *rev.*, small BP (M 104; S 3857B). *Obverse marked, otherwise good very fine (£60-70)*

115 **1883M**, shield *rev.* (M 64; S 3854). *Obverse very fine, reverse better, rare (£200-250)*

116 **1883M**, narrow truncation, St. George *rev.*, small BP (M 105; S 3857B). *Marked, good very fine (£70-90)*

117 **1884M**, shield *rev.* (M 65; S 3854). *Nearly extremely fine (£100-120)*

118 **1884M**, St. George *rev.*, small BP (M 106, S 3857C). *Very fine (£60-70)*

119 **1885M**, shield *rev.* (M 66; S 3854). *Scratched by truncation, otherwise very fine (£80-100)*

120 **1885M**, St. George *rev.* (M 107; S 3857C). *Some rim damage and marks on bust, otherwise very fine (£60-70)*

121 **1886M**, St. George *rev.* (M 108; S 3857C). *Good very fine (£70-80)*

122 **1887M**, St. George *rev.* (M 109; S 3857C). *Sandy deposit on obverse, very fine (£60-70)*

Sydney Mint

123 **1871S**, WW incuse, shield *rev.* (M 69; S 3855). *Good very fine (£70-80)*

124 **1871S**, WW in relief on narrow truncation, St. George *rev.*, small BP (M 110; S 3858A). *Good very fine (£80-100)*

125 **1872S**, shield *rev.* (M 70; S 3855). *Very fine (£70-80)*

126 **1872S**, narrow truncation, St. George *rev.*, small BP (M 111; S 3858A). *Nearly very fine (£60-70)*

127 **1873S**, shield *rev.* (M 71; S 3855). *Very fine (£80-100)*

128 **1873S**, narrow truncation, St. George *rev.*, small BP (M 112; S 3858A). *Nearly very fine (£60-70)*

129 **1874S** (M 113; S 3858A). *Nearly very fine (£60-70)*

130 **1875S**, shield *rev.* (M 72; S 3855). *Good very fine (£80-100)*

131 **1875S**, St. George *rev.* (M 114; S 3858A). *Nearly very fine (£60-70)*

132 **1876S** (M 115; S 3858A). *Very fine (£60-70)*

133 **1877S**, shield *rev.* (M 73; S 3855). *Good very fine (£80-100)*

134 **1878S**, shield *rev.* (M 74; S 3855). *Extremely fine, scarce (£150-180)*

135 **1879S**, shield *rev.* (M 75; S 3855). *Very fine (£80-100)*

136 **1879S**, St. George *rev.* (M 116; S 3858A). *Very fine (£60-70)*

137 **1880S**, shield *rev.* (M 76; S 3855). *Obverse very fine, reverse better (£120-150)*

138 **1880S**, St. George *rev.* (M 117; S 3858A). *Very fine (£60-70)*

139 **1881S**, shield *rev.* (M 77; S 3855). *Very fine (£70-80)*

140 **1881S**, narrow truncation, St. George *rev.*, no BP (M 118; S 3858B). *Nearly very fine (£60-70)*

141 **1881S**, St. George *rev.*, no BP (M 118; S 3858D). *Nearly very fine (£60-70)*

142 **1882S**, shield *rev.* (M 78; S 3855). *Good very fine (£70-80)*

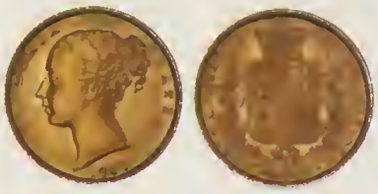
143 **1882S**, St. George *rev.*, no BP (M 119; S 3858D). *Hairline scratches on obverse, otherwise good very fine (£60-70)*

144 **1883S**, shield *rev.* (M 79; S 3855). *Very fine (£80-100)*

145 **1883S**, St. George *rev.*, small BP (M 120; S 3858E). *Very fine (£60-70)*

146 **1884S**, shield *rev.* (M 80; S 3855). *Obverse good very fine, reverse better (£100-120)*

147 **1884S**, St. George *rev.* (M 121; S 3858E). *Good very fine (£70-80)*



148 **1885S**, shield *rev.* (M 81; S 3855). *Good very fine (£100-120)*

149 **1885S**, St. George *rev.* (M 122; S 3858E). *Very fine (£60-70)*

150 **1886S**, shield *rev.* (M 82; S 3855). *Very fine (£80-90)*

151 **1886S**, St. George *rev.* (M 123; S 3858E). *Good very fine (£60-70)*

152 **1887S**, shield *rev.* (M 83; S 3855). *Very fine (£70-80)*

153 **1887S**, St. George *rev.* (M 124; S 3858E). *Nearly very fine (£60-70)*

Jubilee Head

London Mint

154 **1887**, normal initials (M 125; S 3866). *Minor rim damage but very fine (£60-70)*

155 **1888** (M 126; S 3866B). *Very fine (£60-70)*

156 **1889** (M 127; S 3866B). *Minor rim damage, very fine (£60-70)*

157 **1890** (M 128; S 3866B). *Minor rim damage, very fine (£60-70)*

158 **1891** (M 129; S 3866C). *Some rim damage but very fine (£60-70)*

159 **1892** (M 130; S 3866C). *Graffiti in obverse field, otherwise very fine, reverse better (£60-70)*

Melbourne Mint

160 **1887M**, normal initials (M 131; S 3867A). *Minor rim damage and some marks, very fine (£60-70)*

161 **1888M** (M 132; S 3867B). *Minor rim damage and marks, very fine (£60-70)*

162 **1889M** (M 133; S 3867B). *Very fine (£60-70)*

163 **1890M** (M 134; S 3867B). *Nearly very fine (£60-70)*

164 **1891M** (M 135; S 3867C). *Minor rim damage, obverse very fine, reverse better (£60-70)*

165 **1892M** (M 136; S 3867C). *Good very fine (£60-70)*

Sydney Mint

166 **1887S**, widespread initials (M 138; S 3868). *Nearly very fine, scarce (£60-70)*

167 **1888S**, repositioned legend (M 139; S 3868B). *Very fine (£60-70)*

168 **1889S** (M 140; S 3868B). *Sandy deposit on obverse, very fine (£60-70)*

169 **1890S** (M 141; S 3868B). *Very fine (£60-70)*

170 **1891S** (M 142; S 3868C). *Very fine (£60-70)*

171 **1892S** (M 143; S 3868C). *Nearly very fine (£60-70)*

172 **1893S** (M 144; S 3868C). *Nearly very fine (£60-70)*

Old Head

London Mint

173 **1893** (M 145; S 3874). *Sandy deposit on obverse, very fine (£60-70)*

174 **1894** (M 146; S 3874). *Obverse good fine, reverse better (£60-70)*

175 **1895** (M 147; S 3874). *Fine (£50-60)*

176 **1896** (M 148; S 3874). *Very fine (£60-70)*

177 **1898** (M 149; S 3874). *Nearly extremely fine (£60-70)*

178 **1899** (M 150; S 3874). *Obverse very fine, reverse better (£60-70)*

179 **1900** (M 151; S 3874). *Nearly extremely fine (£60-70)*

180 **1901** (M 152; S 3874). *Sandy deposit on obverse, otherwise nearly very fine (£60-70)*

Melbourne Mint

181 **1893M** (M 153; S 3875). *Good very fine (£60-70)*

182 **1894M** (M 154; S 3875). *Sandy deposit on obverse, nearly extremely fine (£60-70)*

183 **1895M** (M 155; S 3875). *Sandy deposit on obverse, nearly extremely fine (£60-70)*

184 **1896M** (M 156; S 3875). *Nearly extremely fine (£60-70)*

185 **1897M** (M 157; S 3875). *Nearly extremely fine (£60-70)*

186 **1898M** (M 158; S 3875). *Nearly extremely fine (£60-70)*

187 **1899M** (M 159; S 3875). *Good very fine (£60-70)*

188 **1900M** (M 160; S 3875). *Nearly extremely fine (£60-70)*

189 **1901M** (M 161; S 3875). *Good very fine (£60-70)*

Sydney Mint

190 **1893S** (M 162; S 3877). *Very fine (£60-70)*

191 **1894S** (M 163; S 3877). *Sandy deposit on obverse, very fine (£60-70)*

192 **1895S** (M 164; S 3877). *Sandy deposit on obverse, very fine, reverse better (£60-70)*

193 **1896S** (M 165; S 3877). *Sandy deposit on obverse, very fine (£60-70)*

194 **1897S** (M 166; S 3877). *Extremely fine (£60-70)*

195 **1898S** (M 167; S 3877). *Very fine (£60-70)*

196 **1899S** (M 168; S 3877). *Rather marked but very fine (£60-70)*

197 **1900S** (M 169; S 3877). *Very fine (£60-70)*

198 **1901S** (M 170; S 3877). *Nearly very fine (£60-70)*

Perth Mint

199 **1899P** (M 171; S 3876). *Very fine (£60-70)*

200 **1900P** (M 172; S 3876). *Obverse nearly very fine, reverse better (£60-70)*

201 **1901P** (M 173; S 3876). *Good very fine (£60-70)*

Edward VII (1901-1910)

London Mint

202 **1902** (M 174; S 3969). *Very fine (£50-60)*

203 **1903** (M 175; S 3969). *Nearly extremely fine (£60-70)*

204 **1904** (M 176; S 3969). *Very fine (£50-60)*

205 **1905** (M 177; S 3969). *Very fine (£50-60)*

206 **1906** (M 178; S 3969). *Good very fine (£60-70)*

207 **1907** (M 179; S 3969). *A few edge knocks, otherwise good very fine (£50-60)*

208 **1908** (M 180; S 3969). *Very fine (£50-60)*

209 **1909** (M 181; S 3969). *Very fine (£50-60)*

210 **1910** (M 182; S 3969). *Good very fine (£60-70)*

Ottawa Mint

211 **1909C** (M 184; S 3970). *Glue on reverse, otherwise very fine scarce (£60-80)*

212 **1910C** (M 185; S 3970). *Obverse very fine, reverse better, scarce (£60-80)*

Melbourne Mint

213 **1902M** (M 186; S 3971). *Nearly extremely fine (£60-70)*

214 **1903M** (M 187; S 3971). *Good very fine (£60-70)*

215 **1904M** (M 188; S 3971). *Good very fine (£60-70)*

216 **1905M** (M 189; S 3971). *Good very fine (£60-70)*

217 **1906M** (M 190; S 3971). *Good very fine (£60-70)*

218 **1907M** (M 191; S 3971). *Scuffed before mouth, otherwise nearly extremely fine (£60-70)*

219 **1908M** (M 192; S 3971). *Sandy deposit on obverse, very fine (£50-60)*

220 **1909M** (M 193; S 3971). *Good very fine (£60-70)*

221 **1910M** (M 194; S 3971). *Very fine (£60-70)*

Perth Mint

222 **1902P** (M 195; S 3972). *Good very fine (£60-70)*

223 **1903P** (M 196; S 3972). *Good very fine (£60-70)*

224 **1904P** (M 197; S 3972). *Very fine (£50-60)*

225 **1905P** (M 198; S 3972). *Very fine (£50-60)*

226 **1906P** (M 199; S 3972). *Very fine (£50-60)*

227 **1907P** (M 200; S 3972). *Very fine (£50-60)*

228 **1908P** (M 201; S 3972). *Good very fine (£60-70)*

229 **1909P** (M 202; S 3972). *Obverse very fine, reverse better (£60-70)*

230 **1910P** (M 203; S 3972). *Obverse very fine, reverse better (£60-70)*

Sydney Mint

231 **1902S** (M 204; S 3973). *Sandy deposit on obverse, otherwise good very fine (£60-70)*

232 **1903S** (M 205; S 3973). *Good very fine (£60-70)*

233 **1904S** (M 206; S 3973). *Very fine (£50-60)*

234 **1905S** (M 207; S 3973). *Very fine (£50-60)*

235 **1906S** (M 208; S 3973). *Good very fine (£60-70)*

236 **1907S** (M 209; S 3973). *Scraped before horse, otherwise nearly extremely fine (£60-70)*

237 **1908S** (M 210; S 3973). *Very fine (£50-60)*

238 **1909S** (M 211; S 3973). *Good very fine (£60-70)*

239 **1910S** (M 212; S 3973). *Rim damaged at top, otherwise very fine (£50-60)*

George V (1910-1936)

London Mint

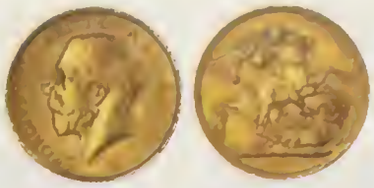
240 **1911** (M 213; S 3996). *Extremely fine (£60-70)*

241 **1912** (M 214; S 3996). *Very fine (£60-70)*

242 **1913** (M 215; S 3996). *Obverse nearly very fine, reverse better (£50-60)*

243 **1914** (M 216; S 3996). *Nearly extremely fine (£50-60)*

244 **1915** (M 217; S 3996). *Nearly extremely fine (£50-60)*

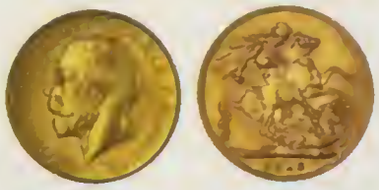


245 **1917** (M 219; S 3996). *Scratched both sides, otherwise good very fine, very rare (£1,000-1,200)*

246 **1925** (M 220, S 3996). *Extremely fine (£50-60)*

Ottawa Mint

247 **1911C** (M 221; S 3997). *Nearly extremely fine (£60-80)*



248 **1913C** (M 222; S 3997). *Extremely fine, very rare (£400-600)*

249 **1914C** (M 223; S 3997). *Nearly extremely fine, rare (£150-200)*

250 **1917C** (M 225; S 3997). *Rim damaged at 10 o'clock, otherwise nearly extremely fine (£50-60)*

251 **1918C** (M 226; S 3997). *Nearly extremely fine (£50-60)*

252 **1919C** (M 227; S 3997). *Nearly extremely fine (£50-60)*

Bombay Mint

253 **1918I** (M 228; S 3998). *Rim nick at 10 o'clock and cut on cheek, otherwise nearly extremely fine (£50-60)*

Melbourne Mint

254 **1911M** (M 229; S 3999). *Very fine (£60-70)*

255 **1912M** (M 230; S 3999). *Good very fine (£60-70)*

256 **1913M** (M 231; S 3999). *Good very fine (£60-70)*

257 **1914M** (M 232; S 3999). *Extremely fine (£50-60)*

258 **1915M** (M 233; S 3999). *Nearly extremely fine (£50-60)*

259 **1917M** (M 235; S 3999). *Nearly extremely fine (£50-60)*

260 **1918M** (M 236; S 3999). *Nearly extremely fine (£50-60)*

261 **1919M** (M 237; S 3999). *Nearly extremely fine (£50-60)*

262 **1923M** (M 241; S 3999). *Nearly extremely fine (£50-60)*

263 **1924M** (M 242; S 3999). *Nearly extremely fine (£50-60)*

264 **1925M** (M 243; S 3999). *Nearly extremely fine (£50-60)*

265 **1926M** (M 244; S 3999). *Good very fine (£50-60)*

Perth Mint

266 **1911P** (M 250; S 4001). *Good very fine (£60-70)*

267 **1912P** (M 251; S 4001). *Minor rim damage, otherwise good very fine (£60-70)*

268 **1913P** (M 252; S 4001). *Nearly extremely fine (£60-70)*

269 **1914P** (M 253; S 4001). *Nearly extremely fine (£50-60)*

270 **1915P** (M 254; S 4001). *Nearly extremely fine (£50-60)*

271 **1916P** (M 255; S 4001). *Nearly extremely fine (£50-60)*

272 **1917P** (M 256; S 4001). *Nearly extremely fine (£50-60)*

273 **1918P** (M 257; S 4001). *Nearly extremely fine (£50-60)*

274 **1919P** (M 258; S 4001). *Nearly extremely fine (£50-60)*

275 **1920P** (M 259; S 4001). *Nearly extremely fine (£50-60)*

276 **1921P** (M 260; S 4001). *Good very fine (£50-60)*

277 **1922P** (M 261; S 4001). *Extremely fine (£50-60)*

278 **1923P** (M 262; S 4001). *Nearly extremely fine (£50-60)*

279 **1924P** (M 263; S 4001). *Nearly extremely fine (£50-60)*

280 **1925P** (M 264; S 4001). *Obverse very fine, reverse better, scarce (£80-100)*

281 **1929P** (M 268; S 4002). *Nearly extremely fine (£50-60)*

282 **1930P** (M 269; S 4002). *Good very fine (£50-60)*

283 **1931P** (M 270; S 4002). *Nearly extremely fine (£50-60)*

Sydney Mint

284 **1911S** (M 271; S 4003). *Extremely fine (£60-80)*

285 **1912S** (M 272; S 4003). *Extremely fine (£60-80)*

286 **1913S** (M 273; S 4003). *Extremely fine (£60-80)*

287 **1914S** (M 274; S 4003). *Nearly extremely fine (£50-60)*

288 **1915S** (M 275; S 4003). *Nearly extremely fine (£50-60)*

289 **1916S** (M 276; S 4003). *Nearly extremely fine (£50-60)*

290 **1917S** (M 277; S 4003). *Nearly extremely fine (£50-60)*

291 **1918S** (M 278; S 4003). *Nearly extremely fine (£50-60)*

292 **1919S** (M 279; S 4003). *Nearly extremely fine (£50-60)*

293 **1921S** (M 281; S 4003). *Nearly extremely fine, very rare (£800-1,000)*

294 **1925S** (M 285; S 4003). *Nearly extremely fine (£50-60)*

Pretoria Mint

295 **1925SA** (M 289; S 4004). *Extremely fine (£50-60)*

296 **1926SA** (M 290; S 4004). *Extremely fine (£50-60)*

297 **1927SA** (M 291; S 4004). *Nearly extremely fine (£50-60)*

298 **1928SA** (M 292; S 4004). *Very fine (£50-60)*

299 **1929SA** (M 293; S 4005). *Very fine (£50-60)*

300 **1930SA** (M 294; S 4005). *Rim nick on reverse at 5 o'clock, otherwise extremely fine (£50-60)*

301 **1931SA** (M 295; S 4005). *Nearly extremely fine (£50-60)*

302 **1932SA** (M 296; S 4005). *Nearly extremely fine (£50-60)*

Elizabeth II (1952-)

Sterling issues

303 **1957** (M 297; S 4124). *Extremely fine (£50-60)*

304 **1958** (M 298; S 4125). *Extremely fine (£50-60)*

305 **1959** (M 299; S 4125). *Marked on bust, extremely fine (£50-60)*

306 **1962** (M 300; S 4125). *Extremely fine (£50-60)*

307 **1963** (M 301; S 4125). *Extremely fine (£50-60)*

308 **1964** (M 302; S 4125). *Extremely fine (£50-60)*

309 **1965** (M 303; S 4125). *Extremely fine (£50-60)*

310 **1966** (M 304; S 4125). *Extremely fine (£50-60)*

311 **1967** (M 305; S 4125). *Extremely fine (£50-60)*

312 **1968** (M 306; S 4125). *Extremely fine (£50-60)*

Decimal coinage

313 **1974** (M 307; S 4204). *Extremely fine (£50-60)*

314 **1976** (M 308; S 4204). *Good extremely fine (£50-60)*

315 **1979** (M 310; S 4204). *Extremely fine (£50-60)*

316 **1979 PROOF** (S 4204). *Mint-sealed; in case of issue (£60-80)*

317 **1980** (M 311; S 4204). *Extremely fine (£50-60)*

318 **1980 PROOF** (S 4204). *Mint-sealed; in wallet of issue (£60-70)*

319 **1981 PROOF** (S 4204). *Mint-sealed; in wallet of issue (£60-70)*

320 **1982 PROOF** (S 4204). *Mint-sealed; in wallet of issue (£60-80)*

321 **1983 PROOF** (S 4204). *Mint-sealed; in case of issue (£60-80)*

322 **1984 PROOF** (S 4204). *Mint-sealed; in case of issue (£60-80)*

323 **1985 PROOF** (S 4271). *Mint-sealed; in case of issue (£60-80)*

324 **1986 PROOF** (S 4271). *Mint-sealed; in case of issue (£60-80)*

325 **1987 PROOF** (S 4271). *Mint-sealed; in case of issue (£60-80)*

326 **1988 Proof** (S 4271). *Mint-sealed; in case of issue (£60-80)*

327 **1989 Proof**, 500th anniversary issue (S 4272). *Mint-sealed; in case of issue (£120-150)*

328 **1990 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

329 **1991 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

330 **1992 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

331 **1993 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

332 **1994 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

333 **1995 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

334 **1996 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

335 **1997 Proof** (S 4271). *Mint-sealed; in case of issue (£80-100)*

336 **1998 Proof** (S 4430). *Mint-sealed; in case of issue (£80-100)*

337 **1999 Proof** (S 4430). *Mint-sealed; in case of issue (£80-100)*

End of Session I

BRITISH COINS FROM THE BEETON CABINET

Edward III (1327-1377)

Treaty period

338 Noble, mm. cross potent, annulet before EDWARD, 7.67g/10h (N 1232; S 1503). *Obverse struck from a rusty die, very fine (£700-800)*

339 Half-Noble, mm. cross potent, annulet before EDWARD, 3.78g/1h (N 1239; S 1507). *Well centred on a full flan, nearly very fine (£400-500)*

Elizabeth I (1558-1603)

Second issue

340 Shilling, mm. martlet, bust 3c, 6.11g/6h (N 1985; S 2555). *Very fine, clear portrait (£150-200)*

James I (1603-1625)

Second coinage

341 Unite, mm. tun, fifth bust, 9.79g/12h (N 2085; S 2620). *Fine (£300-350)*

Charles I (1625-1649)

Tower mint

342 Unite, Gp. C, mm. plumes, 8.68g/2h (N 2150; S 2692). *Slightly creased, fair (£150-180)*

343 GOLD CROWN, Gp. B, mm. anchor (vertical with straight flukes, *obv.* only), 2.25g/5h (*cf.* SCBI Schneider 230; N 2182; S 2704A). *Slightly creased, about fine (£120-140)*

344 HALFCROWN, Gp. IV, mm. triangle-in-circle, BRI over MAG (?), 14.40g/8h (N 2214; S 2775). *Nearly very fine (£60-80)*

Briot's Second Milled issue

345 HALFCROWN, mm. anchor and B (flukes to left on *obv.*, right on *rev.*), 15.10g/6h (SCBI Brooker 724, same dies; N 2304; S 2858). *Obverse struck from a rusted die, nearly extremely fine (£500-600)*

Oxford mint

346 HALFCROWN, 1642, mm. Oxford plume, Shrewsbury horseman, groundline below, Oxford plume in field, *rev.* three Oxford plumes above Declaration, date below, 14.43g/4h (Morr. C-3; N 2411; S 2952). *Fine (£150-180)*

Charles II (1660-1685)

Milled coinage

347 FOURPENCE, 1682/1, Threepence, 1679, Twopence, 1673, Penny, 1677 (ESC 1856, 1970, 2174, 2282; S 3384, 3386, 3388, 3390); **JAMES II**, Fourpence, Threepence and Penny, all 1687, Twopence, 1686 (ESC 1862, 1982, 2191, 2295; S 3414-17) [8]. *Mostly very fine, but James II Threepence pierced (£80-100)*

348 FARTHING, 1674 (BMC 527; S 3394); **WILLIAM III**, Halfpenny, 1697, Farthing, 1698, type 2 (BMC 647, 679; S 3554, 3558); together with a cast copy of a Queen Anne Farthing, 1714 [4]. *Fine (£80-100)*

William and Mary (1689-1694)

349 FOURPENCE and Twopence, both 1689, Threepence, 1694, AS of MARIA unbarred, *rev.* inverted retrograde F over E of REX, Penny, 1694 (ESC 1866, 1997, 2196, 2305; S 3440-3); **WILLIAM III**, Fourpence, 1701 (ESC 1884; S 3549) [5]. *Mostly very fine (£100-120)*

350 FARTHING, 1694 (BMC 616; S 3453). *Very fine (£120-150)*

Anne (1702-1714)

351 CROWN, 1708E, edge SEPTIMO (ESC 106; S 3600). *Rim knock at 6 o'clock, scratches on neck and adjustment marks on reverse, otherwise fine (£80-100)*

352 FOURPENCE, 1706, Threepence, 1713, Penny, 1710 (ESC 1889, 2014, 2321; S 3595A, 3596B, 3598); **GEORGE I**, Twopence and Penny, both 1727 (ESC 2225, 2330; S 3656-7) [5]. *Very fine or better (£80-100)*

George I (1714-1727)

353 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Very fine (£100-120)*

354 HALFPENNY, 1718 (BMC 768; S 3659). *Good very fine (£120-150)*

355 HALFPENNY AND FARTHING, both 1719 (BMC 791, 807; S 3660, 3662) [2]. *Very fine and better (£150-180)*

George II (1727-1760)

356 TWO-GUINEAS, 1740/39, intermediate head (Schneider dies O8/R8, edge graining B; SCBI Schneider 577; MCE –; S 3668). *Fine, the overdate clear but surprisingly not mentioned by Schneider (£300-350)*

357 GUINEA, 1733, large lettering on *obv.*, small on *rev.* (MCE 309; S 3674). *Doubly creased and graffiti in obverse field, otherwise fine (£100-120)*

358 CROWN, 1751, edge VICESIMO QVARTO (ESC 128; S 3690). *Fine, scarce (£120-150)*

359 FOURPENCE, 1737, Threepence, 1732, Twopence, 1746/5, Penny, 1752/0 (ESC 1902, 2022, –, 2344; S 3712A, 3713B, 3714A, 3715A) [4]. *Very fine (£60-80)*

360 HALFPENCE (2), 1729, 1749; Farthings (2), 1735, 1750 (BMC 830, 862, 879, 890; S 3717, 3719-20, 3722) [4]. *Last extremely fine, others very fine (£150-200)*

George III (1760-1820)

Pre-1816 issues

361 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Scratched on bust, otherwise very fine (£120-150)*

362 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Very fine (£120-150)*

363 FOURPENCES (2), 1772, 1800; Threepences (3), 1763 (2), 1795; Twopences (2), 1772, 1800; Penny, 1800 [8]. *Very fine or better (£120-160)*

364 PENNIES (2), 1797, 1807, Halfpence (2), 1799, 1807, Farthings (2), 1799, 1806 (S 3777-82) [6]. *Very fine or better (£100-120)*

365 HALFPENNY, 1772, Farthing, 1773, no stop on *rev.* (BMC 901, 914; S 3774-5) [2]. *Good very fine, latter scarce (£100-120)*

Bank of England

366 THREE SHILLINGS, 1813, Eighteen Pence, 1816 (ESC 421, 979; S 3770, 3772) [2]. *First fine, second very fine (£50-70)*

New coinage

367 MAUNDY SET, 1817 (ESC 2422; S 3792) [4]. *About extremely fine (£80-100)*

George IV (1820-1830)

368 MAUNDY SET, 1827 (ESC 2431; S 3816) [4]. *About extremely fine (£70-90)*

369 PENNY and Halfpenny, both 1826; Farthing, 1822; Third-Farthing, 1827 (BMC 1411, 1422, 1433, 1453; S 3822-4, 3827) [4]. *Mostly good very fine (£120-150)*

William IV (1830-1837)

370 BRITANNIA GROAT, 1836 (ESC 1918; S 3837); VICTORIA, Britannia Groats (2), 1838, 1888 (ESC 1930, 1956; S 3913, 3930); Maundy oddments (7), Fourpences (2), 1857, 1891, Threepence, 1887, Twopences (2), 1861 6 over 1, 1892, Pennies (2), 1841, 1891 [10]. *Very fine (£50-60)*

371 MAUNDY SET, 1833 (ESC 2440; S 3840) [4]. *About extremely fine (£80-100)*

372 HALFPENNY, 1837; Third-Farthing, 1835 (BMC 1465, 1477; S 3487, 3850) [2]. *First good very fine, second extremely fine (£60-80)*

Victoria (1837-1901)

373 FIVE POUNDS, 1887 (S 3864). *Cut on cheek and minor rim knocks, otherwise extremely fine (£450-500)*

374 CROWN, 1890, Florins (2), 1887, 1893 (S 3921, 3925, 3939); **EDWARD VII**, Florin, 1902 (S 3981) [4]. *Extremely fine (£120-150)*

375 FLORINS (2), 1849, 1880 (ESC 802, 854; S 3890, 3900) [2]. *Extremely fine (£150-180)*

376 MAUNDY SET, 1901 (S 3943); **EDWARD VII**, Fourpence, 1908, Threepence and Penny, both 1905, Twopence, 1902; **GEORGE V**, Maundy set, 1922 (S 4027) [12]. *Very fine to extremely fine (£80-100)*

377 PENNY, 1854 (BMC 1506), Halfpenny, 1854, Farthing, 1853, Half-Farthing, 1844, Third-Farthing, 1868 (S 3948-51, 3960) [5]. *Mostly about extremely fine (£60-80)*

Edward VII (1901-1910)

378 PROOF SOVEREIGN and Proof Half-Sovereign, both 1902 (WR 408, 411; S 3969, 3974) [2]. *Matt, extremely fine (£140-160)*

George V (1910-1936)

379 CROWNS (2), 1933 (ESC 373), 1935; Halfcrown, 1913 (S 4011, 4036, 4048) [3]. *Very fine (£80-100)*

Miscellaneous

380 VICTORIA TO ELIZABETH II, Crowns (8), Halfcrowns (7), Florins (12), Shillings (17), Sixpences (15), Threepences (4 -2 in silver), Pennies (15), Halfpence (15), Farthings (18), decimal denominations (9); together with other coins (6) [126]. *Varied state (£40-50)*

BRITISH COINS from Other Properties

Celtic

381 ARMORICAN STATER, class II, head right, *rev.* horse right with boar below, 5.32g/4h (S 15). *Obverse very fine, reverse extremely fine (£60-70)*

382 UNINSCRIBED SERIES, British B, Stater, Chute type, crude head of Apollo, *rev.* horse with pellets above and crab-like object below, 6.07g/4h (BMC 35; VA 1205; S 22). *Very fine (£180-200)*

383 BRONZE RING MONEY, twisted with tapered ends, 4.23g. *Very fine, rare (£100-150)*

Early Anglo-Saxon Period

Post-Crondall types (c 655-c 675)

384 THRYMSA, Concordia type, helmeted bust in armour right, cross in front, all within beaded circle, *rev.* clasped hands, WIEA around, 1.28g/8h (Metcalf pp.46-7; N 5; S 765). *Extremely fine and extremely rare (£3,500-3,800)*

PROVENANCE:
A recent find from Kent.

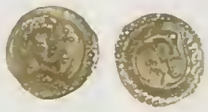
Illustration enlarged

385 THRYMSA, Two Emperors type, helmeted bust right, cross in front, *rev.* angel above two heads, 1.21g/12h (Metcalf 80; S 767); EDWARD I, Penny, class IVc, Canterbury (N 1025; S 1419) [2]. *First pierced in centre, otherwise very fine and very rare, second fine (£200-300)*

First illustrated

386 SCEATTA, Primary series, PADA, bust right in helmet and armour, *rev.* standard with letters and runes, 1.31g/12h (Metcalf PaIB, pl.4, 81; BMC 2; N 152; S 768A). *Weakly struck in front of face, otherwise nearly extremely fine, very rare (£1,000-1,200)*

Secondary series (c 710-760)



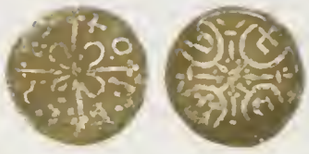
387 SCEATTA, series K, type 33, diademed bust in armour right, long cross in front, *rev.* wolf's head with long tongue right, 0.93g/12h (Metcalf 306; BMC 33; N 93; S 799). *Obverse very fine, reverse extremely fine, very rare (£250-300)*

Continental series (c 695-c 740)

388 SCEATTA, series D, type 2c, 1.03g/9h (Metcalf 158; N 168; S 839); together with CONSTANTIUS II, reduced Siliqua, Lugdunum, *rev.* legend within wreath, 2.04g/12h (RIC 216) [2]. *First very fine, second good fine (£40-50)*

Kings of Mercia

Offa (757-796)



389 PENNY, Light coinage, cross and saltire of lobes, OFFA REX in angles, *rev.* Celtic cross, EOBA in angles, 1.03g/10h (Blunt 50-1; BMC 47; N 276; S 904). *Weak in places, otherwise very fine (£700-800)*

Æthelred II (978-1016)

Last Small Cross type

390 PENNY, London, Goda, GODA MON LVNDENE:, 1.04g/10h (N 777; S 1154). *Small rim chip and striking split at 4 o'clock, nearly very fine (£80-100)*

Cnut (1016-1035)

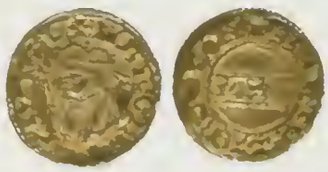
Short Cross type

391 PENNY, Lincoln, Leofwine, LEOFPINE ON LINC:, 0.97g/3h (Mossop 4; N 790; S 1159); EDWARD I, Penny, class IVc, London (N 1025; S 1396) [2]. *First good very fine, second very fine (£120-150)*

Obverses illustrated

Harold II (1066)

PAX type



392 PENNY, Winchester, Anderbode, ANDERBODE ON PN, 1.29g/5h (N 836; S 1186). *Legends weak in places, reverse very slightly double struck but very fine with a very clear portrait and attractive golden tone, rare (£1,200-1,400)*

William I (1066-1087)

PAXS type

393 PENNY, Chichester, Brunman, BRIHM[IN] ON CICST, 1.32g/12h (HHK 153; N 850; S 1257). *Surface cracks and weak in places, otherwise very fine (£80-100)*

394 PENNY, Salisbury, Osbern, OSBERN ON SERB, 1.40g/10h (N 850; S 1257). *Weak in places but very fine (£150-180)*

Henry I (1100-1135)

Quadrilateral on Cross Fleury type

395 PENNY, mint illegible, Godwine, GODPINE [——], 1.45g/2h (N 871; S 1276). *One third flat, otherwise very fine, toned (£80-100)*

Henry II (1154-1189)

396 PENNY, Tealby coinage, class A2, Canterbury(?), Ricard, RICARD:O[N: —]A[—], 1.48g/1h (N 952/2; S 1337). *Legends weak in places, nearly very fine (£70-80)*

397 PENNY, Tealby coinage, class C, Ipswich, Nicole [NI]COLE: ON: G[IP]ES, 1.16g/1h (N 956/7; S 1339). *Reverse cross ghosted on obverse, otherwise very fine, die not recorded in BMC (£40-50)*

PROVENANCE:
Bt. Spink

398 PENNY, Tealby coinage, class E3, London, Pieres, PIERE[S:ON:LVND]E, 1.47g/6h (N 960/3; S 1341). *Struck off-centre on an irregular flan, obverse better than very fine with very clear portrait, reverse weak, fine (£120-150)*

Henry III (1216-1272)

399 SHORT CROSS SERIES, Penny, class 7a, Canterbury, Salemun, SALEMVN ON CA, 1.23g/9h (N 978; S 1356A). Long Cross series, Pennies (2), class II, Canterbury, Nicole, NICOLE ON CANT, 1.32g/3h, class Vb, Canterbury, Nicole, NICOLE ON CANT, 1.46g/1h (N 985, 992; S 1361, 1368); **EDWARD I**, Pennies (2), both Canterbury [5]. *Generally fine (£40-60)*

PROVENANCE:
First bt Spink September 1976; second bt Stanley Gibbons December 1975; third bt Coins & Antiquities June 1976

400 LONG CROSS SERIES, Pennies (2), both London, class IIIa, Nicole, Vg, Renaud (N 986, 997; S 1362, 1373); **EDWARD I**, Penny, London, class Xc-f; **HENRY V**, Penny, Durham, class D, mullet and annulet by crown, *rev.* annulet in second quarter (N 1406; S 1783) [4]. *Last nearly very fine, others fine (£70-90)*

PROVENANCE:
Found separately during the first half of the 19th century. Details enclosed with the lot

Edward I (1272-1307)

401 PENNY, Berwick, class IVa, 1.18g/8h (SCBI North 1137; N 1078; S 1415). *Very fine, attractively toned (£50-60)*

Edward III (1327-1377)

First coinage

402 PENNY, Durham, class XVd, Lombardic NS, *rev.* CIVITAS DVNELME, Roman N, crown in centre at axis of 3h, 1.00g/4h (SCBI North 952; N 1097; S 1530). *A few scratches but nearly very fine, toned, very rare (£1,000-1,200)*

Pre-Treaty period

403 GROAT, series D/E mule, mm. cross 1 (broken at top), *rev.* CIVITAS at 6 o'clock, unbarred NS, annulet stops, 4.44g/10h (N 1152/1163; S 1566/1567). *Nearly very fine (£100-120)*

404 GROAT, series D/E mule, mm. cross 1 on *obv.*, cross 2 on *rev.*, CIVITAS at 6 o'clock, cut V; Halfgroats (2), series G, mm. cross 3, annulet below bust, *rev.* T.A.S and Treaty period, mm. cross potent, annulet before EDWARD, double annulet stops [3]. *Mostly good fine, last scraped both sides (£80-100)*

405 GROAT, series E, mm. cross 2, annulet stops, unbarred NS, *rev.* CIVITAS at 6 o'clock, 4.60g/10h (N 1163; S 1567). *Some hairlines on obverse, nearly very fine (£80-100)*

406 GROAT, series E, mm. cross 3, annulet stops. *rev.* reversed Roman NS, V with edge snick, 4.56g/11h (LAL –: *cf.* N 1163; *cf.* S 1567). *Very fine and very rare, seemingly unrecorded with this mint-mark (£150-200)*

407 GROAT, series F, mm. crown, Halfgroat, series C; together with miscellaneous European medieval coins (5) [7]. *Halfgroat nearly very fine, remainder mostly fine (£50-60)*

408 GROAT, series F/G mule, mm. crown on *obv.*, cross 3 on *rev.*, annulet in second quarter, 4.67g/11h (N 1174/1193-4; S 1569/1570). *Nearly very fine (£100-120)*

Richard II (1377-1399)

Third issue

409 HALFPENNY, mm. cross, fishtail lettering, 0.46g/6h (N 1332a; S 1700). *Nearly very fine, reverse struck off-centre (£40-50)*

Henry V (1413-1422)

410 GROAT, class C, mm. pierced cross, mullet on right shoulder, 3.74g/3h (N 1387b; S 1765). *Nearly very fine (£120-150)*

411 PENNY, York, class D, mullet and annulet by crown, trace of mullet above right shoulder, *rev.* quatrefoil in centre, 0.88g/2h (N 1401; S 1786). *Nearly very fine, reverse off-centre (£50-60)*

Henry VI (First reign, 1422-1461)

412 ANNULET ISSUE, Noble, mm. lis on *rev.* only, annulet by sword arm, in spandrel at 1 o'clock and as stops, 6.92g/10h (N 1414; S 1799). *Small striking crack at 2 o'clock skilfully repaired, otherwise good very fine, well centred (£800-900)*

413 ANNULET ISSUE, Groat, Calais, mm. cross II, 3.28g/12h; Halfgroat, Calais, mm. cross II, 1.65g/4h; Penny, Calais, mm. cross II, 0.79g/9h (N 1424, 1429, 1432; S 1836, 1840, 1845) [3]. *Generally fine (£90-120)*

PROVENANCE:
First bt Seaby June 1976; 3rd bt Spink September 1976

414 ANNULET/ROSETTE MASCLE ISSUE, mule Groat, Calais, mm. cross V, 3.75g/6h (N 1427/1446; S 1837); **CHARLES I**, Tower mint, Shilling, Gp. E, mm. anchor, 5.76g/12h (N 2229; S 2792); together with other hammered silver coins (4) [6]. *First two fine, remainder mostly damaged (£60-80)*

415 ROSETTE-MASCLE ISSUE, Halfpenny, London, mm. cross IIIb (N 1453; S 1870); **EDWARD IV**, Second reign, Penny, mm. cinquefoil (N 1641; S 2110) [2]. *First good very fine, second double struck on reverse, otherwise very fine with clear portrait, both toned (£80-100)*

Edward IV (First reign, 1461-1470)

Light coinage

416 GROAT, Bristol, mm. sun, fleurs on cusps, quatrefoils by bust, 2.79g/5h (B & W VIa; N 1580; S 2004). *Good fine, toned (£70-90)*

PROVENANCE:
E.R. Lax Collection

Henry VII (1485-1509)

Facing Bust issue

417 PENNY, Sovereign type, York, Abp. Rotherham, single pillar, 0.65g/8h (N 1728; S 2236); Profile issue, Halfgroat, Canterbury, mm. martlet, 1.32g/1h (N 1750; S 2261) [2]. *Fine (£80-100)*

PROVENANCE:
Second *SNC* July/August 1976 (6955)

Profile issue

418 GROAT, Regular issue, mm. cross-crosslet, 3.05g/3h (N 1747; S 2258). *Fine, toned (£80-100)*

PROVENANCE:
E.R. Lax Collection

419 GROAT, Regular issue, mm. cross-crosslet, 2.89g/3h (N 1747; S 2258). *Fine (£70-90)*

PROVENANCE:
Bt Spink May 1977

420 GROAT, Regular issue, mm. pheon, 2.99g/3h (N 1747; S 2258). *Small cut behind head, otherwise nearly very fine, toned (£120-150)*

421 GROAT, Regular issue, mm. pheon, 2.95g/7h (N 1747; S 2258); **HENRY VIII**, Second coinage, Groat, mm. arrow, bust D, 2.63g/10h (N 1797; S 2337E) [2]. *Fine and nearly very fine (£100-120)*

Henry VIII (1509-1547)

First coinage

422 ANGEL, mm. castle, 5.10g/6h (N 1760; S 2265). *Struck from rusty dies, nearly very fine, toned (£600-700)*

Second coinage

423 GROAT, mm. rose, saltire stops, *rev.* saltires in cross ends, 2.48g/8h (Laker bust D; N 1797; S 2337E). *Minor surface marks, small rim chip at 4 o'clock, otherwise nearly very fine, toned (£100-120)*

PROVENANCE:
J.W. Garrett Collection, Part III, Numismatic Fine Arts/Bank Leu Mailbid sale [Beverly Hills], 29 March 1985, lot 846

424 GROAT, mm. rose, 2.53g/7h (Laker bust D); Halfgroat, York, Abp. Lee, mm. key, EL by shield, 1.30g/3h (N 1797, 1807; S 2337E, 2348) [2]. *Fine, first with small striking crack and pierced and plugged in band of crown (£60-80)*

PROVENANCE:
First bt Willoughby Coins October 1976; second L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 114 (part), bt Spink October 1976

425 HALFPENNY, London, mm. arrow on *obv.* only, 0.38g/11h (N 1815; S 2356). *Good very fine (£50-60)*

Third coinage

426 GROAT, Canterbury, no mm, bust 2, *rev.* spur from fourth quarter of shield, G for C of CIVITAS, 2.83g/3h (N 1847; S 2373). *Legends weak in places, otherwise very fine with clear portrait, rare thus, the engraving error unusual (£150-200)*

Edward VI (1547-1553)

Second period, 6 oz. issue

427 SHILLING, Canterbury, MDXLIX, mm. I [William Tyllsworth], bust 3, 4.94g/3h (N 1921; S 2468). *Legends weak in places but very fine with clear portrait, rare thus (£400-500)*

Third period, Fine issue

428 SHILLING, mm. y, 5.86g/4h (N 1937; S 2482). *About fine (£60-80)*

PROVENANCE:
Bt Coins & Antiquities December 1975

429 SHILLING, mm. tun, 5.94g/4h (N 1937; S 2482). *Slightly crimped and a little weak at 5 o'clock, otherwise extremely fine and about as struck (£600-800)*

Mary (1553-1554)

430 GROAT, mm. pomegranate, 2.06g/3h (N 1960; S 2492). *Weakly struck at 4 o'clock, otherwise extremely fine with very clear profile and attractive bluish grey tone, rare thus (£600-700)*

431 GROAT, mm. pomegranate, 1.79g/9h (N 1960; S 2492); **ELIZABETH I**, Fourth issue, Sixpence, 1582, mm. sword, 2.93g/7h (N 1997; S 2572) [2]. *First fair and pierced, second fine or better (£35-45)*

Philip and Mary (1554-1558)

432 GROAT, mm. lis, Z for I I after REX, 1.76g/2h (N 1973; S 2508). *Nearly very fine (£150-180)*

Elizabeth I (1558-1603)

Third issue

433 SIXPENCES (4), 1564, mm. pheon, 1567, mm. coronet, 1576, mm. eglantine, 1583, mm. bell; Groats (2), mm. cross-crosslet, martlet; Threepences (2), 1581, mm. Latin cross, 1582, mm. sword (N 1986, 1997-8) [8]. *Fair to fine, third clipped (£30-40)*

434 SIXPENCE, 1570, mm. coronet, bust 4B, 2.90g/6h (N 1997; S 2562); Fifth issue, Shillings (2), mm. escallop, bust 3B, 6.13g/2h, mm. woolpack, bust 6B, 5.73g/4h (N 2014; S 2577) [3]. *First nearly very fine, others fine (£80-100)*

Fourth issue

435 THREEPENCE, 1578, mm. Latin cross, 1.37g/12h (N 2000; S 2574). *Lightly creased and a trifle weak in centre, otherwise very fine, toned (£60-80)*

PROVENANCE:
Bt Spink *c.*1977

Fifth issue

436 SHILLING, mm. tun, 5.96g/7h (N 2014; S 2577). *Better than fine, grey tone (£60-80)*

PROVENANCE:
Bt Baldwin December 1975

437 SIXPENCE, 1594, mm. woolpack, 3.06g/3h; Sixth issue, Shilling, mm. 2, 5.51g/1h (N 2014-15; S 2578A, 2584) [2]. *About fine, second dark-toned (£60-80)*

PROVENANCE:
First bt Spink March 1977

Sixth issue

438 POUND OF TWENTY SHILLINGS, mm. 2, bust 8A, 11.12g/4h (Brown/Comber F24; N 2008; S 2539). *Tiny striking split at 7 o'clock and a little weak in places, otherwise good very fine, very rare (£3,500-4,000)*

439 CROWN, mm. 1, 29.00g/8h (FRC C-3; N 2012; S 2582). *Obverse fair, reverse good fine (£250-300)*

Milled coinage

440 SIXPENCES (2), 1561, mm. star, 2.79g/6h (Borden/Brown 21, O2/R2; N 2025/1; S 2593), 1562, mm. star, large bust with elaborately decorated dress, small rose, 3.09g/7h (Borden/Brown 26, O1/R1; N 2027; S 2596) [2]. *First fine, second about very fine, light grey tone (£90-120)*

PROVENANCE:
1st bt Seaby December 1975; 2nd *SNC* March 1976 (2055).

Second illustrated

James I (1603-1625)

Second coinage

441 SHILLING, mm. lis, third bust, 5.79g/3h; Sixpence, 1604, mm. lis, 2.86g/3h (N 2099, 2102; S 2654, 2657) [2]. *Obverses fine or nearly so, reverses better (£80-100)*

PROVENANCE:
First *SNC* September 1976 (7348); second bt Stanley Gibbons January 1975

442 HALFGROAT, mm. rose, 0.93g/4h; Third coinage, Penny, mm. two pellets, 0.53g/6h (N 2104, 2128; S 2659, 2672A); **CHARLES I**, Tower mint, Halfgroat, mm. lis, 0.94g/1h; York mint, Threepence, mm. lion, 1.27g/9h (Besly 1C; N 2248, 2323; S 2806, 2877) [4]. *Generally about very fine, but last with large piercing (£50-70)*

PROVENANCE:
First two bt Spink October 1976

Charles I (1625-1649)

Tower mint

443 UNITE, Gp. A, Class II, mm. lis, crowned bust no.1 in ruff and robes of State with collar of the Garter, *rev.* crown above square topped garnished shield, 8.99g/1h (N 2146; S 2688). *Weak in places, otherwise very fine (£500-600)*

444 UNITE, Gp. A, Class II, mm. lis, similar, R of CAROLVS punched over horizontal R, 8.94g/5h (N 2146; S 2688). *A few hairline scratches and possibly from a mount, otherwise very fine (£450-550)*

445 HALFGROAT, type 1a, mm. heart (over large vertical anchor on *obv.*), crowned rose both sides, no inner circles, 0.90g/7h (*cf.* SCBI Brooker 661; N 2249; S 2807). *Very fine, rare (£60-70)*

Shrewsbury mint

446 HALFCROWN, 1642, no mm, *obv.* from Aberystwyth puncheons, Tower horseman with large Aberystwyth plume in field behind, *rev.* Declaration, three large Shrewsbury plumes above, date below, 14.05g/4h (*cf.* SCBI Brooker 812; Morr. B-4 var.; N 2372; S 2928). *Nearly very fine, very rare (£700-800)*

PROVENANCE:
R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4527

447 HALFCROWN, 1642, no mm, Shrewsbury horseman without groundline, Shrewsbury plume in field behind, *rev.* Declaration, Shrewsbury plume between mark of value above, date below, 14.49g/1h (SCBI Brooker 818, same dies; Morr. C-3; N 2374; S 2930). *Reverse plume flat, fine only but comparable to the Brooker specimen, extremely rare (£1,000-1,250)*

Exeter mint

448 CROWN, 1644, mm. rose, 28.20g/5h (Besly C9; N 2557; S 3058). *Obverse fine, reverse very fine (£400-450)*

Hartlebury Castle mint

449 HALFCROWN, mm. pear on *obv.*, three pears on *rev.*, oval garnished shield with HC below, 14.46g/12h (*cf.* SCBI Brooker 1137; N 2626; S 3129). *Struck on a small flan, small attempted piercing on obverse, otherwise good fine, very rare (£1,400-1,600)*

Chester mint

450 HALFCROWN, 1644, mm. three gerbs with sword issuant from central gerb on *obv.*, plume on *rev.*, Chester horseman without CHST below, *rev.* Declaration, three plumes above, date below, pellet each side of numerals, 14.45g/11h (*cf.* SCBI Brooker 1112; N 2630; S 3133). *Struck off-centre and good fine only but extremely rare (£2,400-2,600)*

PROVENANCE:
T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 513

Newark

451 SHILLING, 1646, 5.99g/12h (Hird 246; SCBI Brooker 1222, same dies; N 2640; S 3143). *Neatly plugged at top and very slightly creased, otherwise very fine (£450-500)*

452 NINEPENCE, 1646, 4.09g/12h (Hird 262-3; same dies as SCBI Brooker 1226 *obv.*/1227 *rev.*; N 2641; S 3144). *Corners rounded, slightly creased, otherwise very fine (£600-650)*

Commonwealth (1649-1660)

453 UNITE, 1653, mm. sun on *obv.* only, 8.89g/6h (N 2715; S 3214). *Fine (£700-800)*

454 SHILLING, 1652, mm. sun on *obv.* only, no stop after THE, 5.34g/5h (ESC 986; N 2724; S 3217). *Double-struck, appears to read* NGLAND, *fine (£80-100)*

Charles II (1660-1685)

Hammered coinage

Second issue

455 HALFCROWN, mm. crown, small mark of value, 15.10g/1h (ESC 451; N 2760; S 3313). *Weakly struck in places but good very fine and extremely rare thus (£3,500-4,000)*

PROVENANCE:
W.D. Ferguson Collection, *SCMB* September 1960 (971)

Milled coinage

456 FIVE-GUINEAS, 1668, first bust, elephant below, edge VICESIMO (MCE 2; S 3329). *Obverse fine, reverse better (£2,000-2,200)*

457 FIVE-GUINEAS, 1683, second bust, edge TRICESIMO QVINTO (MCE 27; S 3331). *Good very fine (£3,000-3,500)*

458 GUINEA, 1678, fourth bust, elephant and castle (MCE 79; S 3345). *Obverse fine, reverse better (£500-600)*

459 CROWN, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Slight edge nick at 5 o'clock, good fine, toned (£100-120)*

460 CROWN, 1668, second bust, edge VICESIMO (ESC 36; S 3357). *Pierced near top and brooch mounted, otherwise fine (£15-20)*

461 CROWN, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 67; S 3359). *Obverse about fine, reverse nearly very fine, rare (£100-120)*

462 HALFCROWN, 1670, third bust, *rev.* MRG for MAG, edge VICESIMO SECVNDO (ESC 467A; S 3365). *Obverse fine, reverse nearly very fine, very rare (£400-450)*

463 PATTERN FARTHING, 1665, in silver, by J. Roettiers, laureate bust left, long hair, *rev.* Britannia, double exergue line, edge straight-grained, 26mm, 7.77g/6h (BMC 421); **WILLIAM AND MARY**, Tin Halfpenny, date illegible [1690-2], second bust type (*cf.* S 3448-9) [2]. *First fair to fine only but extremely rare, second fine, edge lettering smoothed (£120-150)*

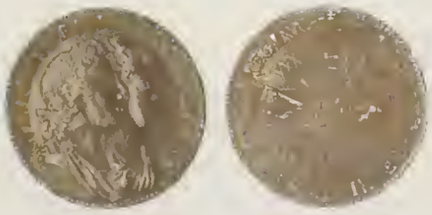
464 PATTERN FARTHING, 1676, in silver, by J. Roettiers, laureate bust left, long hair, *rev.* Britannia, double exergue line, edge plain, 26mm, 8.59g/11h (BMC 492). *Very fine, scarce (£100-120)*

James II (1685-1688)

465 FIVE GUINEAS, 1687, edge TERTIO (MCE 117; S 3398). *Rim knock at 11 o'clock and surfaces rather marked, otherwise good very fine with clear portrait (£3,000-3,500)*

466 CROWN, 1686, first bust, no stops on *obv.*, edge SECVNDO (ESC 77; S 3406). *About fine only but rare (£100-120)*

William and Mary (1689-1694)



467 SHILLING, 1693, 9 over 0 (ESC 1076A; S 3437). *Very fine with dark tone, traces of die clashing apparent, date correction clear, very rare (£650-750)*

468 THREEPENCE, 1689 (ESC 1986; S 3441); **GEORGE III**, Threepence, 1763, Twopence, 1795 (S 3753, 3758); **GEORGE IV**, Halfcrown, 1823, second type (ESC 634; S 3808); **VICTORIA**, Florin, 1891, Threepence, 1893, Jubilee issue (S 3925, 3931); **GEORGE V**, Florin, 1916 (S 4012), *fourth and fifth fine, sixth fair, others very fine (£40-60)*

469 HALFPENNY, 1694 (BMC 602; S 3452). *Obverse good very fine, reverse very fine (£200-250)*

William III (1694-1702)

470 CROWN, 1696/5, first bust, edge OCTAVO (ESC 90; S 3470). *Obverse fine, reverse nearly very fine, the overdate rare (£200-250)*

471 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Light adjustment marks both sides, extremely fine with attractive light tone (£200-250)*

472 HALFCROWN, 1699, edge UNDECIMO (ESC 556; S 3494); together with other Halfcrowns, James II to Victoria (11, including ESC 503B and 681A); **SCOTLAND**, WILLIAM AND MARY, Forty Shillings, 1694, edge SEXTO (S 5656) [13]. *First fine, others varied state, some damaged, some rare (£150-200)*

Anne (1702-1714)

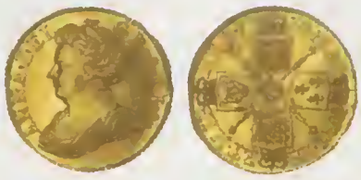
Before Union

473 HALFCROWN, 1703, edge TERTIO (ESC 568; S 3579). *Obverse good fine, reverse with small dig in second quarter otherwise nearly very fine, very rare (£850-950)*

After Union

474 FIVE-GUINEAS, 1706, edge QVINTO (MCE 200; S 3566). *Almost extremely fine with some surface marks and slight wear to the high points, with original brilliance, an attractive coin; contained in a somewhat later shagreen velvet lined case, with silver hinges and hooks (£4,000-4,500)*

475 GUINEA, 1710, third bust (MCE 222; S 3574). *Obverse very fine, reverse extremely fine (£800-900)*



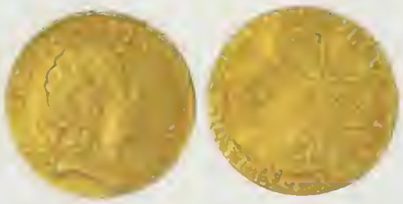
476 HALF-GUINEA, 1710 (MCE 233; S 3575). *Profile slightly double-struck but extremely fine, rare thus (£1,000-1,200)*

477 CROWN, 1713, third bust, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Some marks on obverse, otherwise very fine, attractive grey tone (£120-150)*

478 SHILLING, 1707, third bust, *rev.* plain (ESC 1141; S 3610). *Weakly struck, nearly extremely fine (£120-150)*

479 SHILLING, 1711, fourth bust (ESC 1158; S 3618). *Good very fine (£60-80)*

George I (1714-1727)



480 GUINEA, 1722, fourth bust (MCE 255; S 3631). *Obverse nearly very fine, reverse better (£550-600)*

481 CROWN, 1716, roses and plumes, edge SECVNDO (ESC 110; S 3639). *Nearly extremely fine and attractively toned (£800-900)*

482 FARTHING, 1723, R of REX over horizontal R (BMC 827; S 3662). *Fine only but extremely rare, the corrected error very clear (£200-250)*

George II (1727-1760)

483 FIVE-GUINEAS, 1741/38, edge DECIMO QVARTO (SCBI Schneider, 562, same dies; MCE 284; S 3663A). *Burnished and with possible trace of mount at top, otherwise good very fine (£2,000-2,500)*

484 TWO-GUINEAS, 1738 (Schneider dies O4/R4; MCE 291; S 3667A). *Small knock on reverse rim at 8 o'clock, otherwise obverse nearly extremely fine, reverse better (£900-1,100)*

485 PATTERN HALFCROWN, 1731, in silver, by J. Croker and J.S. Tanner, laureate bust left, *rev.* cruciform shields, edge plain, 14.78g/6h (ESC 594; S 3691). *Scratched in first quarter of reverse, otherwise very fine and very rare (£500-600)*

PROVENANCE:
SNC February 1994 (325)

486 PROOF HALFCROWN, 1746, edge VICESIMO, 15.20g/6h (ESC 608; S 3696). *Small cut on reverse rim at 3 o'clock, about extremely fine (£300-350)*

PROVENANCE:
Glendining Auction, 6 September 1989, lot 146

487 SHILLING, 1731, roses and plumes, T of A.T. over E (ESC 1194 var.; S 3698). *Very fine, the corrected error very clear and unrecorded, extremely rare (£250-300)*

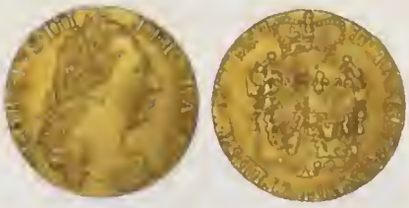
488 SHILLING, 1741, roses (ESC 1202; S 3701). *Nearly extremely fine (£120-150)*

489 SIXPENCE, 1739, roses, O of GEORGIVS over R (ESC 1612A; S 3708). *Very fine, the corrected error clear and very rare (£200-250)*

490 PENNY, 1735 (ESC 2335; S 3715A); **GEORGE III**, Threepences (3), 1762 (2), 1800, Twopence, 1786, Penny, 1800 (S 3753, 3755-6, 3761) [6]. *Very fine to extremely fine (£60-80)*

George III (1760-1820)

Pre-1816 issues



491 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Very fine (£160-180)*

492 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Some scratches, otherwise nearly extremely fine (£180-200)*

493 GUINEA, 1791, Half-Guinea, 1810 (MCE 395, 446; S 3729, 3737) [2]. *First fine to very fine but has been gilt, second about extremely fine (£180-220)*

494 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Very fine (£180-200)*

495 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Nearly very fine (£120-150)*

496 GUINEA, 1796, Third-Guineas (2), 1801, 1808, Quarter-Guinea, 1762 (MCE 400, 453, 458, 463; S 3729, 3739-41) [4]. *Fine to very fine, but first has been mounted and last crimped (£120-150)*

497 HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). *Obverse very fine, reverse better (£100-120)*

498 SHILLINGS (2), both 1787, with and without semée of hearts (ESC 1216, 1225; S 3743, 3746); **VICTORIA**, Shillings (10), 1887 Jubilee (9), 1888/7 (S 3926) [12]. *First two very fine, others mostly extremely fine (£100-120)*

499 SIXPENCES (4), 1787 without hearts, 1817 (2), 1820 (ESC 1626, 1632, 1638; S 3748, 3791); **VICTORIA**, Sixpences (7), 1871 die 25, 1887 Jubilee (5), withdrawn type (4), and wreath type, 1901 (S 3910, 3928, 3941) [11]. *Mostly extremely fine or nearly so (£80-100)*

500 TWOPENCE, 1765 (ESC 2239; S 3756). *Very fine, the date very rare (£250-300)*

501 TWOPENCE, 1797, Halfpenny, 1773 (BMC 904, 1077; S 3774, 3778) [2]. *First with rim damage but very fine, second better (£50-60)*

502 PENNY, 1797 (BMC 1132; S 3777); **GEORGE IV**, Halfpenny, 1827 (BMC 1438; S 3824); together with a quantity of miscellaneous 20th century British coins, mostly base metal [Lot]. *First two very fine or better, others in varied state (£70-100)*

503 PENNY, 1797 (BMC 1133A; S 3777). *Extremely fine with proof-like fields (£150-180)*

504 HALFPENNY, 1774 (BMC 907; S 3774). *Good very fine with much original colour (£60-80)*

New coinage

505 SOVEREIGN, 1817, descending colon after BRITANNIAR (M 1; S 3785). *Slight surface marks, good very fine (£200-250)*

506 SOVEREIGN, 1820, normal date (M 4; S 3785C). *Possible trace of mount near top and some light tooling on reverse, otherwise nearly extremely fine (£250-300)*

507 PROOF HALF SOVEREIGN, 1817, edge grained, 4.00g/6h (WR 204; Selig 1175; Douglas-Morris 135; Montagu 562; S 3786). *Brilliant, with frosted bust and crown, extremely rare (£3,500-4,000)*

Illustrated on page 6

508 CROWN, 1818, edge LIX (ESC 214; S 3787). *Some surface marks, otherwise extremely fine with attractive golden grey tone (£180-220)*

509 CROWN, 1818, edge LIX (ESC 214; S 3787). *Some surface marks, nearly extremely fine (£80-100)*

510 CROWN, 1819, edge LIX (ESC 215; S 3787). *Some surface marks, nearly extremely fine (£80-100)*

511 CROWN, 1819, edge LIX (ESC 215; S 3787); VICTORIA, Crown, 1845, edge VIII (ESC 282; S 3882) [2]. *Very fine (£80-100)*

512 SHILLINGS (3), 1816 (2), 1817 (ESC 1228, 1232; S 3790) [3]. *Extremely fine, but one 1816 with scrape on ear (£90-110)*

513 SIXPENCES (2), 1816, 1817 (ESC 1630, 1632; S 3791) [2]. *Extremely fine (£70-80)*

George IV (1820-1830)

514 SOVEREIGN, 1825, bare head (M 10; S 3801). *Some surface marks but extremely fine (£350-400)*

515 PROOF SOVEREIGN, 1825, bare head, edge grained, 7.99g/6h (WR 236; Douglas-Morris 159; Montagu 930; S 3801). *Tiny dig both sides of shield and minor surface marks, otherwise brilliant, rare (£2,000-2,200)*

516 SOVEREIGN, 1826 (M 11; S 3801). *Burnished, very fine (£120-150)*

517 PROOF SOVEREIGN, 1826, edge grained, 8.00g/6h (WR 237; Douglas-Morris 161; Montagu 931; S 3801). *Light brush marks, otherwise brilliant (£1,400-1,600)*

518 SOVEREIGN, 1827 (M 12; S 3801). *Fine (£80-100)*

519 PROOF HALF-SOVEREIGN, 1826, edge grained, 4.01g/6h (WR 249; Douglas-Morris 153; Montagu 937; S 3804). *Brilliant, rare (£700-900)*

520 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Surface marks and a couple of minor rim knocks but good very fine and attractively toned (£180-220)*

521 HALFCROWN, 1826 (ESC 646; S 3809). *Nearly extremely fine with much brilliance (£90-110)*

522 SHILLING, 1825, type 3 (ESC 1254; S 3812); **VICTORIA**, Shilling, 1839, no WW on truncation (ESC 1283; S 3904) [2]. *Both very fine (£50-60)*

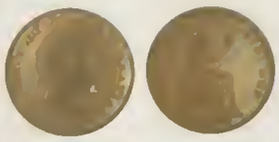
523 MAUNDY SET, 1825 (ESC 2429; S 3816); **WILLIAM IV**, Maundy set, 1835 (ESC 2442; S 3840); **VICTORIA**, Maundy sets (2), 1871, 1890 (S 3916, 3932) [16]. *Very fine or better, first and third in contemporary cases, others in modern cases (£120-150)*

William IV (1830-1837)

524 SOVEREIGN, 1831 (M 16; S 3829). *Very fine (£200-250)*

525 SOVERIGN, 1832, second bust (M 17; S 3829B). *About very fine, scarce (£80-100)*

526 SOVEREIGN, 1833 (M 18; S 3829B); together with other miscellaneous world coins, medals, etc (13) [14]. *Varied state (£100-120)*



527 PROOF THIRD-FARTHING, 1835, 1.60g/12h (BMC 1478; S 3850). *Good extremely fine, almost full original colour (£150-200)*

Victoria (1837-1901)

Young Head

528 SOVEREIGN, 1839 (M 23; S 3852). *Obverse very fine, reverse better, rare (£500-600)*

529 SOVEREIGNS (3), 1843, 1844, 1847 (S 3852) [3]. *Fine to very fine (£180-220)*

530 SOVEREIGNS (2), 1849, 1853 (S 3852C) [2]. *Very fine (£120-150)*

531 SOVEREIGNS (3), 1851, 1853, 1855 (S 3852C, 3852D) [3]. *Fine to very fine (£180-220)*

532 SOVEREIGN, 1852 (M 35; S 3852C). *Good very fine (£100-120)*

533 SOVEREIGN, 1853, WW in relief (M 36; S 3852C). *Scratches on obverse, otherwise good very fine (£100-120)*

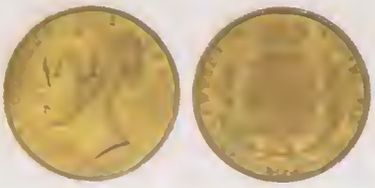
534 SOVEREIGN, 1854, WW in relief (M 37; S 3852C). *Good very fine (£120-150)*

535 SOVEREIGNS (4), 1857, 1859, 1861, 1864 die 36 (S 3852D, 3853) [4]. *Fine to very fine (£240-280)*

536 SOVEREIGNS (5), 1860, 1861, 1862, 1870 die 92, 1872 die 87 (S 3852D, 3853B) [5]. *Mostly very fine or nearly so (£300-350)*

537 SOVEREIGN, 1862 (M 45; S 3852D). *Minor surface marks and rim knocks, otherwise extremely fine (£100-120)*

538 SOVEREIGNS (4), 1863 no die no, 1864 die 88, 1869 die 54, 1872 die 75 (S 3852D, 3853) [4]. *Fine to very fine (£240-280)*

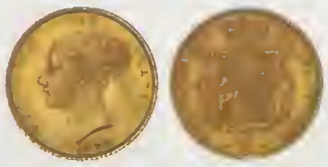


539 SOVEREIGN, 1866, die 37 (M 51; S 3853). *Obverse marked, otherwise nearly extremely fine, reverse better (£100-120)*

540 SOVEREIGN, 1869, die 34 (M 53; S 3853). *Very fine (£70-80)*

541 SOVEREIGNS (5), 1871 (2), 1872, 1873, 1874, all St George *rev.* [5]. *Very fine or nearly so (£300-350)*

542 SOVEREIGNS (6), 1876, 1878, 1880 (2), 1884, 1885, all St George *rev.* [6]. *Mostly very fine (£350-400)*



543 HALF-SOVEREIGN, 1873, die 320 (M 448; S 3860D). *Nearly extremely fine (£100-120)*

544 CROWN, 1845, edge VIII (ESC 282; S 3882). *Some surface marks and sometime cleaned, otherwise extremely fine (£450-500)*

545 HALFCROWN, 1887 (ESC 717; S 3889). *Scraped on chin, otherwise good very fine (£80-100)*

546 SHILLINGS (2), both 1872, dies 56, 129 (ESC 1324; S 3906A) [2]. *Very fine or better (£40-60)*

547 SIXPENCE, 1863 (ESC 1712; S 3908). *Very fine, rare (£40-60)*

548 MAUNDY FOURPENCES (2), 1850, 1899, Maundy Threepence, 1899, Maundy Twopences (2), 1838, 1899; **GEORGE VI**, Maundy Twopence, 1943; together with other minor currency denominations (18) [24]. *Mostly very fine to extremely fine (£50-70)*

549 PROOF HALFPENNY, 1887 (Freeman 358A [Sale, lot 141]; BMC –). *A few spots but much original colour and practically as struck, extremely rare (£150-200)*

Gothic Head

550 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Mirror-like fields, a few light brush marks on obverse, otherwise brilliant (£1,000-1,200)*

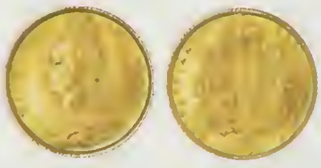
551 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Tiny rim knock at 4 o'clock, otherwise extremely fine with attractive light grey tone (£900-1,000)*

552 FLORIN, 1849, with initials (ESC 802; S 3890). *Extremely fine, light olive tone (£80-100)*

PROVENANCE:
E.R. Lax Collection [from Owen Robinson, 1951, 10*s.*]

553 FLORIN, *rev.* brockage. *Very fine, rare (100-120)*

Jubilee Head



554 **HALF-SOVEREIGN, 1888**, without initials on truncation, *rev.* high shield, 3.97g/12h (M –; S 3869C [date not listed]). *A few hairline scratches, obverse good very fine, reverse better, the date unrecorded, excessively rare (£4,000-6,000)*

Sold with a photocopy of a letter of authentication signed by the late Ernest Newman

55 CROWN, 1887; Double-Florins (2), both 1887, Arabic and Roman numeral variants (S 3921 3) [3]. *Nearly extremely fine (£70-90)*

56 CROWNS (3), 1887 (2), 1890; Double-Florins (2), 1887 Arabic numeral, 1890 (S 3921, 3923) [5]. *Nearly extremely fine (£120-150)*

57 CROWN, 1888 (ESC 298; S 3921). *Some surface marks, otherwise extremely fine (£80-100)*

58 CROWNS (2), both 1889 (ESC 299; S 3921) [2]. *One about extremely fine, other with minor bagmarks but practically as struck, full mint bloom (£70-100)*

59 CROWN, 1889, Double-Florin, Halfcrown, Shilling, Sixpence (withdrawn type) and Threepence, all 1887 (S 3921, 3923-6, 3928, 3931); other coins (2) [9]. *Last two fine only, others mostly extremely fine (£70-90)*

60 DOUBLE-FLORINS (2), 1887 Roman numeral, 1889, Sixpence, 1887, withdrawn type, Threepence, 1887 (S 3922, 3928, 3931) [4]. *First with a few rim knocks, otherwise extremely fine, others very fine or better (£50-60)*

61 HALFCROWNS (3), Florins (3), all 1887 (S 3924-5) [6]. *Extremely fine, or nearly so (£70-90)*

62 HALFCROWN, 1889; Threepence, 1859 (S 3914, 3924) [2]. *About extremely fine and better (£60-80)*

Old Head

63 CROWNS (2), 1896, edge LX and 1900, edge LXIV (ESC 311, 319; S 3937) [2]. *Good very fine and better (£100-120)*

64 MAUNDY SET, 1901; Maundy Fourpence, Twopence and Penny, 1901; currency Threepence, 1901 [8]. *Maundy coins all as struck, in contemporary dated cases (£70-90)*

65 PENNIES (5), all 1901 (S 3961) [5]. *Minor bagmarks, full original colour (£50-70)*

66 HALFPENCE (5), all 1901 (S 3962) [5]. *Minor bagmarks, full original colour (£40-60)*

Edward VII (1901-1910)

67 HALF-SOVEREIGN, 1906 (S 3974B); together with other miscellaneous coins, in gold (1), silver and base metals (130) [132]. *Varied state, some in cases or folders (£70-80)*

68 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *As struck, contained in (official?) fitted black box with crown in gilt on lid (£80-100)*

69 HALFCROWN, 1904 (ESC 749; S 3980). *Nearly very fine (£100-120)*

70 HALFCROWN, 1904; Sixpences (3), 1903, 1907, 1910 (S 3980, 3983) [4]. *First about fine, others very fine or better (£80-120)*

571 HALFCROWN, 1906 (ESC 751, S 3980). *Minor rim knocks, otherwise good very fine (£120-150)*

572 HALFCROWN, 1906, Florin, 1904, Shilling, 1904 (S 3980-2) [3]. *Fine and better, but first with edge damage (£50-60)*

573 SHILLINGS (2), 1902, 1910 (S 3982); GEORGE V, Florin, 1911 (S 4012) [3]. *Extremely fine (£100-120)*

574 SHILLING, 1904 (ESC 1413; S 3982). *Extremely fine (£60-80)*

575 SHILLING, 1905 (ESC 1414; S 3982). *Obverse good fine, reverse very fine, rare (£90-110)*

576 SHILLING, 1906 (ESC 1415; S 3982). *Extremely fine (£60-80)*

577 SHILLING, 1906 (ESC 1415; S 3982). *Extremely fine (£60-80)*

578 SHILLINGS (2), 1907, 1909; Sixpence, 1906 (S 3982-3) [3]. *Mostly very fine (£40-60)*

579 SHILLING, 1908 (ESC 1417; S 3982). *Extremely fine (£100-120)*

580 SHILLING, 1910 (ESC 1419; S 3982). *Extremely fine (£60-80)*

581 SHILLING, 1910 (ESC 1419; S 3982). *Extremely fine (£60-80)*

582 SIXPENCES (3), all 1910 (ESC 1794; S 3983) [3]. *Extremely fine (£70-80)*

583 PROOF MAUNDY SET, 1902 (ESC 2518; S 3985); ELIZABETH II, Maundy set, 1968 (S 4131) [8]. *As struck, in modern cases (£130-150)*

584 MAUNDY SETS (3), 1903, 1906, 1907 (S 3985) [12]. *Extremely fine or better, first in modern case, others in contemporary dated case (£120-140)*

George V (1910-1936)

585 SOVEREIGNS (7), 1911-16 inclusive, 1925 (S 3996) [7]. *Very fine or better (£350-400)*

586 PROOF CROWN, 1927 (ESC 367; S 4036). *Practically as struck (£100-120)*

587 CROWN, 1928 (ESC 368; S 4036). *Bagmark above ear, otherwise extremely fine (£80-100)*

588 CROWN, 1929 (ESC 369; S 4036). *Minor surface marks on obverse, otherwise extremely fine (£100-120)*

589 CROWN, 1929 (ESC 369; S 4036); together with other miscellaneous coins, tokens, etc, in silver (8, including Siamese boat money), base metal (13, including a Birmingham token of Henry Holland, gunsmith); together with modern fabrications of English Crowns, 1551-1732 (11) [33]. *First very fine, others in varied state (£120-150)*

590 CROWN, 1930 (ESC 370; S 4036). *Nearly extremely fine (£80-100)*

591 CROWN, 1931 (ESC 371; S 4036). *Minor bagmarks on obverse, otherwise extremely fine with much original brilliance (£120-150)*

592 CROWN, 1931 (ESC 371; S 4036). *Some bagmarks on obverse, otherwise extremely fine (£90-110)*

593 CROWN, 1931 (ESC 371; S 4036). *Obverse very fine, reverse better (£60-80)*

594 CROWN, 1933 (ESC 373; S 4036). *Obverse nearly extremely fine, reverse better (£80-100)*

595 HALFCROWN, 1935, a specimen striking for the Silver Jubilee (*cf.* ESC 784; S 4037); together with silver medals (2), 1935 Jubilee, 1937 Coronation, both 32mm (E 2029, 2046) [3]. *As struck, in cases of issue (£40-50)*

596 FLORIN, 1926 (ESC 945; S 4022). *Some light surface marks, good extremely fine (£60-70)*

597 PROOF SET, 1927, Crown to Threepence [6]. *In box as issued (£180-200)*

George VI (1936-1952)

598 PROOF CROWN, 1937 (ESC 393; S 4079); together with miscellaneous silver coins (37), Anne to George VI [38]. *First as struck, others in varied state (£100-120)*

599 PROOF HALFCROWN, 1947, 14.15g/12h (Davies 2041; SC 110; *cf.* BDW 17, 336). *A few spots of verdigris, otherwise as struck, rare (£250-300)*

PROVENANCE:
SIC [illegible]

600 PROOF FLORIN, 1942, 11.37g/12h (Davies –; SC 65; *cf.* BDW 17, 337). *Brilliant, rare (£200-250)*

PROVENANCE:
Bt Spink 1998

601 SILVER THREEPENCES (8), 1937-44; together with other miscellaneous coins of George VI and Elizabeth II, mostly proofs [Lot]. *Varied state; some in cases as issued (£50-60)*

602 MAUNDY SET, 1938 (ESC 2555; S 4086); together with miscellaneous Maundy coins (10), Charles II to Victoria, and a Britannia Groat [15]. *Set extremely fine and in case, others fine to very fine (£70-80)*

Elizabeth II (1952-)

Sterling issues

603 SOVEREIGN, 1962; together with miscellaneous British coins and medals (188), mostly modern and base metal [189]. *First extremely fine, others in varied state (£60-80)*

604 SOVEREIGNS (10), 1965, 1979, 1980 Proof, 1981, 1982, 1985 Proof, 2000, 2001, 2002 (2); Half-Sovereigns (5), 1985 Proof, 2000, 2001, 2002 (2) [15]. *All about as struck (£600-700)*

605 PROOF THREEPENCE, 1963, 6.85g/12h (BMC 2501J). *Minor scuffing on obverse, otherwise brilliant, rare (£80-100)*

PROVENANCE:
E.R. Lax Collection

606 PROOF SET, 1953, Crown to Farthing [10]. *Of a superior finish to the ordinary proof sets, contained in an official red leatherette case (illustrated) and almost certainly a VIP presentation set, apparently unrecorded (£500-600)*

Sold with a letter from G.P. Dyer of the Royal Mint

Decimal coinage

607 PROOF FIVE POUNDS, 1985, in case of issue (S 4251). *About as struck (£300-350)*

281 struck

608 PROOF SOVEREIGN, 1980; together with other miscellaneous coins, sets, medalets, badges, etc (1,345) [1,346]. *Varied state; many in cases as issued (£300-350)*

609 BRITANNIAS (2), both 1987 (S 4281) [2]. *Extremely fine (£360-400)*

610 BRITANNIAS (2), both 1987 (S 4281) [2]. *Almost extremely fine (£360-400)*

611 FIFTY POUNDS, 1989, Twenty Five Pounds, 1987 (S 4286, 4291) [2]. *Extremely fine (£140-160)*

Miscellaneous

612 WILLIAM I TO CHARLES I, silver coins (105); together with Scottish silver coins (2) and a continental Gros [108]. *A number broken or otherwise damaged, some fine (£100-120)*

613 HENRY II TO HENRY III, Short Cross series, cut Halfpence (19), cut Farthings (2); Long Cross series, cut Halfpence (4), cut Farthings (4) [29]. *Mostly fine (£40-50)*

614 HENRY II TO EDWARD II, silver coins (24), mostly cut fractions [24]. *Mostly fine, some better (£50-60)*

615 RICHARD I TO HENRY III, Short Cross series, Pennies (4), of Canterbury, Ipswich and London (2) [4]. *Fine (£30-40)*

616 JAMES I TO ELIZABETH II, base metal coins (237), a wide variety [237]. *Varied state (£80-100)*

617 COMMONWEALTH TO ELIZABETH II, Maundy oddments and minor currency denominations (99), *viz.* Britannia Groats (3), Fourpences (18), including 1689 I over E of GVLIELMVS, Threepences (22), Twopences (27), Three-Halfpence (13), including 1843/34, Pennies (16) [99]. *Two pierced, otherwise fine to extremely fine, a few rare; contained in a Lindner tray (£1,000-1,100)*

618 CHARLES II TO GEORGE IV, Crowns (14), various dates [14]. *Mostly fair (£40-50)*

619 CHARLES II TO VICTORIA, Crowns (6), 1662, 1819 LIX, 1847 XI, 1887, 1893 LVII, 1896 LX; Halfcrown, 1819; Bank of England Dollar, 1804, 3 Shillings, 1815, Eighteen Pence, 1812; Shilling, 1797, Sixpence, 1817, other minor silver and Maundy oddments (11), Penny, 1854, Halfpenny, 1673, Half-Farthing, 1844; earlier hammered silver (7) [33]. *Fair to fine, some better (£200-300)*

620 CHARLES II TO GEORGE VI, Maundy Fourpences (5), Threepence, Twopences (4) and Pennies (2); together with Britannia Fourpences (4) and silver Threepences (99) [115]. *Many fine, some better (£70-90)*

621 CHARLES II TO ELIZABETH II, Shillings (79); brass forgeries of George III Shillings (2); Sixpences (35) [116]. *Three pierced, otherwise many fine, some better (£100-130)*

622 CHARLES II TO ELIZABETH II, coins in silver and base metal; together with some World coins [Lot]. *Varied state; some in an album (£60-80)*

623 WILLIAM AND MARY TO GEORGE VI, coins in base metal (46), various denominations [46]. *Many fine, some better (£80-100)*

624 WILLIAM III TO ELIZABETH II, miscellaneous coins in silver (4, including Crown, 1695), copper (2) [6]. *Fine and better (£50-70)*

625 ANNE TO ELIZABETH II, Five Pounds (2), Crowns (13), Double-Florin, Halfcrowns (64), Florins (65), Shillings (137); together with other silver coins (2) [284]. *Varied state; housed in a six tray carrying case (£120-150)*

626 ANNE TO ELIZABETH II, Halfcrowns (50), a range of dates [50]. *Many fine, some better (£80-100)*

627 GEORGE III TO VICTORIA, base metal coins (4), and a Bristol Farthing, 1662 [5]. *Varied state (£50-60)*

628 GEORGE IV TO ELIZABETH II, Crowns (41), including 1937 Proof, Double-Florins (4) and a Five Pounds, 1990 [46]. *Varied state (£100-120)*

629 VICTORIA, Crowns (8), 1889-1900, various dates [8]. *Fine to very fine (£60-80)*

630 VICTORIA TO GEORGE VI, Florins (29). *Many fine, some better (£70-90)*

631 VICTORIA TO GEORGE VI, Pennies (16), 1895, 1896 (4), 1897, 1901, 1902, 1907, 1910, 1914, 1915, 1919 (2), 1922 and 1950 [16]. *Extremely fine or better, some with full original colour; contained in an album page (£80-100)*

632 VICTORIA TO ELIZABETH II, Sovereigns (6), 1888S, 1904, 1917M, 1974 (2), 2000; Half-Sovereigns (2), 1893, 1907; **ISLE OF MAN**, ELIZABETH II, Half-Sovereign, 1979 [9]. *Fine to extremely fine (£320-360)*

633 VICTORIA TO ELIZABETH II, Crowns (24), 1935, 1937, 1951 (2), 1953 (2), 1960 (2), 1965 (7), 1972 (2), 1977 (2), 1980 (3), 1981 (2); Double-Florin, 1889; Halfcrowns (21), Florins (20), Shillings (26), Sixpences (28); other minor silver (70); together with base metal issues (699) [889]. *Fair to fine, later issues better (£250-300)*

634 VICTORIA TO ELIZABETH II, a quantity of coins in base metal [Lot]. *Varied state (£30-40)*

635 MIS-STRIKES: Obverse brockages (3), of Victoria, Young head Threepence, and Halfpence (2), copper and bun head bronze; Elizabeth II, Halfpenny, 1966, mis-struck [4]. *Generally very fine, but first scratched and the Halfpence both pierced (£60-80)*

SCOTTISH COINS

William the Lion (1165-1214)

Short Cross and Stars coinage. Phase A

636 STERLING. Edinburgh, Hue. HVE: ON EDNEBV[-], 1.35g/2h (S 5027); cut Half-Sterlings (2). HEN[RI LE R]VS and Roxburgh, Hue Walter. H[VE WALTER ON] RO [3]. *Fine (£100-120)*

Alexander III (1249-1286)

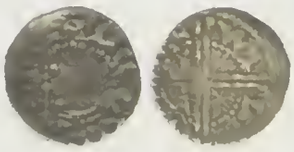
First coinage

637 STERLING, type II. Glasgow, Walter. WALTER ON· G, 1.18g/12h (*cf.* B 50a; S 5024). *Very fine with attractive grey tone (£300-350)*

PROVENANCE:
Found near Pitsford, Northamptonshire; featured in *The Searcher*, May 2003.

The reverse is from the same die as nos. 77 and 122 in Baldwin's list of Scottish coins in the Brussels Hoard

638 STERLING, type III, Perth, Ion. ION ON PERTE·, 1.48g/9h (B –; *cf.* SCBI 35, 127-8; S 5043). *Weakly struck in places, nearly very fine (£70-90)*



639 STERLING, type VIII. Berwick, Willem. WILL ON BER, 1.63g/11h (S 5048). *Nearly very fine (£70-80)*

Second coinage

640 STERLING, class C, four mullets of 24 points (S 5055); **ROBERT II**, Groat, star at base of sceptre handle (S 5131) [2]. *Very fine and nearly so (£100-120)*
Second illustrated

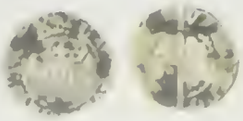
David II (1329-1371)

Second coinage

641 GROAT, Edinburgh, type D, 3.75g/5h (S 5100); **MARY**, Fourth period, Ryal, 1565, 27.91g/6h (S 5425) [2]. *First nearly very fine, second about fine (£150-180)*

Robert III (1390-1406)

Base issues



642 HALFPENNY, Perth. ROBERTVS DEI GRA REX, *rev.* VILLA DE[ ], 0.63g/4h (B , SCBI 35 ; *cf.* S 5188). *Obverse nearly very fine, reverse fair only but very rare, the obverse legend unrecorded (£[illegible]0-200)*

James III (1460-1488)

Ecclesiastical issues

643 BP. KENNEDY, Penny, type III, rosette in centre of orb, 1.28g/3h (S 5311). *Very fine, rare thus (£120-150)*

James VI (1567-1625)

Before Accession

Seventh coinage

644 TEN SHILLINGS, 1594, mm. quatrefoil, 6.31g/6h (S 5493). *Slightly weak in places, but very fine with clear portrait (£200-250)*

Eighth coinage

645 SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 5.04g/5h (S 5460). *Slightly crimped but good very fine (£600-650)*

Charles II (1660-1685)

First coinage

646 MERK, 1672, type II, thistle below bust (Murray 19; S 5611). *Obverse fine, reverse nearly very fine (£100-120)*

Second coinage

647 SIXTEENTH-DOLLAR, 1677 (Murray 56; S 5624). *Very fine (£150-200)*

Coinage of 1677

648 BAWBEE, 1679 (S 5628). *Obverse nearly very fine, reverse very fine (£70-90)*

William and Mary (1689-1694)

649 FIVE SHILLINGS, 1694, inverted A for second V of GVLIELMVS and mark of value (S 5665). *Good fine, very rare (£120-150)*

William II (1694-1702)

650 FORTY SHILLINGS, 1695, edge SEPTIMO, no lozenges by lion of Nassau (S 5679). *From slightly rusted dies, adjustment marks on reverse, better than very fine, rare thus (£500-600)*

James VIII (†1766)

651 PATTERN CROWN, 1716, in silver, a restrike from Norbert Roettiers' dies by M. Young, *c.*1828, edge plain, 31.43g/12h (W 33:1; S 5731). *Usual rust marks below bust and a flan flaw on reverse, otherwise extremely fine (£700-800)*

Fullarton patterns

Ayrshire

652 AYR, Col. William Fullarton, Restrike Pattern Halfcrown, 1799, in copper, by W.J. Taylor from dies by J. Milton, bust of the Prince of Wales left, *rev.* cruciform shields, edge plain, 14.30g/12h (Stainton 31A; Seaby ST 297; D 3). *Good extremely fine with attractive dark tone, rare (£200-250)*

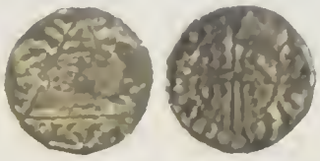
PROVENANCE:
SNC December 2001 (MC 1253)

IRISH COINS

Hiberno-Norse period

653 PHASE II, a base Penny, crozier behind bust, *rev.* pellet in each angle, 0.50g/11h (S 6125A, DF 23). *Perhaps a contemporary copy, some corrosion, otherwise nearly very fine, rare (£100-120)*

Henry III (1216-1272)



654 CONTINENTAL STERLING, imitative of an Irish *obv.* HENRICVS REX III and a Canterbury Long Cross *rev.*, NICOLE ON BANT, I inverted, NB ligulate, 1.43g/8h (North, BNJ 1996, p.122, no.118; *cf.* P. Finn FPL 14, 470). *Striking crack at 4 o'clock, nearly very fine, rare and interesting (£60-80)*

Edward I (1272-1307)

655 SECOND COINAGE, Halfpenny, Waterford, 0.69g/2h (S 6264; DF 69). *Almost very fine, toned (£80-100)*

PROVENANCE:
SNC July-August 1989 (4119)

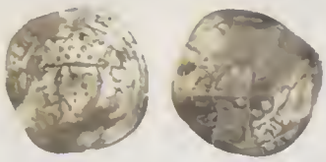
656 SECOND COINAGE, Farthing, Dublin, reads ER, 0.26g/1h (S 6267; DF 70). *Obverse fair, reverse fine (£50-60)*

657 SECOND COINAGE, Farthing, Waterford, 0.34g/1h (S 6268; DF 70). *Fine and round, rare (£80-100)*

658 SECOND COINAGE, Farthing, Waterford, 0.30g/11h (S 6268; DF 70). *Reverse slightly off-centre, fine, rare (£70-80)*

Edward IV (1461-1483)

Light Cross and Pellets coinage (c.1473-78)



659 HALFGROAT, Limerick, cinquefoils by neck, *rev.* rosette stops and in first and fourth quarters, 0.73g/8h (S 6356 or 6357; DF 135). *Scratched both sides and cracked, fair only but extremely rare (£200-250)*

Henry VII (1485-1509)

Late Portrait issues

660 GROAT, type III, flat open crown, *rev.* CIVITAS DVBLIN, 1.65g/7h (S 6464; DF 200). *Good fine (£100-120)*

Henry VIII (1509-1547)

Posthumous coinage

661 SIXPENNY GROAT, type IV, mm. boar's head (?), late Tower bust, 2.00g/8h (S 6488; DF 218). *Flat in places, otherwise fine, scarce (£100-120)*

Philip and Mary (1554-1558)

662 SHILLING, 1555, mm. portcullis on *rev.* only, reads ANG. 9.18g/11h (S 6500; DF 232). *Obverse with old scratches on Mary's portrait, about fine, reverse good fine, toned (£150-200)*

PROVENANCE:
Bt Seaby 1967

663 GROAT, 1557, mm. rose, 2.82g/4h (S 6501B; DF 237). *Nearly extremely fine, very rare thus (£200-250)*

664 GROAT, 1557, mm. rose, Z for ET, 2.35g/4h (S 6501C; DF 237). *Good fine (£50-60)*

Elizabeth I (1558-1603)

Second issue

665 SHILLING, mm. harp, reads REGI, 4.33g/6h (S 6505; DF 247). *Faint hairline scratches both sides, otherwise very fine with grey tone (£200-250)*

666 SHILLING, mm. harp, reads REGI, 4.46g/10h (S 6505; DF 247). *Some hairline scratches but fine (£120-150)*

James I (1603-1625)

667 FIRST COINAGE, Shillings (2), mm. bell, first bust, mm. martlet, second bust; Sixpence, mm. bell, first bust; Second coinage, Sixpence, mm. rose, first bust (S 6512-14, 6517; DF 259-60, 262) [4]. *Last fine, others fair (£70-90).*

668 SECOND COINAGE, Shilling, mm. rose, fourth bust, 4.59g/1h (S 6516; DF 261). *Very fine (£120-150)*

669 SECOND COINAGE, Shilling, mm. escallop, fourth bust, 4.75g/5h (S 6516; DF 261). *Very fine (£120-150)*

670 SECOND COINAGE, Shilling, mm. cinquefoil, fourth bust, 4.53g/9h (S 6516; DF 261). *Fine (£40-50)*

671 SECOND COINAGE, Sixpence, mm. cinquefoil, first bust, 2.00g/4h (S 6517; DF 262). *Nearly very fine (£80-100)*

Charles I (1625-1649)

Ormonde issue

672 CROWN, wide, flat crown above CR, 29.47g/8h (S 6544; *cf.* DF 289). *Small attempted piercing on obverse, otherwise fine (£300-350)*

Charles II (1660-1685)

673 HALFPENCE (6), 1680, 1681 (2), 1682, 1683 (2) (S 6574-5; DF 351, 353, 356, 358) [6]. *Fair to fine (£90-110)*

James II (1685-1691)

Gunmoney coinage

74 CROWN, 1690, second horseman (S 6578; DF 366). *Good very fine, darkly toned (£100-120)*

75 CROWNS, 1690 (2), one without lines above ANO DOM (S 6578, 6578E; DF 366) [2]. *One fine, other fair (£90-120)*

76 CROWN, 1690; Shillings (3), 1689, Sepr., Oct:, Nov. (S 6578, 6581D, 6581E, 6581H; DF 366, 414, 416, 418); **GEORGE III**, Bank Token for 10 Pence, 1813 (S 6618; DF 624) [5]. *First two fair, others fine (£50-70)*

77 CROWN, 1690, second horseman, die axis 3h (S 6578D; DF 366). *Weakly struck in places showing considerable traces of large Halfcrown undertype, the date 1689 clearly apparent on obverse, very fine, the incorrect die axis very rare (£120-150)*

78 CROWN, 1690, without lines above ANO DOM (S 6578E; DF 366); Halfcrown, 1690, Apr:, small size (S 6580A; DF 397) [2]. *Fair, both rare (£50-60)*

79 Crown, 1690, struck in brass on a thick and heavy flan, faint lines above ANO DOM, 20.92g/12h (S 6578G var.; DF –). *Two test marks on obverse rim, about fine, extremely rare (£100-150)*

80 HALFCROWN, 1689, Mar. (S 6579L; DF 389). *Scrape on neck, otherwise nearly extremely fine and attractively toned (£70-90)*

81 SHILLING, 1689, Sepr. (S 6581D; DF 414). *Very fine with clear portrait, brown patina (£50-70)*

682 SHILLINGS (3), 1689 Sepr., 1690 (2), Mar., June (S 6581D, 6581P, 6582G; DF 414, 429, 443) [3]. *Very fine (£120-150)*

683 SHILLINGS (2), 1689, Sepr., 1690 May (S 6581D, 6582D, DF 414, 438) [2]. *Some corrosion, very fine (£70-90)*

684 SHILLING, 1690, May (S 6582D; DF 438). *Better than very fine, brown patina (£80-100)*

685 SHILLING, 1690, May· (S 6582D; DF 438). *Mouth weak, otherwise good very fine, toned (£60-80)*

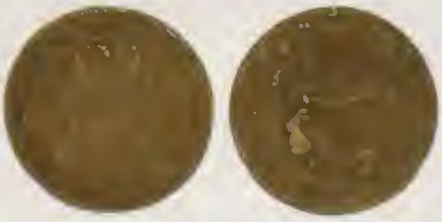
686 SIXPENCE, 1689, Jan., ERA for FRA (S 6583JJ; DF 459). *Nearly very fine, very rare (£100-120)*

687 LIMERICK HALFPENNY, 1691 (S 6594; DF 486). *Overstruck on large size Gunmoney Shilling, very fine, scarce (£100-120)*

William and Mary (1691-1694)

688 HALFPENCE (7), 1692, 1693 (5), 1694 (S 6597; DF 494, 496-7) [7]. *Last nearly very fine, others mostly fine (£150-180)*

689 HALFPENNY, 1693 (S 6597; DF 496); together with other Irish coins of George III and George IV, in silver (1), copper (4) [6]. *First fine, others mostly very fine (£60-80)*



690 HALFPENNY, 1694 (S 6597; DF 497). *Very fine (£150-180)*

George I (1714-1727)

691 WOOD'S COINAGE, Halfpence (3), 1722 type 1, 1723, 1724 (S 6600-1; DF 504, 510, 520); together with later Halfpence (4), 1760, 1766, 1769, 1775 [7]. *Mostly fine, some scarce (£100-120)*

692 WOOD'S COINAGE, Halfpence (2), both 1723, one without stop after date (S 6601; DF 510, 514) [2]. *Fine (£50-60)*

George II (1727-1760)

693 FARTHING, 1760 (S 6611; DF 563); GEORGE III, Halfpenny, 1805 (S 6621; DF 596); GEORGE IV, Halfpence (2), 1822, 1823 (S 6624; DF 633, 635) [4]. *Very fine or better (£100-120)*

George III (1760-1820)

London coinage

694 HALFPENNY, 1781 (S 6614; DF 587). *Obverse slightly pitted, reverse from a rusted die but good very fine (£80-100)*

Bank of Ireland coinage

695 SIX SHILLINGS, 1804, top leaf of wreath points to upright of E (S 6615; DF 614). *Some surface marks and has been cleaned, nearly extremely fine (£300-350)*

696 PROOF SIX SHILLINGS, 1804, top leaf of wreath points to right of E, 26.74g/12h (S 6615; DF 616). *Portrait a little smoothed, nearly extremely fine, rare (£500-600)*

PROVENANCE:
P. Finn FPL 13 (464)

697 TEN PENCE (3), all 1813 (S 6618; DF 624) [3]. *Extremely fine (£100-120)*

698 TEN PENCE (4), all 1813 (S 6618; DF 624) [4]. *One scratched on obverse, otherwise very fine or better (£60-80)*

Soho coinage

699 PROOF PENNY, 1805, edge engrailed, 17.18g/6h (S 6620; DF 591). *Good extremely fine, rare (£150-180)*

700 PROOF HALFPENNY, 1805, bronzed, heavy flan, edge plain, 10.08g/6h (S 6621; DF 598). *Minor surface marks but extremely fine, very rare (£200-250)*

701 FARTHING, 1806, large lettering, *obv.* without upper pellet of colon after D of D:G, edge narrowly engrailed, 4.22g/5h (S 6622 var.; DF 602 var.). *Extremely fine, very rare (£80-100)*

702 PROOF FARTHING, 1806, small lettering, edge engrailed, 4.37g/6h (S 6622; DF 603). *Extremely fine, rare (£100-120)*

703 PROOF FARTHING, 1806, *obv.* small lettering (as usual for proofs), *rev.* large lettering (as for currency), edge plain, 4.74g/6h (S 6622; DF 603). *Extremely fine and extremely rare (£150-200)*

704 PROOF FARTHING, 1806, gilt-copper, small lettering, struck on a thin flan, edge plain, 2.96g/6h (S 6622; DF 605). *Gilding mostly removed, otherwise extremely fine, very rare (£120-150)*

George IV (1820-1830)

705 PENNY, 1823 (S 6623; DF 631). *Some cuts on bust, otherwise extremely fine with attractive light brown tone (£80-100)*

706 PENNY and Halfpenny, both 1823 (S 6623-4; DF 631, 635) [2]. *Good very fine (£60-80)*

Free State (1921-1937)

707 HALFCROWN, 1930 (S 6625; DF 653). *Some bagmarks but extremely fine (£100-120)*

708 HALFCROWNS (3), 1930, 1933, 1934 (S 6625; DF 653, 656, 658) [3]. *Last extremely fine, others very fine (£100-120)*

709 HALFCROWN, 1931 (S 6625; DF 653). *Some bagmarks but extremely fine (£100-120)*

710 HALFCROWNS (4), all 1937 (S 6625; DF 658) [4]. *Fine or better, the date scarce (£140-160)*

711 FLORIN, 1928 (S 6626; DF 659); **EIRE**, Halfcrowns (2), 1954, 1955; Florin, 1941 (S 6634, 6638; DF 710, 712, 724) [4]. *Extremely fine and better (£80-100)*

712 FLORIN, 1930 (S 6626; DF 661). *A few bagmarks but extremely fine (£100-120)*

713 FLORINS (2), 1931, 1935 (S 6626; DF 662, 665) [2]. *Nearly extremely fine (£200-250)*

714 FLORINS (2), 1931, 1937 (S 6626; DF 662, 666) [2]. *Some surface marks, first nearly extremely fine, second very fine (£100-120)*

715 FLORINS (2), both 1935 (S 6626; DF 665); **EIRE**, Florins (3), 1941, 1951, 1955 (S 6634, 6639; DF 724, 727, 730) [5]. *First two nearly extremely fine, others mint state (£100-120)*

716 SHILLINGS (2), 1930, 1935 (S 6627, DF 669, 672) [2]. *Nearly extremely fine (£100-120)*

717 SHILLING, 1930, Penny, 1935 (S 6627, 6630; DF 669, 687) [2]. *First nearly extremely fine, second practically as struck with almost full original colour (£80-100)*

718 THREEPENCE, 1935 (S 6629; DF 682); **EIRE**, Sixpences (3), 1950, 1955, 1958, Threepence, 1953 (S 6641; DF 766, 771, 774) [5]. *Mint state (£120-150)*

719 RESTRIKE PROOF PENNY, 1928, high rims, edge plain, 9.67g/12h (S –; DF –). *Minor spots and hairline scratch to left of harp, otherwise brilliant and extremely rare (£200-250)*

Believed struck by the Royal Mint *c.*1963 as a VIP proof of superior quality to the sets re-struck that year for the Central Bank of Ireland

720 RESTRIKE PROOF HALFPENNY, 1928, edge plain, 5.58g/12h (S –; DF –). *Brilliant with attactive bluish tone, very rare (£100-120)*

Believed struck by the Royal Mint *c.*1963 as a VIP proof

Eire (1937-)

721 HALFCROWN, 1943 (S 6633; DF 708). *Some surface marks, obverse good very fine, reverse very fine, very rare (£200-250)*

722 HALFCROWN, 1961, *rev.* Free State type (S 6638A; DF 714A); mis-strikes (2), Punt, 1990, edge grained; Threepence, 1928, turned over in the die and triple-struck [3]. *Varied state (£60-80)*

723 FLORIN, 1942, Sixpence, 1940, Penny and Halfpenny, both 1943 (S 6634, 6636, 6643-4; DF 725, 758, 807, 828) [4]. *Mint state (£60-80)*

724 PENNIES (4), 1940 (2), 1941 (2) (S 6643; DF 804-5) [4]. *First two extremely fine, others better and with almost full original colour (£60-80)*

725 PROOF PENNY, 1963, 9.74g/12h (S 6643; DF 817). *Minor surface marks, otherwise brilliant, rare (£150-180)*

726 MIS-STRIKES and ERROR STRIKINGS (7): 20 Pence (3), 1988, cupro-nickel, edge engrailed, 5.98g/12h, 1988, brass, edge plain, 8.50g/12h, undated, cupro-nickel on too small a flan, 3.77g/12h; 5 Pence, 198[–], on a crenellated brass flan, 2.52g/12h; 2 Pence, 1982, on a small brass flan without rims, 4.59g/12h; Pennies (2), 1986, 1988, both in cupro-nickel on slightly small flans, 2.50g/12h, 2.48g/12h; together with normal strikings of 20 Pence, 1986, 2 Pence, 1995 and Penny, 1996 [10]. *Mostly as struck, a rare and interesting group (£150-200)*

Miscellaneous

727 CHARLES II TO GEORGE III, Halfpence (9); miscellaneous copper tokens (3) [12]. *Varied state (£50-70)*

ISLE of MAN and CHANNEL ISLANDS COINS

Isle of Man

728 ELIZABETH II, Two Pounds, 1975. *Extremely fine (£80-100)*

Guernsey

729 ELIZABETH II, Proof 25 Pounds, 1995; **JERSEY**, Elizabeth II, Sovereign, 2000 [2]. *About as struck (£80-100)*

Jersey

730 ELIZABETH II, Proof set, 1972, comprising gold £50, £25, £20, £10 and £5, silver £2.50, £2, £1 and 50 Pence [9]. *About as struck; in case of issue with certificate (£400-500)*

731 ELIZABETH II, Proof set, 1972, comprising gold £50, £25, £20, £10 and £5, silver £2.50, £2, £1 and 50 Pence [9]. *About as struck; in case of issue with certificate (£400-500)*

Miscellaneous

732 ISLE OF MAN, JERSEY, GUERNSEY AND IRELAND, various coins, mostly base metal and 20th century [209]. *Generally very fine or better (£40-60)*

ENAMELLED COINS

George III (1760-1820)

New coinage

33 CROWN, 1819, edge LIX, *rev.* enamelled in white and blue. *Brooch mounted and reverse rim bevelled, slightly chipped (£50-60)*

34 CROWN, 1820, *rev.* enamelled in light and dark blue. *Brooch mounted and reverse rim bevelled, slightly chipped (£50-60)*

35 CROWN, *rev.* enamelled in seven colours. *Brooch mounted with ring for safety chain, slightly chipped (£40-50)*

36 CROWN, *rev.* enamelled in seven colours. *Brooch mounted, slightly chipped (£40-50)*

37 CROWN, *rev.* enamelled in red, white and blue. *Brooch mounted, slightly chipped (£40-50)*

38 HALFCROWN, 1817, *rev.* enamelled in seven colours. *Brooch mounted, slightly chipped and pin missing (£40-50)*

39 HALFCROWN, 1818, *rev.* enamelled in seven colours. *Brooch mounted, slightly chipped (£40-50)*

740 HALFCROWN, 1818, *rev.* enamelled in five colours. *Brooch mounted, edge with pinhole at top and bottom, slightly chipped and pin missing (£40-50)*

741 HALFCROWN, 1819, *rev.* enamelled in six colours. *Brooch mounted, slightly chipped (£40-50)*

George IV (1820-1830)

742 CROWN, 1821, *rev.* enamelled in six colours. *Brooch mounted (£60-70)*

743 CROWN, 1821, *rev.* enamelled in six colours. *Brooch mounted, with ring for safety chain (£40-50)*

744 CROWN, 1821, *rev.* enamelled in six colours; VICTORIA, Crown, 1887, *rev.* enamelled in six colours [2]. *First brooch mounted with ring for safety chain, chipped and filled with white paint, second with brooch mount and ring removed (£20-30)*

745 CROWN, 1822, *rev.* enamelled in six colours. *Brooch mounted (£60-70)*

746 SHILLING, 1826, *rev.* enamelled in red, white and blue. *Brooch mounted (£30-40)*

747 SHILLING, 1826, *rev.* enamelled in two colours. *Brooch mounted (£30-40)*

748 SHILLINGS (2), both 1826, *revs.* enamelled in red, white and blue [2]. *(£40-50)*

749 SHILLINGS (2), *revs.* enamelled, one in red, white and dark blue, the other in red and light blue [2]. *(£40-50)*

William IV (1830-1837)

750 SHILLING, *rev.* enamelled in seven colours in the design of a Sovereign of 1832. *Brooch mounted, slightly chipped but unusual (£20-30)*

Victoria (1837-1901)

Young Head

751 CROWN, 1844, *rev.* enamelled in seven colours. *Brooch mounted with ring for safety chain, slightly chipped (£60-70)*

752 CROWN, 1844, *rev.* enamelled in six colours. *Traces of brooch mount on obverse (£50-60)*

753 CROWN, 1847, *rev.* enamelled in seven colours. *Brooch mounted, slightly chipped (£60-70)*

754 CROWN, 1847, *rev.* enamelled in six colours. *Brooch mounted (£50-60)*

755 HALFCROWN, 1843, *rev.* enamelled in four colours. *Trace of brooch mount on obverse, slightly chipped (£30-40)*

756 HALFCROWN, 1881, *rev.* enamelled in four colours. *Brooch mounted (£40-50)*

757 CAMPAIGN MEDAL by W. Wyon, *rev.* enamelled in six colours in the design of a Crown of 1821. *Trace of mount at top and bottom, a most unusual item (£70-80)*

Gothic Head

758 FLORIN, 1873, *rev.* enamelled in five colours. *Brooch mounted (£40-50)*

Jubilee Head

759 CROWN, 1887, *rev.* enamelled in seven colours. *Brooch mounted, with ring for safety chain (£60-70)*

760 CROWN, 1887, *rev.* enamelled in seven colours. *Obverse gilt and brooch mounted, with ring for safety chain (£60-70)*

761 CROWN, 1887, *rev.* enamelled in six colours. *Brooch mounted, with ring for safety chain (£60-70)*

62 DOUBLE-FLORIN, 1887, *rev.* enamelled in seven colours. *Trace of brooch mount on obverse, slightly chipped (£50-60)*

63 HALFCROWN, 1887, *rev.* enamelled in six colours. *Brooch mounted (£40-50)*

64 HALFCROWN, 1887, *rev.* enamelled in five colours. *Brooch mounted, with ring for safety chain (£50-60)*

65 HALFCROWN, 1887, *rev.* enamelled in five colours. *Brooch mounted (£40-50)*

66 HALFCROWN, 1889, *rev.* enamelled in seven colours. *Brooch mounted, with ring for safety chain (£50-60)*

67 HALFCROWN, *rev.* enamelled in five colours. *Brooch mounted (£40-50)*

68 SHILLINGS (2), both 1887, *revs.* enamelled in four colours; THREEPENCE, 1897, *rev.* enamelled in five colours [3]. *First two brooch mounted, one with ring at top for safety chain, last gilt (£60-70)*

Edward VII (1901-1910)

769 HALFCROWN, 1904, *rev.* enamelled in five colours. *Brooch mounted, with ring for safety chain (£50-60)*

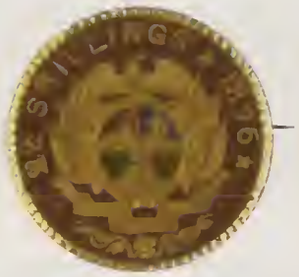
770 SHILLING, 1902, *rev.* enamelled in three colours. *Brooch mounted, slightly chipped (£20-30)*

771 SHILLING, 1906, *rev.* enamelled in three colours. *Brooch mounted (£30-40)*

George V (1910-1936)

772 HALFCROWN, 1915, *rev.* enamelled in six colours. *Brooch mounted, with ring for safety chain, slightly chipped (£40-50)*

South Africa



773 PAUL KRUGER, Halfcrown, 1896, *rev.* enamelled in red, blue and green. *Obverse gilt and brooch mounted, extremely fine (£50-70)*

774 PAUL KRUGER, 2 Shillings, 1896, *rev.* enamelled in five colours. *Brooch mounted, slightly chipped (£40-50)*

END OF SESSION 2

WORLD COINS FROM THE BEETON CABINET

Austria

Archduke Sigismund (1439-96)

775 SECHSER, Hall, 3.12g/9h (M-T 48); **FERDINAND I** (1521-64), Sechser, Hall, *rev.* arms of Austria, Castile, Burgundy and Tyrol, legend ends TIRLE, 2.89g/6h (M-T 89); Belagerungsklippe, 1529, Vienna, no portrait, reads TVRCK BLEGERT WIEN in 3 lines, 3.20g/4h (*cf.* M-T 112); **ARCHDUKE FERDINAND I**, 10 Kreutzer, 1571, Hall, 3.84g/12h (M-T 195); **ARCHDUKE LEOPOLD**, 10 Kreutzer, 1632, Hall, 4.22g/12h (KM. 795.2), 3 Kreutzer, undated [1625-32], Hall, 1.54g/12h (KM. 791); **FERDINAND II**, 3 Kreutzers (2), 1629HR, Breslau, larger bust, 1.70g/11h (KM. 27), 1626, Graz, large bust, 1.43g/12h (KM. 351); **ARCHDUKE FERDINAND KARL**, 3 Kreutzer, 1650, Hall, 1.46g/12h (KM. 829) [9]. *KM. 791 good very fine, others generally fine to very fine (£90-120)*

Rudolf II (1576-1612)

776 QUARTER-THALER, 1605, Hall, 7.46g/12h (M-T 359; KM. 596). *Very fine or better, attractively toned (£60-80)*

Ferdinand II (1618-37)

777 DUCAT, 1636, Breslau, HZ [Hans Ziesler], 3.46g/8h (KM. 51; F 159). *Very fine (£200-250)*

Archduke Leopold (1619-32)

778 QUARTER-THALER, 1632, 7.23g/12h (KM. 799). *Slight rubbing to shoulder, otherwise extremely fine and toned (£120-150)*

Ferdinand III (1627-57)

779 DOUBLE DUCAT, 1641, Breslau, mm. stork [Georg Reichart], 6.82g/7h (KM. 71; F 223). *Traces of mounting at 12 o'clock and some minor scratches directly in front of the King's nose, otherwise very fine and very rare (£250-300)*

780 DUCAT, 1640, Breslau, mm. stork [Georg Reichart], 3.45g/1h (KM. 70; F 225). *Flan slightly bent, otherwise very fine (£150-200)*

Archduke Ferdinand Karl (1632-62)

781 HALF-THALER, 1654, Hall (KM. 832). *Almost extremely fine, toned (£150-200)*

Leopold I (1657-1705)

782 THALER, 1698, Hall (Dav. 3245; KM. 644.4). *High points of obverse a trifle rubbed, otherwise very fine and toned (£60-80)*

83 THALER, 1699, Hall (Dav. 3245A; KM. 644.5). *Obverse about very fine and dark-toned, reverse good very fine (£60-80)*

84 QUARTER-THALER, undated, Hall (KM. 637.2). *Extremely fine, attractively toned, rare (£200-250)*

85 15 KREUTZERS (7), 1694CB, Brieg (KM. 175), 1664, Graz (KM. 456), 1664, Neuburg-am-Inn, mm. triangle (KM. 1217.2), 1661, 1662 (2, types with tall bust reaching to top of coin, and *obv.* with ornamented inner circle), 1693, all Vienna (KM. 1861-2, 1864); 3 Kreutzers (3), 1670SHS, Breslau (KM. 79), 1690, Hall, plain shields (KM. 624), 1704TA, Graz (KM. 450) [10]. *Last three fine, others generally very fine and all with good portraits, mostly with grey tone (£120-150)*

Joseph I (1705-11)

86 HALF-THALER, undated, Hall (KM. 664). *Flan slightly bowed from rocker press, virtually extremely fine, lightly toned (£120-150)*

87 QUARTER-THALER, undated, Hall (KM. 663). *Small knock in top of hair, otherwise extremely fine with most attractive olive-grey tone (£100-150)*

Karl VI (1711-40)

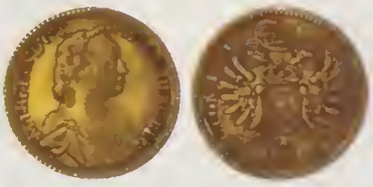
788 HALF-THALER, undated, Hall (KM. 689). *Very fine, nicely toned (£100-150)*

789 HALF-THALER, 1736, Breslau (KM. 151). *Very fine, toned (£90-120)*

790 QUARTER-THALERS (2), 1734, 1740, both Hall (KM. 687.2, 688); 6 Kreutzer, 1714, Hall (KM. 680); Kreutzer, undated, Vienna (KM. 1919) [4]. *Last fine, others all good very fine and toned (£90-120)*

791 QUARTER-THALER, 1740/1, Hall (KM. 688). *Practically as struck, most attractive deep olive toning (£90-120)*

Maria Theresa (1740-80)



792 DUCAT, 1757, Graz (KM. 548 [date not listed]; F 426). *About very fine, rare (£90-120)*

793 HALF-CONVENTIONTHALER, 1759, Hall (KM. 741); Half-Thaler, 1774, Vienna (KM. 1991) [2]. *Very fine and better, both lightly toned (£60-80)*

794 QUARTER-THALERS (2), 1744, 1745 (KM. 740) [2]. *First very fine, second extremely fine, both toned (£60-80)*
The last figure of the date on the 1745 coin appears to be over a 3

795 QUARTER-THALER, 1745 (KM. 740). *Practically as struck, most attractive steel-grey tone (£60-80)*

796 KREUTZERS (6), 1745 (KM. 1935), 1760H, 1762K, 1762NB, 1762P, 1765H (KM. 1993); Half-Kreutzer, undated [1760] (KM. 1985); Pfennig, 1764 (KM. 1979); **BURGAU**, Half-Kreutzer, 1772G, Gunzburg (KM. 7); together with Thalers (2), both 1780 restrikes [11]. *Burgau good very fine and scarce, others about very fine and better, coppers all patinated (£40-60)*

Franz I (1745-65)

797 HALF-THALER, 1749KB, Kremnitz (KM. 2035). *Almost extremely fine, lightly toned (£70-100)*

798 HALF-THALER, 1762HA (KM. 2036); 17 Kreutzer, 1761HA (KM. 2026.1); Half-Kreutzer, undated (KM. 2006) [3]. *Very fine, second better (£60-80)*

Joseph II (1765-90)

799 20 KREUTZERS (3), 1776I, 1787A, open wreath, 1787B, closed wreath (KM. 2067.1, 2069-70); 3 Kreutzer, 1786A (KM. 2059); Kreutzer, 1790A (KM. 2056); Half-Kreutzer, 1772W (KM. 2052) [6]. *First brilliant and practically as struck, Kreutzer very fine, others generally about extremely fine or better, last with much original colour (£80-100)*

Franz II (1792-1806)

800 24 KREUTZER, 1800A (KM. 2148); 20 Kreutzer, 1806A (KM. 2140); 7 Kreutzer, 1802A (KM. 2129); 3 Kreutzer, 1794A (KM. 2114); 3 Kreutzer, 1800C, copper (KM. 2115.3); Half- and Quarter-Kreutzers, both 1800A (KM. 2105, 2108) [7]. *KM. 2115 about fine, others very fine and better, KM. 2108 with much original colour, first scarce (£60-80)*

Franz I (1806-35)

801 HALF-THALER, 1815A (KM. 2152). *Extremely fine, light grey tone, somewhat streaky on reverse (£50-70)*

802 20 KREUTZERS (4), 1815A, 1815G, 1823A, 1832A (KM. 2142-3, 2147); 3 Kreutzer, 1828A (KM. 2119); Kreutzers (2), 1812A, 1816B (KM. 2112-13); Half-Kreutzers (2), 1812S, 1816A (KM. 2109-10); Quarter-Kreutzers (2), 1812A, 1816S (KM. 2106-7) [11]. *Fourth with severe adjustment marks on obverse, otherwise all generally extremely fine, some better, most of the copper with full original colour (£100-150)*

803 5 KREUTZER, 1828A, bust right with short hair, single ribbon on neck (KM. 2124). *Minor scuffing in obverse field and adjustment marks in centre of reverse, otherwise extremely fine and virtually as struck, toned, rare (£70-100)*

Ferdinand I (1835-48)

804 20 KREUTZER, 1848A (KM. 2208); 5 Kreutzer, 1838A (KM. 2196); 3 Kreutzer, 1840A (KM. 2191); **REVOLUTIONARY ISSUES**, 2 Kreutzer, 1848A (KM. 2188) [4]. *Last extremely fine with almost full original colour, others very fine and better (£30-40)*

Franz Joseph I (1848-1916)

805 FLORINS (2), 1861A, 1884 (KM. 2219, 2222); Quarter-Florin, 1860B (KM. 2214); 20 Kreutzer, 1852A, bust left type (KM. 2210); 20 Kreutzer, 1854A, 10 Kreutzer, 1872 (KM. 2206, 2211); 6 Kreutzer, 1849A (KM. 2200); 5 Kreutzer, 1859A (KM. 2197); 2 Corona, 1912 (KM. 2821); Corona, 1908, 60th anniversary (KM. 2808) [10]. *5 Kreutzer very fine, others generally extremely fine or better, several toned (£90-120)*

806 QUARTER-FLORIN, 1869A (KM. 2216). *Small spot on neck, otherwise extremely fine with grey tone and brilliant reflective fields, scarce (£70-100)*

SALZBURG

807 **PARIS VON LODRON**, Sixth-Thaler, 1627 (KM. 107.1). *Very fine, toned (£70-90)*

808 **MAXIMILIAN GANDOLF**, 3 Kreutzer, 1681 (KM. 228); **SIGISMUND III, GRAF VON SCHRATTENBACH**, 30 Kreutzer, 1754 (KM. 379); **HIERONYMUS, GRAF VON COLLOREDO-WALSEE**, 20 Kreutzer, 1788M (KM. 460) [3]. *Second about very fine and with green tinge to reverse, others very fine and better, all toned (£40-60)*

TYROL

809 **ANDREAS HOFER**, Insurrection 20 Kreutzer, 1809 (KM. 149). *Almost extremely fine, light grey tone (£40-50)*

Andreas Hofer (1767-1810), patriot and soldier from St Leonhard in the Tyrol, became the self styled leader of the Tyrolean peasants after the Peace of Presburg. Betrayed after the insurrection was quelled, Hofer was shot in Mantua on the direct orders of Napoleon

Austrian Netherlands

10 **Maria Theresa**, Half-Ducaton, 1754, Antwerp, mm. hand (KM. 7). *Practically as struck with light dusty tone (£70-100)*

11 Maria Theresa, Half-Kronenthaler, 1767, Brussels, mm. angel face (KM. 19); 2 Liards (2), 1750, Bruges, mm. lion, 1777, Brussels, mm. angel face (KM. 3, 29); Liards (2), 1744, Antwerp, mm. hand, 1777, Brussels, mm. angel face (KM. 1, 28); **Franz I**, Half-Kronenthaler, 1755 (KM. 20) [6]. *First good very fine and toned, second fine, third extremely fine with virtually full original colour, others very fine and better (£60-90)*

12 Maria Theresa, Quarter- and Eighth-Ducaton, both 1749, Antwerp, mm. hand (KM. 5, 6) [2]. *First extremely fine and attractive, second good very fine, both with light dusty tone (£60-80)*

13 Maria Theresa, Escalins (2), 1750, Antwerp, mm. hand, 1763, Brussels, mm. angel face (KM. 4, 15) [2]. *Extremely fine and better, a most attractive pair (£80-100)*
Second illustrated

14 **Joseph II**, Half-Kronenthaler, 1789, Brussels, mm. angel face (KM. 34). *Extremely fine or better, light grey tone on reverse, scarce (£120-150)*

15 Joseph II, Quarter-Kronenthaler, 1788H, Gunzburg (KM. 38). *Extremely fine and practically as struck with olive-grey tone, extremely rare (£250-300)*

16 Joseph II, 14 Liards, 1789, 10 Liards, 1788, 2 Liards, 1789, Liard, 1781, all Brussels, mm. angel face (KM. 30-1, 36-7) [4]. *Second extremely fine, others very fine and better (£40-50)*

817 **Leopold II**, Half-Kronenthaler, 1791H, Gunzburg (KM. 41); Quarter-Kronenthaler, 1792B, Kremnitz (KM. 40); 14 Liards, 1791, Brussels, mm. angel face (KM. 39); 2 Liards, 1793, Brussels, mm. angel face (KM. 57) [4]. *First extremely fine, second and third good very fine, both toned, last fine (£80-100)*

Azores

818 **Maria I**, 300 Reis, 1794 (Vaz 196; KM. 8). *Virtually as struck, with most attractive mottled olive-grey tone (£90-120)*

819 Maria I, 150 Reis, 1794, 75 Reis, 1795 (Vaz 199, 204; KM. 6-7) [2]. *Very fine (£70-90)*

Belgium

820 **Leopold II**, Franc, 1881, French legends (de Mey 96e; KM. 28.1). *Tiny spot by A of LA, otherwise brilliant mint state, olive tone, rare, particularly in this state (£100-150)*
KM catalogue $1,400

821 **Albert I**, 20 Francs or 4 Belgas, 1932, French legend (de Mey 149c; Dav. 56; KM. 101.1); 10 Francs, 1930, Independence Centennial, Flemish legend (Dav. 55; KM. 100); together with other base metal coins of Belgium (12) [14]. *Several very fine (£30-40)*

Bohemia

822 **Rudolf II**, Malevgroschen, 1583, 0.94g/9h; **Friedrich von der Pfalz**, Revolutionary issues, 48 Kreutzer, 1620, Kuttenberg, 15.03g/4h (KM. 96.1), 24 Kreutzer, 1620, non-portrait type, 7.60g/4h (KM. 93) [3]. *Fine, last with small edge split (£30-50)*

823 **Friedrich von der Pfalz**, Revolutionary issues, 48 Kreutzer, 1620, Prague, mm. lis, 14.83g/12h (KM. 96.1). *Very fine, light pleasing tone (£60-80)*

824 **Ferdinand II**, Half-Thaler, 1624, Joachimstal, mm. demi-escallop [Gregor Steinmüller], 14.00g/11h (KM. 902); **Ferdinand III**, 3 Kreutzer, 1642, Prague, 1.69g/11h (KM. 1409); **Joseph I**, 3 Kreutzer, 1711BW, Kuttenberg (KM. 1137) [3]. *Fine to very fine, first toned (£60-80)*

825 FERDINAND II, Quarter-Thaler, 1624, Prague, mm. eagle [Hans Suttner], 7.02g/12h (KM. 1384). *Weak in parts, otherwise about very fine, lightly toned (£80-100)*

826 **KARL VI,** Half-Thalers (2), 1714, Kuttenberg (KM. 1150), 1717, Prague, no inner circles, legend encircles bust (*cf.* KM. 1488 [date not listed]); **MARIA THERESA**, 30 Kreutzer, 1765, Prague, with mark of value (KM. 1549); 20 Kreutzer, 1768, Prague (KM. 1534); Groeschl, 1767 (KM. 291) [5]. *First two fine to very fine, others very fine and better, third and fourth with blue-grey tone (£100-150)*

Bolivia

827 **CHARLES IV**, Real, 1808PJ, Potosi (CC 16281; CCT 1088; KM. 70); Quarter-Real, 1799, Potosi (CC 15932; CCT 1298; KM. 82) [2]. *Extremely fine and better, first retaining full mint bloom (£40-60)*

828 **FERDINAND VII**, 4 Reales and Half-Real, both 1825JL, Potosi (CC 17838, 18393; CCT 543, 1194; KM. 88, 90) [2]. *First very fine and toned, second extremely fine (£50-70)*

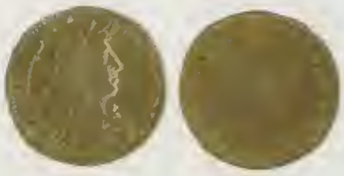
829 **REPUBLIC**, 8 Soles, 1832JL, Potosi (KM. 97); 4 Soles, 1857FJ, Potosi, V of BOLIVIANA double-entered (KM. 123.2); **ARGENTINA**, FERDINAND VII, Quarter-Real, undated, no mint-mark [attributed to La Rioja], small castle on *obv.* (CC 17639; CCT 1272; KM. –) [3]. *About very fine and better (£35-45)*

Brazil

830 **MARIA I**, 80 Reis, 1790, high crown (KM. 219.2); **JOHN, AS REGENT**, 960 Reis, 1812B, Bahia (KM. 307.1); **JOHN VI**, 960 Reis, 1820R, Rio de Janeiro (KM. 326.1) [3]. *First fine, others with usual traces of undertypes but about extremely fine and better, both toned (£80-100)*

Second illustrated

Canada



831 COMPAGNIE DES INDES OCCIDENTALES, Louis XIV, 5 Sols, 1670A, Paris, 2.28g/6h (Charlton 2; Durst 44; Gadoury-Cousinié 2; Mazard 2; Ci. 2065; *cf.* Salvesen Sale, lot 66). *Good fine, very rare (£500-700)*

Authorised by a royal declaration of 9 February 1670, the Compagnie des Indes Occidentales issued silver 15 and 5 Sols which were intended as general trade coins for all the concessions where the company carried out business. In 1719 the company merged with the Compagnie d'Occident pour le Commerce de la Louisiane, which had been specifically founded to exploit French possesisons in Louisiana and Canada. It is for this reason that Canada has retrospectively claimed the 1670 issues as its first coins

Chile

832 **FERDINAND VII**, 8 Reales, 1809FJ, Santiago (CC 18430; CCT 547; KM. 68). *Extremely fine and well struck, with a rich olive-grey tone, most attractive (£400-500)*

833 FERDINAND VII, 4 Reales, 1812FJ, Santiago (CC 18307; CCT 703; KM. 67). *Almost very fine, toned (£30-40)*

Denmark

834 CHRISTIAN VIII, 4 Rigsbankskilling and Rigsbankskilling, both 1842VS, Copenhagen (KM. 721.2, 726.2); FREDERICK VII, Skilling Rigsmont, 1856 (KM. 763); CHRISTIAN IX, Øre, 1875 (KM. 792.1); FREDERICK VIII, 5 and 2 Øre, both 1907 (KM. 805-6); **NORWAY**, CARL XIV JOHAN, 2 Skilling, 1843 (KM. 310); OSCAR I, 24 Skilling, 1845 (KM. 315.1); CARL XV ADOLF, Skilling, 1870 (KM. 335); HAAKON VII, Øre, 1906 (KM. 361) [10]. *First three extremely fine, base metal with full original colour, others very fine (£60-80)*

France

Charles VII (1422-61)

835 BLANC AUX COURONELLES, Lyon, 2.99g/3h (Duplessy 462a); Blancs de Roi (2), triple and double pellet punctuation, 3.02g/8h, 2.46g/6h; Petit Blanc à l'écu, 1.53g/9h; **CHARLES VIII** (1483-98), Blanc à la couronne, St Lô, pierced mullet stops, 2.90g/3h (Duplessy 587; Ci. 805); **LOUIS XII** (1498-1515), Douzain, Troyes, 2.67g/8h (Duplessy 664; Ci. 928); **HENRI II**, Douzain aux croissants, 1558D, Lyon, 2.42g/3h (Duplessy 997; Ci. 1305); **CHARLES IX**, Teston, MDLXV [1565], Rennes, 9.58g/11h (Duplessy 1063; Ci. 1356); Douzain, 1572M, Toulouse, type 2, 2.26g/7h (Duplessy 1088; Ci. 1386) [9]. *Generally fine to very fine (£100-150)*

Henri III (1574-89)

36 Franc d'argent, 1582m, Toulouse, 13.99g/11h (Duplessy 1130a; Ci. 1434). *Weak at top of obverse, otherwise very fine (£70-100)*

Louis XIII (1610-43)

37 Huitième d'Écu, 1621, mint-letter uncertain, 4.68g/10h (VG 23; Ci. 1693; KM. 44); Double Tournois avec bust lauré, 1615x, Amiens, 2.92g/6h (VG 7; Ci. –; KM. 60); Double Tournois de Warin, 1643h, La Rochelle (VG 12; Ci. 1724; KM. 127.6); **Louis XIV**, Quart d'Écu au marteau, 1647t, Nantes, reads LVDOVICVS XIIII, 8.22g/9h (VG 136; Ci. –; KM. 142.15) [4]. *Mostly fine (£40-60)*

38 Douzième d'Écu, 1642a, type 2, stop over crown (VG 46; Ci. 1667; KM. 132.1). *Good very fine, attractive olive-grey toning, rare (£90-120)*

Louis XIV (1643-1715)

39 Demi-Écu à la mèche longue, 1659i, Limoges (VG 169; Ci. 1850; KM. 164.10). *From a rusty obverse die and some adjustment marks in centre of reverse, otherwise about very fine (£60-80)*

40 Demi-Écu du Parlement, 1680a (VG 178; Ci. 1874; KM. 230.1). *Adjustment marks both sides, otherwise very fine (£200-250)*

41 Demi-Écu aux huit L, 1690a, star on *rev.* (VG 184; Ci. 1890; KM. 273.1); Demi-Écu aux trois couronnes, 1712a (VG 199; Ci. 1938; KM. 382.1) [2]. *First fine, second about very fine (£60-80)*

842 Quart d'Écu aux huit L, type 2, 1705, Rennes, shell on *rev.* (VG 161; Ci. 1924; KM. 352.16). *Struck over a Quart d'Écu aux palmes, good fine and clear, rare (£60-80)*

843 Quart d'Écu aux trois couronnes, 1714, mint-letter obliterated (VG 165; Ci. 1939; KM. 380); 20 Sols aux insignes, 1707a (VG 164; Ci. 1963; KM. 376.1); 10 Sols aux quatre couronnes, 1707aa, Metz (VG 132; Ci. 1961; KM. 348.1); 10 Sols aux insignes, 1707, Rennes (VG 133; Ci. 1964; KM. 349.12) [4]. *Last two about extremely fine and toned, others fair and fine (£80-100)*

844 Dixième d'Écu aux trois couronnes, 1715, Besançon (VG 125; Ci. 1940; KM. 379.25). *Die flaw by right-side crown, otherwise brilliant and practically as struck with full mint bloom, rare (£100-150)*

845 Douzième d'Écu à la mèche courte, 1644a, mm. rose between two stops (VG 111; Ci. 1836; KM. 140.1); Douzièmes d'Écu au buste juvénile (2), 1660a, 1663a (VG 115; Ci. 1865; KM. 199.1); 4 Sols aux deux L, 1691h, La Rochelle (VG 106; Ci. 1959; KM. 281.6); Liard de France au buste juvénile, 1655i, Limoges (VG 80; Ci. 2012; KM. 192.9); 4 Deniers, 1707bb, Strasbourg (VG 83; Ci. 2017; KM. 310); Denier Tournois, 1649a (VG 70; Ci. 2006; KM. 167) [7]. *Fine to very fine, first dark-toned (£70-90)*

Louis XV (1715-74)

846 Louis d'or à la croix de Saint-Esprit, 1718a (VG 336; Ci. 2078; KM. 438.1; F 453). *Adjustment marks across obverse and die flaw running through upper reverse legend, otherwise very fine, rare (£250-300)*

847 Demi-Écu de Navarre, 1719h, La Rochelle (VG 310; Ci. 2102; KM. 434.3). *Surface metal fault in front of bust, otherwise good very fine, grey tone (£120-150)*

848 DEMI-ÉCU DE FRANCE, 1721W, Lille (VG 311; Ci. 2108; KM. 465.13). *Overstruck on a Demi-Écu de Navarre, 1718X [Amiens], scratched on reverse, otherwise very fine, rare (£90-120)*

849 DEMI-ÉCU AUX LAURIERS, 1729O, Riom (VG 313; Ci. 2118; KM. 484.14); Quarter-Écu Vertugadin, 1716V, Troyes, rosette under bust (VG 302; Ci. 2098; KM. 419.17); Tiers d'Écu or Petit Louis d'argent, 1720K, Bordeaux (VG 305; Ci. 2136; KM. 455.10) [3]. *About very fine, first two with light grey tone (£60-80)*

850 DEMI-ÉCU AU BANDEAU, 1765L, Bayonne (VG 314; Ci. 2125; KM. 516.11). *Small metal flaw by King's mouth and some old associated scratching, otherwise good very fine (£50-70)*

851 TIERS D'ÉCU DE FRANCE DU BÉARN or Louis d'argent, 1722, Pau (VG 306a; Ci. 2109; KM. 458); Cinquième d'Écu aux lauriers, 1726V, Troyes (VG 298; Ci. 2119; KM. 482.18) [2]. *Very fine or better, but first with metal fault and evidence of overstriking (£50-70)*

852 CINQUIÈME D'ÉCU AU BANDEAU, 1741Y, Bourges (VG –; Ci. 2126 for type; KM. –). *Minor adjustment marks in centre of reverse, otherwise about very fine and of the highest rarity, the date apparently unrecorded for this mint (£200-300)*

853 20 SOLS DE NAVARRE, 1719A (VG 295; Ci. 2105; KM. 440.1); Sixième d'Écu de France, 1720, mint letter uncertain (VG 297; Ci. 2110; *cf.* KM. 454); Dixième d'Écu aux lauriers, 1728I, Limoges (VG 291; Ci. 2120; KM. 481.10 [date not listed]); Dixieme d'Écu au bandeau, 1741AA, Metz (VG 292; Ci. 2127; KM. 511.2) [4]. *First extremely fine, second struck over a 20 Sols, very fine, third with adjustment marks but good very fine and rare, last about very fine (£80-100)*

854 VINGTIÈME D'ÉCU AU BANDEAU, 1758R, Orléans (VG 284; Ci. 2128; KM. 510.12 [date not listed]). *Minor adjustment marks both sides, almost very fine, an extremely rare date (£50-70)*

855 SOL AU BUSTE ENFANTIN, 1719A (VG 276; Ci. 2141; KM. 439.1); Sol à la vieille tête, 1771D, Lyon (VG 280; Ci. 2147; KM. 545.5); Sol d'Aix, 1773 (VG 279; Ci. 2144; KM. 542); Demi Sol au buste enfantin, 1722K, Bordeaux (VG 273; Ci. 2142; KM. 451.5); Demi Sol à la vieille tête, 1769W, Lille (VG 275; Ci. 2148; KM. 544.11); Liard au buste enfantin, 1720BB, Strasbourg (VG 270; Ci. 2143; KM. 450.3); Liard à la vieille tête, 1773W, Lille (VG 272; Ci. 2149; KM. 543.11) [7]. *Last two very fine, others generally fine (£30-50)*

Louis XVI (1774-91)

856 DEMI-ÉCU AUX LAURIERS, 1784A, Paris, 2nd semestre, point under D of LUD (VG 355; Ci. 2189; KM. 562.1). *Adjustment marks in centre on both sides, otherwise about extremely fine, light olive-grey tone (£60-80)*

857 CINQUIÈME D'ÉCU AUX LAURIERS or 24 Sols, 1784R, Orléans (VG 354; Ci. 2190; KM. 569.12). *Light adjustment marks both sides, otherwise about extremely fine (£60-80)*

858 DIXIÈME D'ÉCU AUX LAURIERS, 1782A (VG 353; Ci. 2191; KM. 568.1); Vingtième d'Écu à la vieille tête de Louis XV, 1779A (VG 351; Ci. 2193; KM. 552.1); Sol, 1791A, Paris, mm. heron, 1st semestre (VG 350; Ci. 2194; KM. 578.1); Demi-Sol, 1791W, Lille (VG 349; Ci. 2196; KM. 586.15); Liard, 1791B, Rouen, 2nd semestre (VG 348; Ci. 2197; KM. 585.3) [5]. *First two about extremely fine and toned, third extremely fine and evenly patinated with just a hint of original colour in reverse legends, others about very fine and better, but fourth with old scratches on both sides (£60-80)*

The second coin, an unusual issue bearing the head of the deceased monarch Louis XV, was authorised by letters patent of 22 August 1779

Constitution (1791-3)

59 **Louis XVI**, Demi-Écu, 1792A, AN 4 (VG 43; KM. 613.1). *Detail weak, otherwise very fine (£80-100)*

60 Louis XVI, 30 Sols, 1791I, Limoges, AN 3 (VG 39; KM. 606.7); 15 Sols, 1791BB, Strasbourg, AN 3 (VG 35; KM. 605.2); 2 Sols, 1791A, AN 3, bust type (VG 25; KM. 603.1); 12 Deniers, 1791A, AN 3, stop before mint letter (VG 15; KM. 600.1); 6 Deniers, 1793K, Bordeaux, AN 5 (VG 8; KM. 610.3); 3 Deniers, 1792D, Lyon, AN 4 (VG 5; KM. 608.1) [6]. *Last almost extremely fine and nicely patinated with a superb portrait, 6 Deniers about fine but rare, others about very fine and better, especially the 2 Sols (£120-150)*

Convention (1793-5)

61 2 SOLS AUX BALANCES, 1793B, Rouen, AN II (VG 31; KM. 621.3); Sol aux balances, 1793AA, Metz, AN II (VG 19; KM. 619.2) [2]. *Fine (£30-40)*

62 SOL AUX BALANCES, 1793AA, Metz, AN II (VG 19; KM. 619.2). *Extremely fine, attractively patinated and with a hint of original colour on the obverse (£90-120)*

The finest specimen of this denomination the cataloguer has ever seen

63 DEMI-SOL AUX BALANCES, 1793H, La Rochelle, AN II, in copper, 5.26g (VG 10; KM. 618.1). *Very fine and evenly patinated, very rare (£80-100)*

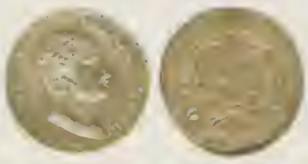
Directoire (1795-9)

64 DÉCIME, AN 5A [1796-7], 2 of former value obliterated and counterstamped UN (VG 186; KM. 637.1); 5 Centimes (2), AN 4A [1795-6], petit module, AN 5W, Lille [1796-7] (VG 124, 126; KM. 635.1, 640.11); Centime, AN 7A [1798-9] (VG 76; KM. 646); **CONSULATE**, NAPOLEON, Décime, AN 8W, Lille [1799-1800] (VG 187a; KM. 644.11) [5]. *Generally about very fine, first rare and with dark patina (£70-100)*

Consulate (1799-1803)

865 **NAPOLEON**, 2 Francs, AN 12A [1803-4] (VG 494; KM. 657.1). *Good very fine, reverse better (£90-120)*

866 NAPOLEON, Franc, AN XIA [1802-3] (VG 442; KM. 649.1); Quart, AN 12A [1803-4] (VG 342; KM. 653.1) [2]. *First good very fine, second almost very fine (£70-90)*



867 NAPOLEON, Demi-Franc, AN 12A [1803-4] (VG 394; KM. 648.1). *Light haymarking on obverse, otherwise brilliant and practically as struck, retaining virtually full mint bloom, most attractive (£90-120)*

First Empire (1804-14)

868 **NAPOLEON**, 2 Francs, AN 14A [1805] (VG 495; KM. 658.1). *Obverse good very fine, reverse extremely fine (£90-120)*

869 NAPOLEON, Franc, AN 13A [1804-5] (VG 443; KM. 656.1). *Excellent portrait, good extremely fine, retaining much mint bloom (£80-100)*

870 NAPOLEON, Franc, 1808A (VG 446; KM. 682.1); Demi-Francs (2), 1808A, 1808D, Lyon (VG 398; KM. 680.1, 680.4); 10 Centimes, 1808A (VG 190; KM. 676.1); **LOUIS XVIII** (First Restoration), Décime, 1814BB, Strasbourg, stops after value and date (VG 196; KM. 701); **LES CENT JOURS**, NAPOLEON, Décime, 1815BB, Strasbourg, stops after value and date (VG 195; KM. 700) [6]. *First two very fine or better, others fine and better (£70-90)*

Les Cent Jours (1815)

871 **NAPOLEON**, 20 Francs, 1815A (VG 1025a; KM. 705.1; F 522). *Very fine (£60-80)*

Louis XVIII: Second Restoration (1815-24)

872 2 Francs, 1817A (VG 513; KM. 710.1). *Minor scuffing in obverse field and light adjustment mark on arms, otherwise good extremely fine (£100-150)*

873 Franc, 1824W, Lille (VG 449; KM. 709.12); Half-Franc, 1816A (VG 401; KM. 708.1); Quarter-Franc, 1818A (VG 352; KM. 714.1) [3]. *Second about extremely fine, others extremely fine or better, last with particularly attractive reflective fields (£90-120)*

Charles X (1824-30)

874 2 Francs, 1828W, Lille (VG 516; KM. 725.13); Quarter-Franc, 1829W, Lille (VG 353; KM. 722.12) [2]. *About extremely fine and better, both with grey tone, but first with scuff marks in obverse field (£90-120)*

875 Franc, 1828W, Lille (VG 450; KM. 724.13). *Tiny hairlines on obverse visible on close inspection, otherwise brilliant and practically as struck, retaining mint bloom, most attractive (£80-100)*

Louis Philippe I (1830-48)

876 2 Francs, 1832A (VG 520; KM. 743.1); Franc, 1832A (VG 453; KM. 748.1); Half-Franc, 1831B, Rouen (VG 408; KM. 741.2); Quarter-Franc, 1842B, Rouen (VG 355; KM. 740.2) [4]. *About extremely fine or better (£80-100)*

Second Republic (1848-52)

877 2 Francs, 1850A (VG 522; Le Franc 261.4; KM. 760.1). *Tiny graze by 2 of value, otherwise extremely fine (£120-150)*

878 Franc, 1849A (VG 457; KM. 759.1); 50 Centimes, 1850A (VG 411; KM. 769.1); 20 Centimes (2), 1850A, 1851A (VG 303; KM. 758.1) [4]. *First extremely fine, second brilliant and practically as struck, others very fine, last with olive tone (£80-100)*

Napoleon III (1852-70)

879 2 Francs, 1867K, Bordeaux (VG 527; KM. 807.3); Francs (2), 1854A, 1867A (VG 460, 463; KM. 779.1, 806.1); 50 Centimes (2), 1859A, 1867A (VG 414, 417; KM. 794.1, 814.1); 20 Centimes (2), 1860A, 1867BB, Strasbourg (VG 305, 309) [7]. *About extremely fine and better, all with light grey toning (£120-150)*

880 10 Centimes (7), 1852A, 1853A (2), 1854W, Lille, 1855A, mm. anchor, 1856A, 1863A (VG 248, 253; KM. 771.1, 771.7, 798.1); 5 Centimes (5), 1854W, Lille, 1861A, 1864BB, Strasbourg, 1865A (2) (VG 152, 155; KM. 777.7, 797.1, 797.2); 2 Centimes (2), 1853A, 1861K, Bordeaux (VG 103-4; KM. 776.1, 796.6); Centimes (2), 1853A, 1861A (VG 86-7; KM. 775.1, 795.1) [16]. *Mostly about extremely fine and better, the majority, especially the 10 Centimes, with much original colour, first scarce (£100-150)*

Third Republic (1871-1940)

881 20 Francs and 10 Francs, both 1934 (VG 801, 852; KM. 878-9); 2 Francs (2), 1887A, 1915 (VG 530a, 532; KM. 817.1, 845.1); Francs (2), 1887A, 1915 (VG 465a, 467; KM. 822.1, 844.1); 50 Centimes, 1916 (VG 420; KM. 854); 10 Centimes (3), 1872A, 1897A, 1914 bronze (VG 265a, 277; KM. 815.1, 843); 5 Centimes (4), 1872A, 1876A, 1883A, 1917 (VG 157a, 165; KM. 821.1, 842); 2 Centimes (2), 1895A, 1898 (VG 105, 107; KM. 827.1, 841); Centimes (2), 1896A, 1903 (VG 88, 90; KM. 826.1, 840) [18]. *About extremely fine and better, most of the bronze with original colour (£50-60)*

882 5 Centimes, 1896A, mm. torch (VG 157a; KM. 821.1). *Extremely fine with original colour, very rare (£90-120)*

ALSACE

883 **Leopold, Bishop of Strasburg**, Thaler, 1628, Ensisheim, 28.24g/12h (Dav. 3353; KM. 267.4). *Almost very fine, obverse toned (£70-90)*

Aachen

84 FREE CITY, 12 Heller, 1767IK (KM. 51), **ANHALT-BERNBURG**, ALEXANDER CARL, Sixth-Thaler, 1856A (KM. 85); **BAVARIA**, MAXIMILIAN III JOSEF, 20 Kreutzer, 1767 (KM. 240); LUDWIG I, 3 Kreutzer, 1839 (KM. 423); **HANNOVER**, ERNST AUGUST, Twelfth-Thaler, 1850B (KM. 206); GEORG V, Twenty-Fourth Thaler, 1854B (KM. 227), Groschen, 1862B (KM. 236), Half-Groschen, 1858B (KM. 235); **HESSE-CASSEL**, WILHELM II and FRIEDRICH WILHELM, 2 Silbergroschen, 1842 (KM. 604), Silbergroschen, 1841 (KM. 601); **HESSE-DARMSTADT**, LUDWIG I, 6 Kreutzer, 1827 (KM. 290); LUDWIG II, Kreutzers (3), 1837 type 1, 1840, 1843 (KM. 299, 303, 316); LUDWIG III, Kreutzer, 1869 (KM. 339); **LUBECK**, FREE CITY, 16 Schillings, 1752JJJ (KM. 153); **SAXE-MEININGEN**, GEORG II, 2 Pfennigs, 1869 (KM. 174); **SAXONY**, FRIEDRICH AUGUST II, Neugroschen, 1841G KM. 1159), Pfennig, 1852F (KM. 1155); JOHANN, Half-Neugroschen, 1856F (KM. 1158), 2 Pfennig, 1859F (KM. 1185) [21]. *Very fine and better (£100-150)*

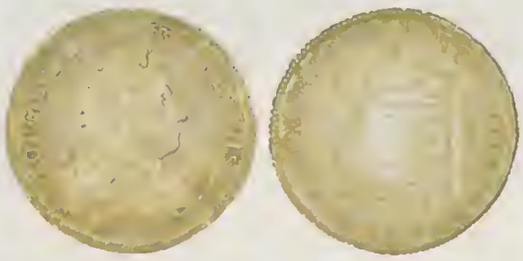
Bremen

85 FREE CITY, 12 Grote, 1667 (KM. 123); 36 Grote, 1846 (KM. 233) [2]. *First very fine, second extremely fine but with dull grey tone (£50-60)*

Brunswick-Luneburg-Calenberg

86 **JOHANN FRIEDRICH**, Mariengroschen, 1678 (KM. 141); **ERNST AUGUST**, Third-Thaler, 1697HB (KM. 404); **GEORGE LUDWIG**, Third-Thalers (2), 1702HB, 1712HCB (KM. 38, 74), 12 Mariengroschen, 1703HB (KM. 37) [5]. *About very fine and better, particularly the last (£90-120)*

Brunswick-Luneburg-Calenberg-Hannover



87 **GEORGE LUDWIG**, Third-Thaler, 1714HCB (KM. 74). *Extremely fine, retaining much mint bloom (£70-90)*

88 GEORGE LUDWIG, Quarter-Thaler, 1726CPS, Sixth-Thaler, 1724B (KM. 108, 157); **GEORGE II**, 2 Mariengroschen, 1741IBH (KM. 216) [3]. *First about extremely fine, others about very fine and better, all toned (£90-120)*
First illustrated

889 **GEORGE III**, Third-Thaler, 1789IWS (KM. 391.1); Sixth-Thaler, 1798PLM (KM. 404) [2]. *First with streaky tone both sides, otherwise good extremely fine, brilliant obverse field, second very fine (£80-100)*
First illustrated

890 GEORGE III, Third-Thaler, 1804GFM (KM. 421). *Fields lightly hairlined, otherwise extremely fine, brilliant surfaces (£90-120)*

Brunswick-Wolfenbüttel

891 **RUDOLF AUGUST**, 12 Mariengroschen, 1669 (KM. 504), 6 Mariengroschen, 1689 (KM. 569); **AUGUST WILHELM**, 12 Mariengroschen, 1718HH (KM. 730) [3]. *Last good very fine, others about very fine and better, both toned (£60-80)*

892 **KARL I**, Quarter-Thaler, 1748EK (KM. 935). *Brilliant and practically as struck with olive-grey tone, rainbow hues on obverse, most attractive (£200-300)*

893 KARL I, 8 Gutegroschen, 1759ACB (KM. 947); Sixth-Thalers (2), 1748EK, 1771IDB (KM. 930, 971); 6 Mariengroschen, 1754IBH (KM. 872); 4 Mariengroschen, 1772IAP (KM. 864); 2 Mariengroschen, 1742IBH (KM. 760); 6 Pfennig, 1738 (KM. 855); 4 Pfennig, 1762IDB (KM. 965) [8]. *First about very fine, others generally very fine and better, some toned (£80-100)*

Hannover

894 **GEORGE IV**, 16 Gutegroschen, 1823 (KM. 138); **WILLIAM IV**, 16 Gutegroschen, 1834A, W on ground (KM. 145.5) [2]. *First about extremely fine, second better but reverse lightly spotted (£70-90)*
Second illustrated

Hesse-Cassel

895 **Wilhelm IX**, Half-Thaler, 1789F (KM. 534). *Light adjustment marks both sides, otherwise extremely fine with attractive olive tone (£80-100)*

Hohenlohe-Neuenstein-Oehringen

896 **Ludwig Friedrich Karl**, 10 Kreutzer, 1770SNR (KM. 50). *Brilliant and practically as struck, deeply toned, attractive (£90-120)*

Prussia

897 **Friedrich II**, Third-Thaler, 1775A (KM. 329); **Friedrich Wilhelm II**, Third-Thaler, 1787A (KM. 344); **Friedrich Wilhelm III**, Third-Thaler, 1802A (KM. 380); **Friedrich Wilhelm IV**, Sixth-Thaler, 1844D, Aurich (KM. 436.1), Silbergroschen (2), 1837D, 1846A (KM. 410, 435) [6]. *Very fine and better, all toned (£80-100)*

Saxony

898 **Christian II, Johan Georg I and August**, Quarter-Thaler, 1606 HVR [Heinrich von Rehnen], 6.95g/6h (KM. 13). *Minor metal flaw behind Christian's head, otherwise extremely fine with attractive olive tone, excellent portraits (£100-150)*

899 **Johan Georg I**, Eighth-Thaler, 1652, Dresden, CR [Constantin Rothe], 3.64g/5h (KM. 387); together with other silver coins of Saxony, Brandenburg-Prussia, etc (3) [4]. *Fine to very fine, first better (£80-100)*

900 **Friedrich August I**, Sixth-Thaler, 1813SGH (KM. 1050). *Brilliant and practically as struck with full mint bloom, light grey tone (£50-70)*

Württemberg

901 **Friedrich I**, 20 Kreutzer, 1812ILW, bust right (KM. 521). *Obverse good very fine, reverse better (£60-80)*

Würzburg

902 **Adam Friedrich von Seinsheim**, 20 Kreutzer, 1763L, MP (KM. 371); **Franz Ludwig von Erthal**, 20 Kreutzer (2), 1785RF, MP (KM. 422); **Georg Karl, Freiherr von Fechenbach**, 1795MM (KM. 448) [3]. *Last extremely fine and scarce, others very fine and better, all lightly toned (£90-120)*

Last illustrated

Weimar Republic

903 3 Marks, 1924D (KM. 43), 10 Reichspfennig, 1936D (KM. 40); Third Reich, 5 Marks (3), 1934A Potsdam, 1936F, eagle, 1936A, eagle and swastika (KM. 83, 86, 94), 2 Marks, 1934A (KM. 81), 10 Reichspfennig, 1936A (KM. 92), 2 Reichspfennig, 1937G (KM. 90) [8]. *About extremely fine and better (£50-70)*

Guatemala

904 **Charles IV**, 4 Reales, 1800M, Nueva Guatemala, reads HIS, PAN (CC 16532; CCT 736; KM. 52). *About very fine, toned, scarce (£80-100)*

905 **Ferdinand VII**, 2 Reales, 1813M, Nueva Guatemala (CC 18100; CCT 797; KM. 67). *Good very fine (£40-50)*

Hungary

Ferdinand I (1526-64)

906 Denar, 1552KB, Kremnitz, 0.50g/6h; **Maximilian II**, Half-Thaler, 1578KB, Kremnitz, 14.21g/3h; **Matthias II**, Half-Thaler, 1609KB, Kremnitz, 14.20g/9h (KM. 26), Denar, 1614KB, Kremnitz, 0.51g/1h (KM. 40.1); **Leopold I**, Quarter-Thaler, 1704 (KM. 228), 6 Krajczar, 1672 (KM. 164) [6]. *Last two very fine, others fine, all toned (£90-120)*

Ferdinand II (1619-37)

07 DUCAT, 1626, Kremnitz, 3.48g/3h (Huszár 1165; KM. 78; F 98). *Obverse very fine, reverse about extremely fine, retaining mint brilliance (£150-200)*

Ferdinand III (1637-57)

08 HALF-THALER, 1650KB, Kremnitz, 14.17g/4h (KM. 117). *Very fine or better, nicely toned (£60-80)*

09 POSTHUMOUS ISSUE, Quarter-Thaler, 1659KB, Kremnitz, 7.18g/1h (KM. 145). *Extremely fine, excellent portrait, toned (£60-80)*

Leopold I (1658-1705)

10 DUCAT, 1681, Kremnitz, 3.46g/11h (Huszár 1321; KM. 151; F 128). *Good very fine (£100-150)*

11 THALER, 1691KB, Kremnitz (Dav. 3260; KM. 214.1). *Edge flaw, good fine (£60-80)*

12 HALF-THALER, 1699KB, Kremnitz (KM. 220). *Obverse about extremely fine with an excellent portrait, reverse very fine, light grey tone (£60-80)*

Franz II Rákóczi (1703-11)

913 MALCONTENTS REVOLUTION, Half Thaler, 1705KB, Kremnitz (KM. 265.1); **JOSEPH I**, Half-Thaler, 1711KB, Kremnitz (KM. 281) [2]. *About very fine and better (£70-90)*

Karl VI (1711-40)

914 HALF-THALER, 1715KB, Kremnitz (KM. 287); Quarter-Thalers (3), 1716, 1724, 1736 (KM. 296.1, 296.2, 305) [4]. *Second good very fine, last extremely fine and retaining mint bloom, others very fine, all lightly toned (£120-150)*

Maria Theresa (1740-80)

915 2 DUCATS, 1765, Kremnitz (Huszár 1649; KM. 379; F 179). *Obverse field scuffed, about very fine, reverse good very fine (£100-150)*

916 HALF-THALERS (2), 1763, 1779B, Kremnitz (KM. 370, 385.2) [2]. *First about very fine and toned, second good extremely fine, retaining mint brilliance (£60-80)*

917 20 KRAJCZAR, 1774 SK-PD (KM. 390); 17 Krajczar, 1762KB (KM. 356.1); 15 Krajczar, 1742KB (KM. 330.1); 10 Denare, 1741 (KM. 326); Poltura, 1763 (KM. 377.1) [5]. *First brilliant and practically as struck, second extremely fine, third and last nearly extremely fine, 10 Denare good fine (£90-120)*

Joseph II (1765-90)

918 HALF-THALER, 1785A (KM. 399); **FERDINAND I**, 20 Krajczar, 1848B (KM. 422) [2]. *First very fine and toned, second extremely fine but spotted (£30-40)*

TRANSYLVANIA

919 **KARL VI**, Ducat, 1720, Karlsburg (Huszár 898; KM. 574 [date not listed]; F 520). *Good very fine, rare (£200-250)*

920 KARL VI, Half-Thaler, 1733 (KM. 577). *Good very fine, light grey tone (£120-150)*

921 **MARIA THERESA**, Ducat, 1777HS, Karlsburg (KM. 646; F 544). *Edge knock, good fine (£70-100)*

Italy

Kingdom of Napoleon

922 **Napoleon**, 2 Lire, 1811V, Venice (KM. 9.3). *Tiny scratch by front of truncation, otherwise extremely fine and attractively toned (£60-80)*

923 Napoleon, Lira, 1814M, Milan, M over V (KM. 8.1); 10 and 5 Soldi, both 1814M, Milan (KM. 5.1, 6.1) [3]. *First good extremely fine, with slate-grey tone and brilliant obverse field, second about very fine, last brilliant and proof-like, most attractively toned (£70-100)*

924 Napoleon, 15 Soldi, 1814M, Milan (KM. 7). *Brilliant and practically as struck with mirror-like fields and even grey tone, very rare (£150-250)*

Reported mintage only 370 pieces

Lombardy-Venetia

925 **Francis I**, Half-Scudo, 1824M, Milan (KM. 7.2). *Brilliant and practically as struck with mirror-like fields, attractive olive-grey tone (£80-100)*

926 Francis I, Lira, 1824/3M, Milan (KM. 6.1); Half-Lira, 1823/2M, Milan (KM. 5.2 [overdate not listed]); Quarter-Lira, 1823M, Milan (KM. 4.2) [3]. *First brilliant and practically as struck, second about extremely fine, last about very fine (£60-80)*

Mantua

927 **Ferdinand I of Austria**, 20 Kreutzer, 1848GM (KM. *Austria* 2209). *Adjustment marks and light scratches on face and hair, otherwise good very fine with grey tone, very rare (£150-200)*

Struck by the Austrian garrison at Mantua under General Josef Radetzky during the siege of 18-22 March 1848

Milan

928 **Joseph II**, Lira, 1790 (KM. 43). *Good extremely fine, light grey tone, retaining mint bloom (£120-150)*

929 **Francis II**, 30 Soldi, 1796 (KM. 58). *Extremely fine, attractive grey tone (£90-120)*

Naples and Sicily

930 **Charles V** (1516-58), Tari, Naples, undated, laureate bust right, 6.25g/6h (CC 3001). *Very fine and well struck, reverse toned (£50-70)*

931 **Ferdinand IV**, 20 Grana, 1790C (KM. 57), Carlino, 1794P (KM. 53), 10 Grana (2), 1815, 1818 (KM. 116, 124), Tornese, 1789P (KM. 33); **Ferdinand II**, 20 Grani, 1859 (KM. 151a), 2 Tornesi, 1859 (KM. 158) [7]. *Last two extremely fine, 2 Tornesi with much original colour, first two good very fine but both with planchet marks, others fine (£60-80)*

Venice

932 **Leonardo Dona** (1605-12), 20 Grani, undated, CP [Constantin Pasqualigo], 4.54g/9h. *Face of Doge weak, otherwise very fine and well struck, light grey tone (£40-60)*

933 **Domenico Contarini** (1659-74), Ducato, undated, ZQ [Zuane Querini] (Dav. 4267; KM. p.963). *Small striking crack and weak in places, including head of the Doge, otherwise very fine, grey tone (£60-80)*

34 **Francesco Morosini** (1688-94), Ducato, undated, AG [Alvise Gritti] (Dav. 4280; KM. p.964). *Weak in parts, otherwise very fine, grey tone (£60-80)*

35 **Marco Foscarini** (1762-3), Ducato, undated, ZD [Zuane Dolfin] (Dav. 1555; KM. 40). *Almost extremely fine, attractive light tone (£100-120)*

36 **Lodovico Manin** (1789-97), Zecchino, undated, 3.37g/11h (KM. 107; F 1445). *Almost extremely fine (£80-100)*

Italy: Papal States

37 **Pius VI**, Doppio Giulio, 1783, yr IX (KM. 1034); **Pius IX**, 20 Baiocchi, 1859R, yr XIII (KM. 1360) [2]. *First fine, second extremely fine (£15-25)*

Luxembourg

38 **Maria Theresa**, 2 Liards and Liard, both 1757, Brussels, mm. angel face (KM. 1, 2) [2]. *First extremely fine with original colour and rare, second fine (£60-80)*

Mexico

39 **Philip V**, 8 Reales, 1745MF, Mexico City (CC 12629; CCT 653; KM. 103); Half-Real, 1745M, Mexico City, reads ET IND (CC 11649; CCT 1490; KM. 66) [2]. *First good fine and toned, second virtually extremely fine (£80-100)*
First illustrated

940 **Ferdinand VI**, 8 Reales, 1758MM, Mexico City (CC 13653; CCT 287; KM. 104.2); 4 Reales, 1749MF, Mexico City (CC 13524; CCT 344; KM. 95); 2 Reales, 1749M, Mexico City (CC 13441; CCT 412; KM. 86.1) [3]. *Second fine and scarce, others good fine, all toned (£100-150)*

941 **Charles III**, 8 Reales (2), 1770FM, 1786FM, both Mexico City (CC 14894, 15009; CCT 826, 849; KM. 105, 106.2a); 2 Reales, 1761M, Mexico City (CC 14407; CCT 1190; KM. 87) [3]. *Second good very fine, others good fine (£70-90)*

942 **Charles IV**, 8 Reales, 1805TH, Mexico City, normal date (CC 16714; CCT 662; KM. 109); Half-Real, 1797FM, Mexico City (CC 16051; CCT 1190; KM. 72) [2]. *About extremely fine and better, second dark-toned (£40-60)*

Netherlands

United Provinces

943 **Holland**, Trade Ducat, 1769 (KM. 12; F 250); **Utrecht**, Gulden, 1794 (KM. 102) [2]. *First good fine, second extremely fine, light grey tone (£70-100)*

Kingdom

944 **William I**, 25 Cents, 1826B, Brussels (KM. 48), 10 Cents, 1825B, Brussels (KM. 53); **William III**, 5 Cents, 1876 (KM. 91); **Wilhelmina**, Cent, 1904 (KM. 132.1); together with other coins of the Netherlands, 1903-54, in silver (2), base metal (9) [15]. *Very fine and better (£40-60)*

Netherlands East Indies

945 **Batavian Republic**, Gulden, 1802 (KM. 83). *About extremely fine, toned (£60-80)*

946 Batavian Republic, Quarter- and Eighth-Gulden, both 1802, latter without inner circle on *obv.* (KM. 80-1) [2]. *Both extremely fine and toned, an attractive pair (£90-120)*

947 **William III**, Quarter-Gulden, 1854 (KM. 305), Cent, 1857 (KM. 307.2), Proof (?) Half-Cent, 1855, 2.32g/6h (KM. 306); **Wilhelmina**, Tenth-Gulden, 1891 (KM. 304), Two and a Half-Cents (2), 1899, 1914 (KM. 308, 316), Cent, 1929 (KM. 315); **Sumatra**, Half-Stuiver, 1824S, Quarter-Stuiver, 1836S, both Utrecht (KM. 285, 287), 2 Cents, 1838J, Cents (2), 1838J, 1839W (KM. 290-1) [12]. *Third extremely fine with original colour on obverse, others generally very fine, early coppers all patinated (£60-80)*

Peru

948 **Ferdinand VI**, 2 Reales, 1756JM, Lima (CC 13480; CCT 405; KM. 53); Real, 1757JM, Lima (CC 13404; CCT 487; KM. 52); Half-Real, 1754JD, Lima (CC 13283; CCT 563; KM. 51) [3]. *First two very fine, last about extremely fine (£60-80)*

949 **Charles III**, 2 Reales and Real, both 1778MJ, Lima (CC 14316, 14523; CCT 1175, 1362; KM. 75-6); Half-Reales (2), 1761JM, 1778MJ, both Lima (CC 14002, 14110; CCT 1534, 1553; KM. 60, 74); **Charles IV**, 2 Reales, 1794IJ, Lima (CC 16332; CCT 895; KM. 95) [5]. *Last about very fine, others very fine and better (£70-100)*

950 Charles III, Real, 1764JM, Lima (CC 14218; CCT 1346; KM. 61). *Practically as struck, retaining mint bloom (£50-70)*

951 **Ferdinand VII**, 8 Reales, 1810JP, Lima, 'imaginary' bust (CC 18437; CCT 461; KM. 106.2). *Almost extremely fine, lightly toned (£90-120)*

952 Ferdinand VII, 8 Reales, 1824JM, Lima (CC 18681; CCT 478; KM. 117.1). *Extremely fine, blotchy tone on obverse, even olive-grey tone on reverse (£250-300)*

953 Ferdinand VII, Real, 1820JP, Lima (CC 17979; CCT 995; KM. 114.1); Proclamation medal, 1808, for Abascal, by J.M. Soto, silver, 38mm (BDM VIII, 212); **Republic**, 2 Reales, 1827IM, Lima (KM. 141.1); Half-Real, 1855MB, Lima (KM. 144.7) [4]. *First about very fine, others about extremely fine and better; medal toned (£40-60)*

Poland

954 **Sigismund III**, Thaler, 1630H, bust with ornamented armour, shield containing bull's head in legend below, 29.00g/3h (Dav. 4316; KM. 48.1). *Good fine, olive-grey tone (£90-120)*

Portugal

Peter II (1683-1706)

955 400 Reis or Cruzado, 1687, Lisbon (Vaz 47; Dav. 4389; KM. 145.2). *Scratch in centre of obverse, very fine, dusty grey tone (£60-80)*

956 400 Reis or Cruzado Novo, 1689, Oporto (Vaz 60; Dav. 4392; KM. 154.1). *Good very fine, grey tone (£60-80)*

957 200 Reis or 12 Vinténs, 1690, Lisbon (Vaz 79A; KM. 148); 120 Reis or 6 Vinténs, undated, Lisbon, reads PORTVG (Vaz 92; KM. 143); 80 Reis or Tostão, undated, Lisbon (Vaz 101B; KM. 111); 60 Reis or 3 Vinténs, Lisbon, undated, reads PORTVG (Vaz 114A; KM. 138); Half-Tostão, undated, Lisbon (Vaz 118H; KM. 136); 20 Reis or Vintém, undated, Lisbon, *rev.* rosettes in angles (Vaz, *João V*, 444; KM. 235) [6]. *Tostão and Half-Tostão about very fine, others very fine and better (£90-120)*

John V (1706-50)

958 200 Reis or 12 Vinténs, 1748 (Vaz 429; KM. 181); 120 Reis or 6 Vinténs, undated (Vaz 431; KM. 178); 80 Reis or Tostão, undated, Lisbon (Vaz 434A; KM. 177); 60 Reis or 3 Vinténs, undated, Lisbon (Vaz 436A; KM. 175); Half-Tostão, undated, Lisbon (Vaz 439; KM. 199) [5]. *Second about extremely fine but with small edge flaw, others very fine or better (£60-80)*

Joseph I (1750-77)

59 400 Reis or Cruzado Novo, 1766, Lisbon (Vaz 145A; Dav. 1630; KM. 255.1). *Weakly struck, fine to very fine and toned, the date very rare (£50-100)*

Vaz knew of the existence of 400 reis of this date, but had never seen a specimen

60 200 Reis or 12 Vinténs, 1767 (Vaz 156; KM. 247.1); 120 Reis or 6 Vinténs, undated, reads IOSEPHUS (Vaz 160; KM. 239.2); 80 Reis or Tostão, undated, Lisbon, reads JOSEPHUS (Vaz 163; KM. 238.1); 60 Reis or 3 Vinténs, undated, Lisbon (Vaz 165; KM. 237.1); Half-Tostão, undated, Lisbon, reads JOSEPHUS (Vaz 167; KM. 236.1) [5]. *First good fine, others very fine or better (£50-70)*

Maria I and Peter III (1777-86)

61 400 Reis or Cruzado Novo, 1781 (Vaz 137; Dav. 1631; KM. 273). *Extremely fine, toned (£70-90)*

62 200 Reis or 12 Vinténs, 1781 (Vaz 153; KM. 272); 80 Reis or Tostão, undated (Vaz 168; KM. 265); 60 Reis or 3 Vinténs, undated (Vaz 170; KM. 264); Half-Tostão, undated (Vaz 172; KM. 263); 10 Reis, 1785 (Vaz 178; KM. 280) [5]. *Very fine and better, fourth nicely toned, last attractively patinated (£100-150)*

Maria I (1786-99)

63 400 Reis or Cruzado Novo, 1795 (Vaz 146; Dav. 1632; KM. 288); 120 Reis or 6 Vinténs, undated (Vaz 167; KM. 286); 80 Reis or Tostão, undated (Vaz 169; KM. 285); 60 Reis or 3 Vinténs, undated (Vaz 171; KM. 284); Half-Tostão, undated (Vaz 173; KM. 283) [5]. *Fourth about very fine, others very fine or better, first with grey tone (£60-80)*

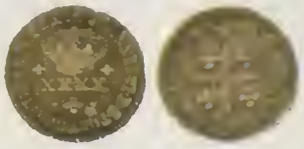
64 200 Reis or 12 Vinténs, 1799 (Vaz 165; KM. 307). *Turned in the die, otherwise good extremely fine, lightly toned, retaining some mint bloom (£60-80)*

John, as Regent (1799-1816)

965 400 Reis or Cruzado Novo, 1812 (Vaz 41; Dav. 260; KM. 331); 60 Reis or 3 Vinténs, undated (Vaz 56; KM. 313); Half-Tostão, undated (Vaz 58; KM. 311) [3]. *Very fine and better, first with dusty grey tone (£50-70)*

John VI (1816-26)

966 400 Reis or Cruzado Novo, 1819 (Vaz 33; Dav. 261; KM. 358). *Good extremely fine, most attractive grey tone with rainbow shades (£50-70)*



967 120 Reis or 6 Vinténs, undated (Vaz 38; KM. 353); 80 Reis or Tostão, undated (Vaz 45; KM. 352); 60 Reis or 3 Vinténs, undated (Vaz 46; KM. 351); Half-Tostão, undated (Vaz 47; KM. 350) [4]. *First very fine and with small edge flaw, second good very fine, others extremely fine or better and attractively toned, both rare in this state (£90-120)*

Last illustrated

Peter IV (1826-8)

968 40 Reis or Pataco, 1826 (Vaz 9; KM. 373). *Scratch behind head, otherwise about extremely fine with attractive even chocolate patina (£70-100)*

Michael I (1828-34)

969 400 Reis or Cruzado Novo, 1831 (Vaz 11; Dav. 263; KM. 386). *Legend weak at bottom (and corresponding on reverse), otherwise extremely fine, nicely toned (£100-120)*

970 200 Reis or 12 Vinténs, 1829 (Vaz 15; KM. 392); 120 Reis or 6 Vinténs, undated (Vaz 17; KM. 385); 60 Reis or 3 Vinténs, undated (Vaz 19; KM. 382) [3]. *First about extremely fine but scratched on obverse, second virtually as struck with olive tone, last with minor planchet marks but very fine and toned (£100-120)*
Second illustrated

Maria II (1834-53)

971 400 Reis or Cruzado Novo, 1834 (Vaz 15; Dav. 264; KM. 403.2); **Louis I**, 100 and 50 Reis, both 1886 (Vaz 94, 107; KM. 506.2, 510) [3]. *All extremely fine, first nicely toned, second with reverse spotted (£50-70)*
First illustrated

Russia

Peter the Great (1682-1725)

972 Rouble, 1722, star above head, nails on chest (Diakov 5; Sev. 530; Dav. 1656; KM. 162.1). *Metal fault in front of bust, about very fine, reverse better, toned (£150-200)*
Superior to the specimen illustrated by Diakov

973 Rouble, 1723, Krasny, 'Seaman' type, no initials (Diakov 49; Sev. 582; Dav. 1657; KM. 162.2). *Unevenly toned, otherwise extremely fine, with an excellent portrait (£250-300)*

Catherine I (1725-7)

974 Rouble, 1726, Krasny, no initials, bust left, stops either side of crown on *rev.* (Diakov 15; Sev. 820; Dav. 1664; KM. 169). *Fine detail of hair weak, otherwise very fine, uneven rainbow tone (£140-180)*

975 Rouble, 1727, St Petersburg, large head, star stops on *rev.* (Diakov 29; Sev. 881; Dav. 1665; KM. 177.1). *Fine detail of hair on nape of neck weak, otherwise about extremely fine, light uneven rainbow tone (£200-250)*

Peter II (1727-30)

976 Rouble, 1728, Kadashevsky, type with order on chest, no stops on *rev.* (Diakov 18; Sev. 982; Dav. 1668; KM. 182.2). *Minor edge faults at 10 o'clock, otherwise good very fine, toned (£140-180)*

Anna (1730-40)

977 Rouble, 1732, Kadashevsky, Maltese cross on orb, no cross on sceptre or stops on *rev.* (Diakov 14; Sev. 1096; Dav. 1670; KM. 192.1). *Light scratches on face and in front of bust visible on close inspection, small metal flaw by 2 of date, otherwise extremely fine and attractively toned (£140-180)*

78 ROUBLE, 1738, St Petersburg portrait, no stops on *obv.* or initials under bust (Diakov 9; Sev. 1277; Dav. 1675; KM. 203 [date not listed]). *Extremely fine and nicely toned, rare (£250-300)*

Ivan VI (1740-1)

79 ROUBLE, 1741, St Petersburg, edge lettered (Diakov 9; Sev. 1378; Dav. 1676; KM. 207.2). *Extremely fine and attractively toned, the reverse especially so, rare (£800-1,000)*

Elizabeth (1741-62)

80 ROUBLE, 1751, St Petersburg, stops on *rev.*, no mintmaster's initials (Diakov 243; Sev. 1571; Dav. 1677; KM/Cr. 19b.4). *Good extremely fine and virtually as struck, attractive steel-grey tone (£180-220)*

Catherine the Great (1762-96)

81 ROUBLE, 1766, St Petersburg, AIII [Alexei Shneze], wider bust with .T.I. on sleeve (Sev. 1978; Dav. 1683; KM/Cr. 67a.2). *Metal faults on obverse, otherwise extremely fine, reverse better and with attractive rainbow tone (£120-150)*

Alexander I (1801-25)

982 ROUBLE, 1825, St Petersburg, Paul Danilov, 2 berries (Julian 1031; Sev. 2870; Dav. 281; KM. 130). *Good extremely fine, attractive light tone (£90-120)*

Nicholas I (1825-55)

983 ROUBLE, 1844, St Petersburg, closed 4s in date, straight K in *rev.* legend (Sev. 3457; Dav. 283; KM. 168.1). *Spot on upper left wing of eagle, otherwise good extremely fine, attractive dark grey tone (£140-180)*

Alexander III (1881-94)

984 ROUBLE, 1894, St Petersburg (Julian 1194; Sev. 4022; Dav. 292; KM. 46). *Obverse extremely fine, reverse better, toned, very rare (£200-300)*

Sierra Leone

985 SIERRA LEONE COMPANY, 20 Cents, 1791, silver, no blades of grass by S of SIERRA (Vice 4; Prid. 6; KM. 4); **BRITISH COLONIES**, GEORGE IV, Anchor money, Quarter-Dollar, 1822 (Prid. 10; KM. 3); **HONG KONG**, VICTORIA, Mil, 1863 (Prid. 193; KM. 1); **IONIAN ISLANDS**, GEORGE III, Obol, 1819 (Prid. 19; KM. 32); VICTORIA, Lepton, 1857, no stop after date (Prid. 30; KM. 34) [5]. *First extremely fine with almost full original colour, second very fine, others in varied state (£70-100)*

Spain

Enrique IV (1454-74)

986 HALF-REAL, Seville, 1.60g/7h (CC 584); **FERDINAND V** (1452-1516), Real or Croat, Navarra, type A, 3.30g/3h (CC 1781); **FERDINAND AND ISABELLA** (1469-1504), Real, Seville, 2 stars on *obv.*, 3.17g/10h (CC 2245); Half-Real, 1475 issue, mm. uncertain, 1.67g/10h (*cf.* CC 2133); **PHILIP II** (1556-98), Real, Granada, assayer F, 3.41g/3h (CC 3825) [5]. *Fine to very fine, some rare (£80-120)*

Philip II (1556-98)

987 8 REALES, 1589, Segovia, mm. aqueduct with three arches, reads HISPANIARVM, 27.05g/12h (CC 4298; Dav. 8478). *Very fine or better, olive-grey tone, very rare (£500-700)*

Philip III (1598-1621)

988 REAL, 1607C, Segovia, machine struck issue, no stops, 3.22g/12h (CC 6403; CCT 337; KM. 27); Half-Real, 1621A, Segovia, 1.14g/12h (CC 6375; CCT 412; KM. 23); Half-Croat, 1612, Barcelona, 1.24g/12h (CC 6351; CCT 394; KM. 51); 8 Maravedis (2), 1606, 1618, both Segovia, mm. aqueduct, 5.74g/12h, 5.26g/12h (CC 6274, 6301; CCT 524, 538; KM. 16); 4 Maravedis (2), 1598, 1618, both Segovia, mm. aqueduct, 6.30g/12h, 3.81g/12h (CC 6186 [recté type 27], 6228; CCT 544, 562; KM. 13-14); 2 Maravedis, 1603, Segovia, mm. aqueduct, 1.49g/12h (CC 6144; CCT 577; KM. 10) [8]. *Fine to very fine (£60-80)*

Philip IV (1621-65)

989 8 REALES, 1630P, Segovia, mm. aqueduct, machine struck issue, normal M in HISPANIARVM, 26.60g/12h (CC 8151; CCT 255; Dav. 4408; KM. 76). *Small striking crack at 2 o'clock, otherwise very fine with dusty grey-brown tone, very rare (£400-500)*

990 4 REALES, 1628P, Segovia, mm. aqueduct, machine struck issue, value rendered as IIII, 13.41g/12h (CC 7932; CCT 530; KM. 98). *Almost very fine, reverse better, toned, rare (£100-150)*

991 2 REALES, 1628P, Segovia, mm. aqueduct, machine struck issue, 5.93g/12h (CC 7805; CCT 651; KM. 93.1); Real, 1660BR, Segovia, mm. aqueduct, 3.03g/12h (CC 7765; CCT 746; KM. 92); 16 Maravedis, 1661S, Segovia, 3.87g/12h (CC 7480; CCT 1065; KM. 172.6); 8 Maravedis (2), 1661Y, Madrid, with stops, 2.34g/12h, 1661S, Segovia, bust right, 2.08g/12h (CC 7393, 7396; CCT 1032, 1085; KM. 162, 171.5) [5]. *First good very fine but striking split at 9 o'clock, last fine, others about very fine and better (£80-100)*

Charles II (1665-1700)

992 2 REALES, 1682M, Segovia (CC 10291; CCT 416; KM. 195); Real or Croat, 1687, Barcelona, large bust (CC 10198; CCT 501; KM. 181.3); **CHARLES III, THE PRETENDER**, 2 Reales, 1710, Barcelona (CC 11314; CCT 17; KM. PT5) [3]. *Second good fine and toned, others very fine (£70-90)*

Philip V (1700-46)

993 8 REALES, 1718M, Seville, normal rosettes (CC 12477; CCT 518; Dav. 1696; KM. 310). *Reverse a trifle off-centre, about very fine, toned, rare (£180-220)*

994 8 REALES, 1731PA, Seville, assayer's initials vertical (CC 12539; CCT 524; Dav. 1697; KM. 358). *Trace of mounting on edge at 12 o'clock and bright from old cleaning, otherwise very fine and very rare (£200-250)*

995 4 REALES, 1735PA, Seville (CC –; CCT 755a; KM. 356 [recté Seville]). *Softly struck, otherwise very fine and toned, rare (£120-150)*

996 2 REALES (2), 1708Y, 1723F, both Segovia (CC 11932, 12026; CCT 910, 927; KM. 275, 297); Real, 1738PJ, Seville (CC 11844; CCT 1166; KM. 354); Half-Real, 1719JJ, Cuenca, reads PHILIPPVS (CC 11516; CCT 1349; KM. 311) [4]. *Very fine and better (£60-80)*

Luis I (1724)

97 2 Reales, 1724A, Madrid (CC 13202; CCT 19; KM. 327); **Ferdinand VI**, 2 Reales, 1759J, Madrid (CC 13501; CCT 379; KM. 386.1); Real, 1751PJ, Seville (CC 13366; CCT 459; KM. 369.2); Half-Real, 1758JB, Madrid (CC 13311; CCT 536; KM. 370.1); Maravedi, 1747, Segovia, mm. aqueduct (CC 13228; CCT 617; KM. 368) [5]. *First two very fine, last about very fine and patinated, others fine (£50-60)*

Charles III (1759-88)

98 8 Reales, 1762JP, Madrid (CC 14832; CCT 729; Dav. 1699; KM. 399.1). *Extremely fine and well struck with a hint of peripheral olive toning on obverse, rare (£300-400)*

99 4 Reales (2), 1761JP, Madrid (CC 14631; CCT 918; KM. 396.1), 1776PJ, Madrid (CC 14715; CCT 923; KM. 413.1); 2 Reales (2), 1760JV, Seville (CC 14403; CCT 1123; KM. 388.2), 1788C, Seville (CC 14618; CCT 1139; KM. 412.2); Real and Half-Real, both 1774CF, Seville (CC 14090, 14287; CCT 1311, 1504; KM. 410.2, 411.2); 8 Maravedis, 1787, Segovia, mm. aqueduct (CC 13988; CCT 1683; KM. 408.2); 4 Maravedis, 1775, Segovia, mm. aqueduct (CC 13957; CCT 1688; KM. 407.2); 2 Maravedis, 1778, Segovia, mm. aqueduct (CC 13941; CCT 1707; KM. 406.2); Maravedi, 1772, Segovia, mm. aqueduct (CC 13922; CCT 1713; KM. 405.2) [10]. First 4 Reales and *8 Maravedis fine, 4 Maravedis about very fine, others very fine and better, first with dark grey tone (£100-150)*

Charles IV (1788-1808)

00 2 Reales, 1808AI, Madrid (CC 16448; CCT 854; KM. 430.1); Real, 1797MF, Madrid (CC 16197; CCT 986; KM. 429.1); Half-Real, 1800FA, Madrid (CC 16070; CCT 1130; KM. 438.1); 8 Maravedis, 1804, Segovia, mm. aqueduct (CC 15882; CCT 1357; KM. 428); 4 Maravedis, 1799, Segovia, mm. aqueduct (CC 15852; CCT 1373; KM. 427); 2 Maravedis, 1803, Segovia, mm. aqueduct (CC 15831; CCT 1396; KM. 426); **José Napoléon**, 4 Reales de Vellon, 1812AI, Madrid (CC 17368; CCT 55; KM. 540.1) [7]. *The 8 and 4 Maravedis fine, others very fine or better, but last with minor edge knock (£60-90)*

osé Napoléon (1808-14)

01 20 Reales de Vellon, 1809AI, Madrid, tall eagle in centre of *rev.* (CC 17392; CCT 24; Dav. 308; KM. 551.2). *Good very fine (£70-90)*

Ferdinand VII (1808-33)

1002 8 Reales, 1809CN, Seville (CC 18431; CCT 376; Dav 319; KM. 451). *Obverse almost extremely fine, reverse extremely fine and lightly toned (£100-150)*

1003 8 Reales, 1813CJ, Cadiz (CC 18502; CCT 331; Dav. 323; KM. 466.2). *Obverse about very fine with peripheral olive toning, reverse better but with two trifling rim nicks (£80-100)*

1004 8 Reales, 1813GJ, Madrid (CC 18514; CCT 348; Dav. 324; KM. 477). *Small die flaw by assayer's initials, very fine, rare (£200-250)*

1005 4 Reales, 1811SG, Valencia (CC 18299; CCT 624; KM. 453.2). *Almost extremely fine, lightly toned (£70-90)*

1006 4 Reales, 1812CJ, Cadiz (CC 18300; CCT 590; KM. 476.1); 2 Reales, 1813GJ, Madrid (CC 18104; CCT 730; KM. 474.3); Real, 1828AJ, Madrid (CC 18008; CCT 942; KM. 462.3); Half-Real, 1832AJ, Madrid (CC 17845; CCT 1106; KM. 482.2); 8 Maravedis (2), 1820J, small head, 1823JA, both Jubia, latter reads FERN 7, with mark of value (CC 17604, 17612; CCT 1325, 1328; KM. 491, 500); 2 Maravedis, 1827, Segovia, mm. aqueduct (CC 17467; CCT 1445; KM. 487.1) [7]. *1820 8 Maravedis with flan flaws, very fine, others about extremely fine and better, first with grey tone (£80-120)*

1007 4 Reales de Vellon, 1823R, Valencia, 4 R below shield (CC 18238; CCT 770; KM. 567). *Extremely fine, lightly toned (£30-40)*

Circulated as 2 reales

1008 2 Reales, 1828AJ, Madrid (CC 18259; CCT 744; KM. 460.2). *Practically as struck, reverse with attractive olive tone (£40-60)*

Isabel II (1833-68)

1009 20 Reales, 1838CL, Madrid (CC 19668; CCT 153; Dav. 331; KM. 579.1). *Extremely fine, reverse better, light dusty tone (£180-220)*

1010 10 Reales, 1843CL, Madrid (CC 19601; CCT 205; KM. 585.1). *Rubbed in obverse field, otherwise about extremely fine (£120-150)*

1011 4 Reales, 1838PS, Barcelona (CC 19497; CCT 246; KM. 519.1); 2 Reales, 1849CL, Madrid (CC 19414; CCT 346; KM. 526.1); Real, 1848CL, Madrid (CC 19326; CCT 400; KM. 518.1); 8 Maravedis, 1849JA, Jubia (CC 19258; CCT 470; KM. 531.2); 4 Maravedis, 1849, Segovia, mm. aqueduct, date double-struck (CC 19172; CCT 489; KM. 530.3); 2 Maravedis, 1838J, Jubia (CC 19084; CCT 521; KM. 532.2); Maravedi, 1842, Segovia, mm. aqueduct (CC 19051; CCT 546; KM. 525.3); Centimo, 1868OM, Barcelona, 8-pointed star (CC 19137; CCT 628; KM. 633.1); Half-Centimo, 1867OM, Barcelona, 8-pointed star (CC 19071; CCT 642; KM. 632.1); **Provisional Government**, 2 Centimos and Centimo, both 1870OM, Barcelona (CC 19894-5; KM. 660-1) [11]. *Very fine and better, silver toned, Maravedi series nicely patinated (£90-120)*

BARCELONA

1012 **José Napoléon**, 5 Pesetas, 1810 (CC 17394; CCT 14; Dav. 310; KM. 69). *Good very fine, olive tone, obverse with a rainbow hue (£180-220)*

1013 José Napoléon, Peseta, 1812 (CC 17367; CCT 46; KM. 70). *Very fine (£40-50)*

Spanish Netherlands

1014 **Philip II**, Fifth-Philip Daeldres (2), 1563, Overijssel, 6.52g/10h (CC 4885), 1571, Amberes, 6.47g/11h (CC 4901) [2]. *Fine and better, first toned (£40-60)*

1015 **Philip IV**, Liard, 1648, Tournai, 3.49g/2h (CC –; KM. 61 [date not listed]); **Charles II**, Liards (2), 1693, Brabant, mm. angel face (KM. –), 1694, Flanders, mm. lis (KM. 81.2); **Philip V**, 2 Liards, 1709, Namur, mm. lion rampant (CC 13114; KM. 3), Liard, 1710, Namur, mm. lion rampant, reads DUX BURGUND BRABAN (CC 13110; KM. 2); **Maximilian Emanuel of Bavaria**, Liard, 1712, Namur, mm. lion rampant, reads DUX COM PR F H N (KM. 17) [6]. *Second good very fine, fourth very fine, both nicely patinated, others generally about fine, mostly scarce (£100-150)*

Second illustrated

Sweden

1016 **Gustav II Adolphus**, Fyrk, 1627, 6.81g/12h (KM. 110); **Christina**, Quarter-Øre, 1634, 9.95g/12h (KM. 152.1); **Karl XI**, Sixth-Øre, 1669, 6.67g/6h (KM. 254); **Karl XII**, Sixth-Øre (2), 1708, 1718 (KM. 334); **Ulrika Eleonora**, Øre, 1719 (KM. 364.1); **Frederick I**, 2 Øre, 1746, small shield (KM. 437), Øre (2), 1724, curved arrow fletches, 1731 (KM. 383.1, 416.1); **Adolf Frederick**, 2 Øre, 1760 (KM. 461) [10]. *Generally fine to very fine, all with light patina (£80-100)*

1017 **Carl XIV Johan**, Sixth-Skilling, 1840 (KM. 639); **Oscar I**, 10 Øre, 1855T (KM. 683), 5 Øre, 1858 (KM. 680); **Carl XV Adolf**, 5 Øre, 1863 (KM. 707), 2 Øre (2), 1872, 1884, open 4 (KM. 706, 746); **Oscar II**, 25 Øre, 1899EB (KM. 757), 10 Øre, 1890EB (KM. 755), 5 Øre (2), 1902, 1906 (KM. 757, 770), 2 Øre (2), 1873, 1906 (KM. 729, 769), Øre (3), 1873, 1905, 1907 (KM. 728, 750, 768); **Gustav V**, 25 Øre, 1918W, small 8 (KM. 785), 5 and 2 Øre, both 1909 (KM. 778, 779.1), Øre, 1916, long 6 (KM. 777.2) [19]. *Mostly very fine, several better, some bronze with original colour (£60-80)*

United States of America

018 HALF-DOLLARS (2), 1893 Columbian Exposition, 1920 Pilgrim Tercentenary [2]. *About extremely fine and better, both toned (£30-40)*

Miscellaneous

019 AUSTRALIA, CANADA, INDIA, IRELAND, NEWFOUNDLAND, etc, coins in silver (25), base metal (75) [100]. *Varied state (£80-120)*

020 FRANCE, GERMANY, ITALY, MEXICO, SWEDEN, TURKEY, etc., coins in silver (24), base metal (173) [197]. *Varied state, a useful lot (£150-200)*

WORLD COINS from Other Properties

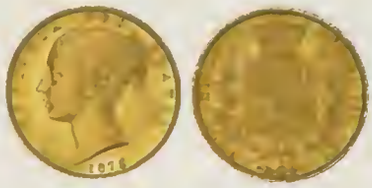
Australia

1021 VICTORIA, Sovereigns (4), 1872M, 1873S, 1874M, all St George *rev.*, 1877S, shield *rev.* (S 3855, 3858A) [4]. *Fine to very fine (£240-280)*

1022 VICTORIA, Sovereigns (5), 1872M, 1874M, 1882M, 1884M, 1885M, all shield *rev.* (S 3854) [5]. *Very fine or nearly so (£300-350)*

1023 VICTORIA, Sovereign, 1876M, St George *rev.* (M 98; S 3857). *Some surface marks, extremely fine (£80-100)*

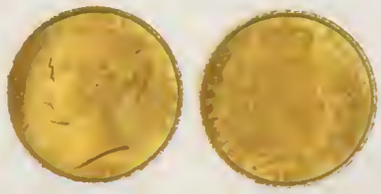
1024 VICTORIA, Sovereign, 1878M, St George *rev.* (M 100; S 3857). *Some surface marks, obverse nearly extremely fine, reverse better (£70-90)*



1025 VICTORIA, Sovereign, 1879S, shield *rev.* (M 75; S 3855). *Extremely fine (£120-150)*

1026 VICTORIA, Sovereign, 1881M, St. George *rev.*, no BP (M 103B; S 3857A). *Nearly very fine (£60-70)*

1027 VICTORIA, Sovereigns (5), 1883S, 1884S, 1885S, 1886S, 1887S, all shield *rev.* (S 3855) [5]. *Mostly very fine (£300-350)*



1028 VICTORIA, Sovereign, 1885M, shield *rev.* (M 66; S 3854). *Surface marks on obverse, otherwise good extremely fine, scarce (£180-220)*

1029 VICTORIA, Sovereign, 1886M, St George *rev.* (M 108; S 3857C). *Surface marks, otherwise extremely fine (£70-90)*

1030 VICTORIA, Sovereigns (6), 1887M, 1888M, 1889M, 1890M, 1891M, 1892M, all Jubilee head (6). *Mostly very fine (£300-350)*

1031 VICTORIA, Sovereigns (7), 1887S, 1888S, 1889S, 1890S, 1891S, 1892S, 1893S, all Jubilee head [7]. *Fine to very fine (£350-400)*

1032 ELIZABETH II, 200 DOLLARS, 1980 (F 44); **CAYMAN ISLANDS**, ELIZABETH II, 25 Dollars, 1972 (F 1) [2]. *Extrremely fine or better (£120-150)*

1033 TOKENS (9), *viz.* Atkins 2, 194, 292, 309, 319, 411, 481, 642, 659; **NEW ZEALAND**, tokens (8), *viz.* Atkins 27, 32, 66, 67, 326, 359, 387, 591; other miscellaneous British Colonial coins, in silver (8), base metal (56), world tokens, medals, etc (8) [89]. *Varied state (£80-100)*

Austria

1034 FRANZ JOSEPH I, Restrike 4 Ducats, 1915 (F 424). *Extremely fine (£70-80)*

1035 FRANZ JOSEPH I, Restrike 4 Ducats (2), both 1915 (F 424) [2]. *Extremely fine (£120-140)*

1036 FRANZ JOSEPH I, 8 Florins and 4 Florins, both 1892, 10 Corona (7), 1892, 1896, 1906, 1908, 1912 (3), restrike Ducats (3), all 1915 (F 494, 502-3, 506, 512); **HUNGARY**, FRANZ JOSEPH I, 10 Korona (2), 1894, 1911 (F 252) [14]. *Very fine to extremely fine (£200-240)*

1037 REPUBLIC, 1,000 Schillings, 1976, Austrian Millennium, yellow gold (KM. 2933; F 909). *Brilliant mint state (£80-90)*

1038 REPUBLIC, 100 Schillings, 1929 (KM. 2842; F 520). *Extremely fine, brilliant fields (£120-150)*

1039 **SALZBURG**, SIGISMUND III, GRAF VON SCHRATTENBACH, 30 Kreutzer, 1754 (KM. 379). *About extremely fine, toned (£30-40)*

Bahamas

1040 ELIZABETH II, Proof 50 Dollars, 1973 (F 17); **BRITISH VIRGIN ISLANDS**, ELIZABETH II, Proof 100 Dollars, 1975 (F 1) [2]. *Almost as struck (£100-120)*

Belgium

1041 LEOPOLD I, Pattern 5-Francs, 1853, in silver, by L. Wiener, on the marriage of the Duc de Brabant, rectangular hyphen between 21 and 22 of date (de M. 81; Dav. 52; KM. M8.1). *Extremely fine (£150-200)*

1042 LEOPOLD II, 20 Francs, 1875 (F 412); **GERMANY**, PRUSSIA, William II, 20 Marks, 1889A (F 3830); **HUNGARY**, FRANZ JOSEPH I, 8 Florins, 1876, 4 Florins, 1877 (F 242, 246); **ITALY**, UMBERTO I, 20 Lire, 1882 (F 21); **SWEDEN**, OSCAR II, 10 Kroner, 1876ST (F 93); **SWITZERLAND**, CONFEDERATION, 20-Francs, 1947B (F 499) [7]. *Very fine or better (£180-200)*

Bermuda

1043 ELIZABETH II, Proof 100 Dollars, 1975 (F 2); **JAMAICA**, ELIZABETH II, Proof 100 Dollars, 1979 (F 12) [2]. *About as struck, in cases of issue (£120-150)*

Bohemia

1044 LEOPOLD I, Thaler, 1702 GE [Gregor Egerer] (Dav. 1006; KM. 1440.3). *Trace of mounting at 12 o'clock, otherwise almost very fine (£70-90)*

1045 A THICK BRASS WEIGHT, imitating the design of the Pragergroschen of Charles I, 30mm, 45.85g; together with other miscellaneous early modern base metal coins (8), from Spain, Italy, etc, and an early 20th century copy of a USA Massachusetts Oak Tree Sixpence, 1652 [10]. *First very fine and interesting, others in varied state (£50-70)*
First illustrated

Bolivia

1046 PHILIP V, cob 2-Reales, [1]737M, Potosi (Cal. 1184); **GUATEMALA**, PHILIP V, cob Reales (2), 1737J, 1738J, (Cal. 1280, 1281); together with other miscellaneous silver coins of Spain and Portugal (4) [7]. *Varied state (£60-80)*

Brazil

1047 JOHN V, 2,000 Reis, 1715B, Bahia (KM. 105; F 31). *Possible trace of mounting, fine (£80-100)*

1048 PETER II, 20,000 Reis, 1854 (KM. 468; F 121a); **CHINA**, PEOPLE'S REPUBLIC, Quarter Panda, 2002 [2]. *First very fine but removed from a mount, second about as struck (£120-150)*

Canada

1049 ELIZABETH II, 50 Dollars, 1979, Proof 20 Dollars, 1967 (F 5, 24) [2]. *About as struck (£160-200)*

1050 TOKENS (23), including issues of Nova Scotia, Newfoundland, Prince Edward Island, Magdalen Island, etc; **U.S.A.**, Hard Times tokens (7), *viz.* Rulau 9, 20, 33, 34, 67, 70, 119a [30]. *All identified, many fine, some better (£40-60)*

China

1051 KWANGTUNG, Dollar and 20 Cents, undated [1890-1908] (KM. 201, 203); British Trade Dollar, 1911B; together with other Chinese and Japanese coins, in silver (5), bronze (1) [9]. *First two good very fine but Dollar chopmarked on reverse, others in varied state, many chopmarked (£40-50)*

1052 CASH (64), including issues of Wang Mang (2), Eastern Han (2), North Sung and Ming dynasties (Cresswell 22 [2], 63 [2], 66, 92, 97, 111, 117, 127, 140, 165, 237, 247 [4], 253, 263, 268, 269 [5], 272 [18], 273 [8], 274 [6], 277 [3], 281 [2]); other unidentified Cash (13, including three Japanese issues) [77]. *Many very fine; mostly identified in envelopes (£100-150)*

1053 GAMBLING TOKENS (26), in porcelain and terracotta, a variety of designs and several different shapes [26]. *Very fine (£60-80)*

Colombia

1054 REPUBLIC, Escudo, 1824, Popayan, Two and a Half Pesos, 1924 (F 72, 116); **COSTA RICA**, REPUBLIC, Pesos (2), both 1866 (F 15); **PERU**, REPUBLIC, Libra, 1917, Fifth-Libra, 1913 (F 73, 75) [6]. *Fine to very fine (£120-150)*

Cuba

1055 REPUBLIC, Pattern 100 Pesos, 1977, Carlos Manuel de Cespedes, struck in bronze, plain edge; Pattern 20 Pesos (4), 1977, Antonio Maceo, in cupro-nickel (or silvered brass); Ignacio Agramonte, Maximo Gomex, Antonio Maceo, all bronze, last with plain edge [5]. *Obverse of the second badly marked and stained, otherwise extremely fine or nearly so (£100-150)*

These patterns, which are amongst the first strikings of the then new Cuban mint, are all extremely rare. Fourth illustrated

1056 REPUBLIC, Pattern 50 Pesos, 1995, in gilt-bronze, Centenary of the Death of José Marti; Pattern Pesos (2), in cupro-nickel (2, one brilliant, one matt) [3]. *Extremely fine, the last dull (£100-150)*

The coins were never issued and it is believed that only 9 specimens of each were struck. The 'brilliant' Peso is somewhat double struck – this illustrated

1057 REPUBLIC, Pattern 5 oz. silver 50 Pesos (2), 1995, Butterfly issues, 'Mariposas del Caribe', each with differing coloured roundels of three butterflies [2]. *Brilliant mint state (£60-80)*

61 pairs reputed to have been struck

1058 REPUBLIC, Pattern 5 oz silver 50 Pesos, 1995, 'Pirates of the Caribbean' series, Piet Heyn, in coloured roundel. *Struck with matt surface, mint state, UNIQUE (£150-250)*

Only one matt proof was struck of each of the proposed 50 Pesos

1059 REPUBLIC, Pattern 50 Pesos, 1995, 'Pirates of the Caribbean' series, muled with José Marti (9), struck in bronze, with brilliant surface and differing images (6), and matt (3), Blackbeard, Morgan and Kidd [9]. *Mint state, a fascinating and extremely rare group, UNIQUE (£80-120)*

1060 REPUBLIC, Pattern 10 Pesos (8), 1995, Centenary of the Death of José Marti, a group struck in differing metals including silver piedfort, silver, tri-metallic, copper, bronze, cupro-nickel, etc [8]. *All virtually as struck, with dull matt surface (£80-120)*

1061 REPUBLIC, Pattern Pesos (10), 1995, 'Pirates of the Caribbean' series, the six issued designs struck with a matt surface (*cf.* KM. 472-7); together with another four, Heyn, Bonny, Morgan and Kidd, each with brilliant surface [10]. *Mint state (£80-120)*

Denmark

1062 ERIK OF POMERANIA (1396-1439: under guardianship of Queen Magrithe), Huid, 0.72g/6h; together with other miscellaneous world coins, in silver (3), base metal (3) [7]. *First about fine, others generally very fine (£50-70)*

Egypt

1063 BRITISH PROTECTORATE, Hussein Kamil, 20 Piastres, 1917H (KM. 322). *Brilliant mint state with superb olive toning, very rare in this condition (£300-350)*

The finest specimen of this denomination the cataloguer has ever seen, and certainly superior to that in the R.J. Ford Collection (Spink Auction 88, lot 408)

France

1064 PHILIP VI (1328-50). Écu d'or à la chaise, annulet stops both sides, 4.46g/10h (Duplessy 249; Ci. 282; F 270). *Traces of old mounting on edge, otherwise very fine (£250-300)*

1065 LOUIS XIV, Louis d'or à l'écu, 1690M, Toulouse, lis below bust, sunburst above (VG 250; KM 278.10; F 429); CONSULATE, Napoleon, 20 Francs, AN 12A [1803-4] (KM. 651; F 487). *Fine, first perhaps better but possibly removed from a mount (£120-150)*

1066 LOUIS XV, Écu aux lauriers, 1729T, Nantes (VG 321; KM 486.20). *Very fine (£50-80)*

1067 CONSTITUTION, Monneron Pattern 5 Sols, 1792, year IV, by G. Dupré, Hercules type (Brandon 226; Margolis, BNJ 1988, pl.31, 12). *Extremely fine, with some original redness (£40-60)*

1068 NAPOLEON III, 20 Francs (6), 1857A, 1859A (2), 1860BB, 1864BB, 1867A, 10-Francs (2), 1865A, 1866A, gold 5 Francs (11), 1856A (2), 1857A, 1859A, 1860A, 1860BB, 1864A, 1865BB, 1866A, 1867A, 1868A (F 573-4, 578a, 579, 584-6, 588-9) [19]. *Fine or better (£300-350)*

1069 THIRD REPUBLIC, 20 Francs (4), 1886A, 1878A, 1897A (2) (F 592) [4]. *Very fine or better (£120-150)*

1070 THIRD REPUBLIC, 20-Francs (6), 1902, 1912 (2), 1913, 1914 (2), 10 Francs, 1907 (F 596, 596a, 597) [7]. *Very fine or better (£200-220)*

1071 ALSACE, LEOPOLD, BISHOP OF STRASBOURG, Thaler, 1624, bust divides date (Dav. 3346; KM. 257.2). *Good fine (£50-60)*

French Indo-China

1072 PIASTRE, 1901 (KM. 5a.1); MEXICO, REPUBLIC, 8 Reales, 1896TZ, Zacatecas, Peso, 1899RS, Guanajuato (KM. 377.13, 409.1) [3]. *First two extremely fine, last very fine (£50-70)*

Germany

Bavaria

1073 OTTO, 3 Marks (2), both 1911D, 90th Birthday of Prince Luitpold and regular issue (KM. 515, 517) [2]. *Extremely fine (£40-60)*

Eichstatt

1074 BISHOPRIC, Sede Vacante, Conventionthaler, 1781 KR [George Knoll and George Riedner] (Dav. 2210; KM. 90). *Almost extremely fine and rare, with a most attractive cityscape (£250-350)*

Frankfurt

1075 FREE CITY, Thaler, 1772 PCB [Philipp Bunsen] (Dav. 2226; KM. 251). *Minor scuffing in reverse field, otherwise almost extremely fine, lightly toned (£150-200)*

1076 FREE CITY, Gedenkthaler, 1863, for the Assembly of Princes (KM. 372). *Brilliant and practically as struck, attractive olive tone (£90-120)*

Hannover

1077 GEORGE III, Two-Thirds Thaler, 1814C (KM. 100.1); together with other miscellaneous silver coins of Baden, Prussia, India, Sweden, etc (11); AUSTRIA, JOSEPH II, Ducat-size silver medal, 1764 [13]. *First and last very fine, others, mostly extremely fine (£80-120)*

1078 WILLIAM IV, Thaler, 1837A (Dav. 664; KM. 169). *Metal fault at 9 o'clock on reverse, has been cleaned in the past and with associated scuff marks, otherwise extremely fine (£50-70)*

Nuremberg

1079 FREE CITY, square Ducat, 1700 IMF [restrike by Johann Forster, 1755-64], 3.44g (KM. 258; F 1886); together with a silver Klippe, 1650, in the name of Ferdinand III, 2.89g [2]. *First fine, second very fine and toned (£90-120)*

80 FREE CITY, Thaler, 1768 SR [Scholz and Riedner], in the name of Joseph II (Dav. 2494; KM. 350). *Very fine, toned (£80-100)*

Quedlinburg

81 ANNA DOROTHEA VON SAXE-WEIMAR, Trade Ducat, 1704 HCH [Heinrich Hille], struck in silver, 3.77g (KM. Pn1; *cf.* F 2447). *Good very fine, attractive olive tone, extremely rare (£120-150)*

Struck on the death of Anna Dorothea (1657-1704)

Prussia

82 WILHELM I, Coronation Thaler, 1861 (KM. 488); WILHELM II, 5 Marks, 1901, 200th Anniversary of Kingdom (KM. 526), 3 Marks (3) and 2 Marks, all 1913 Silver Jubilee (KM. 535, 533) [6]. *Extremely fine and better (£80-120)*

83 WILHELM I, 3 Marks, 1871, Victory over France (KM. 500); WILHELM II, 3 Marks (3), 1910, 1912, 1913 Defeat of Napoleon (KM. 527, 534); **SAXONY**, FRIEDRICH AUGUST III, 3 Marks, 1913E, Battle of Leipzig (KM. 200) [5]. *Extremely fine and better (£80-100)*

84 WILHELM I, 3 Marks, 1871, Victory over France (KM. 500); WILHELM II, 3 Marks (2), 1911 Breslau University, 1913 Defeat of Napoleon (KM. 531, 534), 2 Marks, 1913 Defeat of Napoleon (KM. 532); **SAXONY**, FREDERICK AUGUST III, 3 Marks (2), 1911, 1913E Battle of Leipzig (KM. 194, 200) [6]. *Extremely fine and better, last virtually as struck (£100-120)*

Third illustrated

Regensburg

1085 FREE CITY, Thaler, 1754 ICB [Johann Busch], in the name of Francis I (Dav. 2618B; KM. 371). *Cleaned in the past and some surface marks, otherwise very fine (£60-80)*

Saxony

1086 SOPHIA, Ducat, 1616, 3.41g/9h (KM. 126; F 2642). *An early18th century strike, nearly extremely fine (£250-300)*

1087 JOHANN GEORG I, Quarter-Thaler, 1630, Centennial of the Augsburg Confession, 7.25g/7h (KM. 406). *Good very fine and nicely toned (£90-120)*

Saxe-Albertine

1088 CHRISTIAN II, JOHANN GEORG AND AUGUST, Thaler, 1595, 29.14g/12h (Dav. 1021). *Extremely fine and lightly toned, superb portraits (£250-350)*

Saxe-Altenburg

1089 ERNST I, 5 Marks, 1903A, Golden Jubilee (KM. 147). *Nearly extremely fine (£60-80)*

Saxe-Ernestine

1090 JOHANN (1525-32), 32 Kreutzer, undated, a cast copy in silvered metal. *Very fine (£80-120)*

Saxe-Weimar-Eisenach

1091 CARL FRIEDRICH, 2 THALERS, 1842 (KM. 88). *Extremely fine, scarce (£150-200)*

Schaumburg-Pinneberg

1092 ERNST III (1601-22), One and a Half-Thalers, undated, 43.09g/12h (Schulthess-Rechberg 5591; Dav. LS473; KM. 33). *Traces of mounting at 12 o'clock and tooled in fields, otherwise very fine and very rare (£700-800)*

PROVENANCE:
DNW Auction 49, 21 March 2001, lot 663

Illustration [illegible]

1093 ERNST III (1601-22), Thaler, undated, 28.66g/5h (Dav. 3737; KM. 68). *About very fine, light grey tone, rare (£300-350)*

PROVENANCE:
DNW Auction 49, 21 March 2001, lot 664

Württemberg

1094 WILHELM I, Gulden, 1825W (KM. 558). *Virtually mint state (£200-250)*

1095 WILLIAM II, 3 Marks (2), both 1911F, Silver Wedding and regular issue (KM. 635-6) [2]. *Extremely fine and better (£60-80)*

Silver Wedding issue illustrated

Empire

1096 2 PFENNIG, 1876C, Pfennig, 1876E (KM. 1, 6) [2]. *Extremely fine (£40-60)*

Miscellaneous

1097 MINOR COINS, mostly pre-1850, in silver (18), base metal (89) [107]. *Varied state (£80-120)*

Hong Kong

1098 ELIZABETH II, Proof 1,000 Dollars, 1980, Year of the Monkey (F 6). *About as struck; in case of issue (£100-120)*

India

1099 MINOR GOLD COINS, Pagodas (3), Fanams (12) [15]. *Fine or better (£100-150)*

Iran

1100 AHMED, Fifth-Toman, AH 1333 [1915] (F 86); MOHAMMED RIZA PAHLEVI, Quarter-Pahlevi (3), SH 1355, MS 2536, 2537 [1976-8] (F 103-4) [4]. *Very fine or better (£40-60)*

Italy

01 **Retegno**, Antonio Teodoro Trivulzio, Filippo, 1676, date below truncation but above legend, 27.35g/12h (Dav. 4137; KM. 14). *Cleaned, otherwise fine, very rare (£200-300)*

02 **Kingdom of Napoleon**, Napoleon, 20 Lire, 1810M (KM. 11; F 7). *About very fine (£80-100)*

Japan

03 Tempo, gold Nishu or 2 Shu, *c.*1832-58 (KM. 18), silver Bu (KM. 16); Meiji, Shu (KM. 12a) [3]. *First very fine, silver better (£40-60)*

04 Mutsuhito, gold Yen, Meiji 4 [1871] (J & V P1; F 49). *Very fine (£100-120)*

Jordan

05 Hussein ibn Talal, Proof 5 Fils (2), both 1962, edges plain, 6.03g/12h, 5.91g/12h (KM. 9) [2]. *Light traces of handling, otherwise brilliant (£40-60)*

Korea

06 South Korea, Republic, Proof set, 1982, 500 Won to 1 Won (KM. PS 6) [6]. *Brilliant and encapsulated; in original maroon fitted case, with certificate of authenticity (£400-500)*

Liechtenstein

07 Johann II, 5 Franken, 1915 (KM. 4). *Good extremely fine (£70-100)*

Mexico

1108 Charles III, 8 Reales, 1762MM, Mexico City, tip of cross between II and I (CC 14834; CCT 815; KM. 105). *Very fine, toned (£60-80)*

1109 Charles IV, 8-Reales, 1794FM, Mexico City (CC 16638; CCT 649; KM. 109); together with miscellaneous world coins, 18th to 20th century issues (505), mostly in base metal [506]. *First extremely fine, others in varied state (£150-200)*

1110 United States, Restrike 20 Pesos, 1959 (KM. 478; F 171). *Extremely fine (£90-110)*

1111 United States, 5 Pesos (4), 1906 (2), 1920 (2), Two and a Half-Pesos (7), 1918, 1919 (3), 1920, 1945 (2), 2 Pesos (6), 1920, 1945 (5) (F 168, 169, 170); together with fantasy small gold coins (6) [23]. *Very fine or better (£200-220)*

1112 Miscellaneous 8 Reales (14), and 5 Pesos, 1947 [15]. *Last extremely fine, others in varied state, some chopmarked (£80-120)*

Netherlands

1113 **Holland**, Ducats (2), 1773, 1776; Trade Ducats (4), 1927, 1928 (2), 1985; restrike Utrecht Ducats (3), all 1988 [9]. *First very fine, second pierced and mounted, others extremely fine or better, 1988 issues in cases (£200-250)*

1114 Holland, Napoleon, 50 Stuivers, 1808, Utrecht (Dav. 228; KM. 28). *Cleaned in the past and with obverse edge bruise at 3 o'clock, otherwise about very fine (£70-90)*

1115 William III, 10 Gulden, 1874 (F 342); Wilhelmina, 10 Gulden (3), 1912 (2), 1925 (F 349, 351) [4]. *Very fine (£160-200)*

1116

Colour Plate II

Netherlands East Indies

16 BATAVIA, United East India Company, **Kroon or Reaal of 48 Stuivers, 1645**, sword with laurel wreath in background, BATAVIA ANNO 1645 around, *rev.* VOC monogram, value above, four arabesques around, 26.05g/12h (Scholten 12; Bucknill 39; Maillet pl.xiii, 1; Catalogus Bataviaasch Genootschap 34, *this coin*; Salvesen sale –; Dav. 415; KM. 34 and p.895, *this coin*). *Old institution number '34' lightly inked on obverse at 5 o'clock, otherwise extremely fine and toned, of the highest rarity; the first silver Dollar-sized coin minted in the Orient and the finest of the three known specimens (£15,000-20,000)*

PROVENANCE:
Sotheby Auction, 24 November 1972, lot 1;
Schulman Auction 286 [Amsterdam], September 1987, lot 483 [bt by Spink];
Dave Perry, USA, March 1989 [as footnoted in KM];
H. Walls Collection, Paul Bosco Auction 18 [New York], 4 August 1997, lot 123.

To combat a local shortage of silver coin in the Dutch Indies, pieces to the value of 12, 24 and 48 stuivers were cast locally to a lighter standard, the 48 stuivers being equal to seven-eighths of a lion daalder. The first round silver coins made anywhere in the Orient, they were withdrawn from circulation in 1647.

See Colour Plate II

Panama

17 REPUBLIC, Proof 100 Balboas, 1975 (F 1); **PERU**, REPUBLIC, 50 Sols, 1955 (F 79) [2]. *First brilliant, second extremely fine (£100-120)*

Peru

18 REPUBLIC, 8 Reales, 1829, Lima (KM. 142.3); together with other miscellaneous Crown-sized coins of Bolivia, Brazil and Venezuela (12) [13]. *Varied state (£70-90)*

Poland

19 REPUBLIC, Pattern 10 Zlotych (2), both 1933, Jan III Sobieski, Victory over Turks, struck in silvered bronze on a square flan, marked PROBA, and R. Traugutt, 70th Anniversary of the Insurrection, stuck in lead on a square flan, stamped MET on edge (*cf.* KM. 23, 24) [2]. *Both very fine (£60-80)*

First illustrated

Portugal

1120 JOHN IV (1640-56), 200 Reis, Lisbon, 10.96g/3h (KM. 49); together with other coins (2), including AUSTRIA, FRANZ JOSEPH I, restrike 4 Ducats, 1915 [3]. *First fine, others in varied state (£70-90)*

1121 JOHN V, 400 Reis, 1718 (F 100); **RUSSIA**, ELIZABETH, gold Rouble, 1756 (F 116); **SPAIN**, CHARLES III, Escudo, 1788, Madrid (F 286) [3]. *First very fine, second mounted, last fine (£70-100)*

Russia

1122 ALEXANDER III, 50 Kopecks, 1894, St Petersburg (Julian 866; Sev. 4021; KM. 45). *Good extremely fine (£40-50)*

Struck in 1895, before the dies for issues of Nicholas II were ready

1123 NICHOLAS II, 5 Roubles (9), 1897, 1898 (2), 1899 (3), 1900, 1902, 1904 (F 180) [9]. *Very fine to extremely fine (£180-200)*

1124 NICHOLAS II, Coronation Rouble, 1896, edge lettered (Julian 1225; Sev. 4036; KM. 60). *Has been cleaned, rim knock on reverse at 12 o'clock, otherwise extremely fine and rare (£50-60)*

Saudi Arabia

1125 ABD AL-AZIZ BIN SA'UD, Pounds (2), both AH 1370 (1951) (KM. 36; F 1) [2]. *About as struck (£80-100)*

South Africa

1126 GEORGE V, Sixpence, 1925 (KM. 16.2); together with other miscellaneous coins of the world, in silver (34), base metal (96) [131]. *First extremely fine, others in varied state (£90-120)*

1127 GEORGE VI, Proof Set, 1952, comprising gold Sovereign and Half-Sovereign, Crown to Farthing [11]. *About extremely fine; in case of issue (£100-120)*

1128 REPUBLIC, Krugerrands (2), 1974, 1978 [2]. *Extremely fine (£360-400)*

1129 REPUBLIC, Krugerrand, 1974, Half-Krugerand, 1981 [2]. *First extremely fine, second polished (£300-320)*

1130 REPUBLIC, Krugerrands (2), 1982, 1984 [2]. *Extremely fine (£360-400)*

1131 REPUBLIC, Krugerrands (2), 1983, 1989 [2]. *Extremely fine (£360-400)*

1132 REPUBLIC, Krugerrand, 1990, Tenth-Krugerrand, 1980 [2]. *First extremely fine, second very fine (£180-200)*

Southern Rhodesia

1133 ELIZABETH II, Rhodes Centenary 1953, double Crown Proof set, with both types of edge legend, inverted and normal (KM. PS 4) [2]. *Uneven tone, about as struck, extremely rare; in original official red leather fitted case (£300-500)*

KM state only 3 sets issued

Sweden

1134 CHRISTINA, Half-Riksdaler, 1644, 14.12g/9h (KM. 186a). *Good fine, toned (£150-200)*

Switzerland

1135 BERN, Double Duplone, 1794 (D-T 503a; KM. 144; F 181). *Lightly cleaned at some time and with minor surface marks, otherwise about extremely fine (£500-700)*

Turkey

1136 OTTOMAN SULTANS, Sequins (9), Quarter-Sequins (4); De-luxe coinage, 25 Piastres, 1972 [14]. *Last extremely fine, others fine to very fine (£150-200)*

United States of America

Colonial

1137 MASSACHUSETTS, Oak Tree coinage, Shilling, 1652, IN at bottom, 4.80g/12h (Noe 5, and pl.ii, D, for *rev.* die-state; Durst 16). *Flan slightly crimped, obverse about fine, reverse very fine and well-centred, rare (£1,500-1,800)*

PROVENANCE:
Found at on a smallholding at Ide, near Exeter, March 2003

1138 TALBOT, ALLUM & LEE, Cent, 1795, ONE CENT edge (Durst 300); together with a cast forgery of the Rosa Americana Twopence, 1723, and 18th century English tokens (3) [5]. *First about fine, others in varied state (£50-70)*

1139 WASHINGTON CENT, 1783, draped bust, no button (Durst 325); Cents (3), 1825, 1844, 1851; other coins of the USA in silver (4), base metal (3) [11]. *First about fine but with surface pitted, others in varied state (£50-70)*

PROVENANCE:
E.R. Lax Collection

1140 WASHINGTON CENT, double-headed type (Durst 327). *Minor edge nicks, about very fine (£60-80)*

PROVENANCE:
E.R. Lax Collection

1141 WASHINGTON HALFPENNY, 1791, bust left, WASHINGTON PRESIDENT, date below, *rev.* ship right, LIVERPOOL HALFPENNY, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Baker 17; Durst 332; DH *Middlesex* 116). *Some spotting on obverse, underlying wear, otherwise very fine with original colour, extremely rare, most certainly one of the finest known (£1,000-1,500)*

PROVENANCE:
E. Quarmby Collection.

Superior to the Garrett specimen (Bowers & Ruddy, 25 March 1981, lot 1708, sold for US $2,600). Only about 20 specimens are known, several of which are in institutions

United States

1142 20 DOLLARS, 1898s. *Extremely fine (£220-250)*

1143 20 DOLLARS (2), both 1995, differering date types [2]. *Extremely fine (£360-400)*

1144 20 DOLLARS (2), both 1995, differing date types [2]. *Extremely fine (£360-400)*

1145 5 DOLLARS (2), 1986, 1987; copy fractional Half-Dollars (5) and a Quarter Dollar [8]. *Generally extremely fine (£60-80)*

1146 HALF-DOLLAR, 1844, Liberty seated type. *Extremely fine, olive-grey tone (£60-80)*

Slabbed in PCGS holder, graded AU 58

1147 HALF-DOLLAR, 1847, Liberty seated type. *Good very fine (£30-40)*

1148 HALF-DOLLARS (3), 1920 Pilgrim Tercentenary, 1925 Stone Mountain, 1925s California [3]. *All practically as struck, first two toned (£120-150)*

All slabbed; first in PCGS holder graded MS 64, second in Accugrade holder graded MS 65, third in PCI holder graded MS 63

Miscellaneous

49 ONE EURO, 1965B [?Brussels], in .800 silver, seven clasped hands around central E, *rev.* value, edge grained, 11.72g/6h (UWC). *Brilliant (£30-40)*

50 AUSTRIA, ETHIOPIA, GERMANY, ITALY, RUSSIA, etc, Crown-sized coins in silver (24) [24]. *Varied state (£100-150)*

51 BELGIUM, FRANCE, GERMANY, etc, Crown-sized silver coins (25) [25]. *Varied state (£100-150)*

52 BERMUDA, CANADA, SOUTH AFRICA, SOUTHERN RHODESIA, etc, Crown-sized coins, in silver (13), base metal (3) [16]. *Varied state (£60-80)*

53 CANADA, an original red leather case for the Proof set, 1908, 50 Cents to Cent; SOUTH AFRICA, a red leather case fitted for 8 coins, riband inside inscribed 'Transvaal Coins' [2]. *Fine, first with hinge detached (£40-60)*

54 CHINA, EGYPT, JAPAN, TUNISIA, TURKEY, etc, coins in silver (21), many Crown-sized [21]. *Varied state (£80-120)*

55 FIJI, JAMAICA, MALAWI, MAURITIUS, etc, coins and Proof sets, mostly in silver, several Crown-sized [Lot]. *Generally as struck; some in cases as issued (£90-120)*

56 FRANCE, SPAIN, USA, etc, coins in silver (28), mostly Crown-sized [28]. *Varied state (£100-150)*

57 GERMANY, INDIA, NEPAL, NORWAY, etc, coins in silver (20) [20]. *Varied state (£50-70)*

58 MEXICO, PORTUGAL, etc, coins in silver (7), base metal (2) [9]. *Varied state (£90-120)*

59 MINOR EUROPEAN silver, 17th-18th century (34, including fractions and damaged); together with world coins, in silver (39, 15 Crown-sized), base metal (35) [108]. *Varied state (£60-80)*

60 GOLD COINS OF THE WORLD (17), including HUNGARY, Ducat, 1657, total wt. 52.5g; together with modern reproduction coins (7: 16.1g) and modern miniature gold coins (22: 31.8g) [44]. *Modern coins about as struck, others all mounted or damaged (£400-500)*

61 COINS OF THE WORLD (468), in silver, copper etc, mostly contained in an album; together with modern reproductions of Roman coins (15) [483]. *Varied state (£150-200)*

62 COINS OF THE WORLD (264), mostly base metal 19th and 20th century issues [264]. *Varied state (£120-150)*

63 CHRISTOPHER COLUMBUS, a silver pill box, made from six silver El Salvador Pesos, 1894, to resemble a stack (*cf.* KM 115.1), 19mm high. *Coins lightly rubbed as the box has been cleaned over the years, very fine and a delightful curiosity (£40-60)*

PRIMITIVE CURRENCY

Aden

1164 CUT INDIAN QUARTER-RUPEES (2), of Victoria (3 of 4 segments from the same coin, Eighth, Sixteenth and Thirty-Second-Tola) and George VI (Sixteenth-Tolas [3] and Thirty-Second-Tola) (Prid. p. 27); **WEST INDIES** (?), cut fractions of a Spanish or Spanish colonial 2-Reales (2); **RUSSIA**, 'Leather Money' (3); **BRITISH COLONIES**, small wooden tally sticks (6), each marked with initials E.F., and values, 12, 8, 6, 4, 2 and 1-Cent [18]. *Varied state (£25-50)*

The Aden segments used as weights rather than currency

China

1165 KNIFE MONEY, 175mm (Quiggin pp.238-9); together with **SIAM**, Bullet money, Half-Baht; **CAMBODIA**, silver shell money (Quiggin p.215) [3]. *Varied state (£30-50)*

1166 'CASH' SWORD, 19th century; reproduction 'knife' money (4), and other talismen (6); together with a miscellaneous selection of the odd and curious including heavy bangles (2), silver 'drops', beads, seed pearls, leather purse, nuts, etc [Lot]. *Varied state, first broken (£40-60)*

1167 MOTHER-OF-PEARL GAMING COUNTERS (64), much duplication, but a few unusual types [64]. *Very fine (£60-80)*

1168 A GROUP OF CANTONESE GAMBLING COUNTERS FOR THE WESTERN MARKET, engraved images on mother-of-pearl, rectangular (17), fish (16), circular (4), oval (1), others (3); mineral specimens (4); coral; amber beads, some believed used as currency; Etruscan beads (2) [Lot]. *Varied state (£30-50)*

Fiji

1169 WHALE TOOTH, 150mm (*cf.* Quiggin, pl.4); boar's tooth, 110mm; African hippopotamus tooth, 120mm; together with a collection of shells, some used as currency, including cowries from India and West Africa, five in a box labelled 'Shell Money - Siam' [Lot]. *An interesting selection, varied state (£30-50)*

Quiggin states "When a youth seeks a wife the request must be accompanied by the presentation of a whale's tooth, and its acceptance constitutes a binding contract of marriage"

Malaysia

1170 TIN 'HAT MONEY' (2), identified as Cents of 1847 and 1878, 42 and 25mm (Quiggin pl.23, 1, and pp.253-4, fig.110); tin Pitjis (2), lead cowrie shells (2); silver 'Ngon hoi' or similar (2); copper Lats (2), 103 and 63mm; porcelain gambling tokens (5), differing types; reproduction 'horseshoe' and tin rooster; **CEYLON**, V.O.C., reproduction 'bonk' bar of Four and Three-Quarter Stuivers (KM. 32), and a copy 8-Stuivers; **MIDDLE EAST**, silver Larins (2); **LIBERIA**, miniature 'Kissi' penny' [20]. *Varied state (£60-80)*

Solomon Islands

1171 SHELL MONEY, a string in white and red, 180mm; another string, all white, 330mm; woven grass two-colour arm band; **MARSHALL ISLANDS**, a longer string, black and white, 360mm; short black and white string with four 'teeth'; fragments (2), Banks Island and New Guinea (Quiggin pls.13, 14, 16); cowrie shell necklace, 620mm; another from smaller shells, 660mm [Lot]. *Varied state (£60-90)*

Thailand

1172 RAMA III (1824-51). Bullet money, Baht, Prasat (KM. 47); RAMA IV (1851-68), 2-Salu'ng, Salung and Fuang; CHINA, 'boat-shaped' Sycee, 36.50g; Russo-Chinese Bank, rectangular silver ingot with two inset Chinese stamps and S.S.C/.999/F/.600T, 34 x 23mm, 24.39g [6]. *All very fine (£60-80)*

Sycee and ingot illustrated

United States of America

1173 CALIFORNIA, Yurok Indians, Dentalium shell-money, a string of 11 (Quiggin figs.129, 130); Wampum, a fragment of shell money; tubular shell Wampum, 5 beads, Great Temple Mound, Le Flore, Oklahoma; Abalone shell, fragment [Lot]. *Varied state (£20-30)*

Wampum shell fragment with label reading 'taken from Ancient Grave, Oregon'

Zimbabwe

1174 BALUBA CROSS, small H-shaped cross, *c.*1600, 32mm; CONGO, bronze Manillas (6); wooden slave trade bead necklace with turned drop pendant [8]. *Varied state, last of some considerable age (£60-80)*

Ticket with first states 'Found in the ruins of the old city of Zimbabwe in Southern Rhodesia', whilst an envelope adds 'found on the Luba River in the ruins of the old city of Zimbabwe.' The ticket suggests a former provenance to the H.D. Gibbs Collection. First illustrated.

ANCIENT COINS

Greek Coinage

Northern Greece

1175 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, wreathed head of young Dionysos right, *rev.* nude Herakles standing left, holding club and lion's skin, 16.16g/12h (SNG Cop. 1039; Dewing 1341). *Good fine, toned (£40-60)*

Kings of Cappadocia

1176 ARIARATHES IV, EUSEBES (220-163 BC), Drachm, year 33 [187 BC], diademed head right, *rev.* Athena standing left, 4.15g/1h (Simonetta 27); ARIOBARZANES I, PHILOROMAIOS (95-63 BC), Drachm, diademed head right, *rev.* Athena standing left, 3.69g/12h (Simonetta 44c) [2]. *About very fine and better (£30-40)*

Kings of Parthia

1177 ARTABANUS II (*c.* AD 10-38), Tetradrachm, diademed bust left, *rev.* King enthroned right, receiving palm from Tyche, 14.34g/11h (*cf.* Sellwood 61.3-6). *About very fine, rare (£80-100)*

1178 VARDANES I (*c.* AD 40-5), Tetradrachm, diademed bust left, *rev.* King enthroned right, receiving palm from Tyche, 14.27g/1h (Sellwood 64.8). *Good fine, rare (£50-70)*

Ptolemaic Kingdom of Egypt

1179 PTOLEMY II, PHILADELPHOS (285-246 BC), Tetradrachm, diademed head of Ptolemy I, *rev.* eagle on thunderbolt, 13.76g/1h (Svoronos pl. 15, 2). *Some test-cuts in reverse field, fine or better (£40-60)*

Jewish Coinage

1180 MATTATHIAS ANTIGONUS (40-37 BC), Æ 22, double cornucopiæ, *rev.* wreath, 14.80g/6h (Hendin 481). *Fine or better, rare (£60-80)*

1181 HEROD I (40 BC–AD 4), 8 Prutot, year 3 [40 BC], tripod, ceremonial bowl above, *rev.* rested helmet and star flanked by palms, 7.34g/1h (Hendin 486; RPC 4901). *Very fine, dark green patina (£80-100)*

1182 HEROD I, 2 Prutot, cross surrounded by open diadem, *rev.* tripod flanked by palm branches, 3.47g/11h (Hendin 490a; RPC 4905). *Very fine, dark patina (£40-50)*

83 HEROD I, Prutah, anchor, *rev.* caduceus between double cornucopiæ, 1.51g/12h (Hendin 500; RPC 4910). *Very fine, dark patina (£40-50)*

84 HEROD ARCHELAUS (4 BC-AD 6), Double Prutah, double cornuacopiæ, *rev.* galley to left, 0.77g/12h (Hendin 503; RPC 4914). *Very fine, black patina, scarce (£40-60)*

85 HEROD ARCHELAUS, Prutah, bunch of grapes on a vine, small leaf to left, *rev.* tall crested helmet viewed from the front, caduceus to lower left, 2.40g/11h (Hendin 505; RPC 4917). *Grey-green patina under light earthen encrustation, very fine (£40-50)*

86 AGRIPPA I (AD 37-44), Prutah, year 6 [41/2], canopy, *rev.* three ears of barley, 2.16g/11h (Hendin 553; RPC 4981). *Grey-green patina under light earthen encrustation, very fine (£40-50)*

87 AGRIPPA II (AD 56-95), Æ 18, year 24 [84/85], laureate bust right, *rev.* Nike standing left, foot on helmet, inscribing shield, 5.05g/12h (Hendin 617; RPC 2253). *Dark patina, fine (£40-60)*

88 FIRST JEWISH WAR (AD 66-8), Eighth-Shekel, year 4 [69], chalice, *rev.* lulav and two ethrog, 5.40g/11h (Hendin 670). *Good fine, brown tone (£40-60)*

89 BAR KOCHBA REVOLT (132-135), Æ 25, year 2 [133-4], grape leaf, *rev.* 'Simon', seven-branched palm tree, 10.71g/5h (Mildenberg 75; Hendin 708). *Very fine, dark green patina (£60-80)*

90 BAR KOCHBA REVOLT, Æ 16, year 1 [132-3], grapes, *rev.*, 'Eleazar the Priest', palm tree, 5.57g/5h (Mildenberg 152; Hendin 152). *About very fine, dark earthy patina (£60-80)*

91 HASMONEAN PRUTAHS (7), including Hyrcanus I and II, Judas Aristobulus and Alexander Jannaeus [7]. *Very fine and better; with old Spink tickets (£80-100)*

92 PRUTAHS (43), including First Revolt (5, Hendin 661), Ambibulus (2, RPC 4957), Pontius Pilate (12, RPC 4967 [6], 4968 [6]), Gratus (11, RPC 4970 [2], 4971, 4972 [8]), Agrippa I (6, RPC 4981), uncertain (7) [43]. *Varied state (£150-250)*

93 PRUTAHS (5), of Varelius Gratus (2, RPC 4960, 4964), Pontius Pilate (2, RPC 4968, 4970) and Antonius Felix (RPC 4972) [5]. *Varied state (£40-60)*

Miscellaneous

1194 COPIES of classic Greek Tetradrachms (5), including issues of Naxos, Amphipolis, etc [5]. *Very fine and better, all toned (£80-100)*

Roman Republican Coinage

1195 Q. LUTATIUS CERCO, Denarius, 109-8 BC, helmeted head of Roma right, *rev.* galley right within oak wreath, 3.71g/5h (Craw. 305/1; Sear 182); MN FONTEIUS, Denarius, 108-7 BC, laureate conjoined heads of the Dioscuri right, *rev.* galley, 3.63g/7h (Craw. 307/1; Sear 184); MN CORDIUS RUFUS, Denarius, 46 BC, conjoined heads of the Dioscuri right, *rev.* Venus Verticordia standing left, 3.95g/11h (Craw. 463/1b; Sear 440); CARACALLA, Antoninianus, 217, Rome, radiate bust right, *rev.* Serapis standing, 4.91g/1h (RIC 263d; BMC 128; Sear 6772) [4]. *About very fine and better (£100-150)*

Roman Imperial Coinage

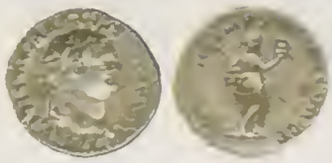
Caligula (37-41)

1196 AS, 40, Rome, bare head left, *rev.* Vesta seated left, 10.63g/12h (RIC 54; BMC 73). *Dull brown patina, very fine, rare (£100-200)*

Vitellius (69)

1197 DENARIUS, 69-70, Rome, laureate head right, *rev.* bare heads of Titus and Domitian vis-à-vis, 2.59g/6h (RIC 2; BMC 2; Sear 2399). *Ragged flan, about very fine, scarce (£120-150)*

Titus (79-81)



1198 DENARIUS, 79, Rome, laureate head right, *rev.* Venus, seen half from behind, standing right, leaning on cippus, holding helmet and spear, 2.92g/6h (RIC 15a; C 284). *Good very fine (£140-180)*

Domitian (81-96)

1199 AS CAESAR, Denarius, 80, Rome, laureate bust right, *rev.* Corinthian helmet on throne, 2.84g/5h (RIC 51; Sear 2677). *Almost extremely fine (£80-100)*

Trajan (98-117)

1200 DENARIUS, 99. Rome, laureate bust, drapery at shoulder, *rev.* Vesta seated left, holding patera and torch, 3.30g/7h (RIC 9; BMC 26; Sear 3143). *Extremely fine (£90-120)*

Julia Domna (d. 217)

1201 AS or DUPONDIUS, 210. Rome, draped bust right, *rev.* Venus standing left, holding apple and palm and leaning on column, shield at feet, 11.57g/11h (RIC 890; C 219; Sear 6649). *Green patina, very fine, scarce (£100-150)*

Julia Mamaea (d. 235)

1202 SESTERTIUS, Rome, *rev.* Vesta (RIC 710; C 88). *Very fine, green patina (£50-70)*

Mariniana

1203 ANTONINIANUS, diademed, veiled and draped bust right, on crescent, *rev.* CONSECRATIO, peacock standing facing, head left, spreading plumage, 3.83g/1h (RIC 3; C. 3). *Lightly toned, good very fine (£80-100)*

Laelianus (268)

1204 ANTONINIANUS, Moguntiacum, radiate and cuirassed bust right, *rev.* VICTORIA AVG, Victory advancing right, holding wreath and palm, 2.93g/2h (RIC 9; C 4). *Good portrait, about very fine (£140-180)*

Carus (282-283)

1205 ANTONINIANUS, Lyon, radiate head right, *rev.* CONSECRATIO, eagle standing left, 3.86g/12h (RIC 29; C. 18). *About extremely fine (£40-50)*

Carausius (286-293)

1206 ANTONINIANUS, 'C' mint, helmeted and cuirassed bust left, spear over right shoulder, *rev.* Pax standing left, holding branch and sceptre, 4.21g/7h (RIC 314). *Off-centre and fair only but rare (£30-40)*

Constantine I, the Great (306-337)

1207 FOLLIS, 310-13, Trier, laureate bust right, *rev.* radiate bust of Sol right, 4.82g/1h (RIC 893). *Extremely fine, smooth brown patina (£60-80)*

1208 FOLLIS, 312-13, London, laureate and cuirassed bust right, *rev.* Roma seated left, 3.64g/6h (RIC 246). *Brown tone, good very fine (£50-60)*

1209 FOLLIS, 312-13, London, similar, *rev.* Sol standing left, right hand raised and holding globe in left, 3.74g/5h (RIC 279). *Good brown tone, extremely fine (£50-60)*

1210 FOLLIS, 312-13, London, similar, 3.14g/5h (RIC 280). *Mottled green patina, extremely fine (£50-60)*

1211 FOLLIS, 313, London, helmeted, bust left, holding spear and shield, *rev.* similar, 3.74g/5h (RIC 18). *Good brown tone, extremely fine (£80-100)*

Fausta

1212 FOLLIS, 324-5, London, draped bust right, *rev.* Empress with two children, PLON in exergue, 2.99g/1h (RIC 300). *Mottled green patina, extremely fine (£80-100)*

Crispus (317-326)

1213 FOLLIS, 323-4, London, laureate bust left with spear and shield, *rev.* globe on altar, 2.47g/5h (RIC 278). *Dark green patina, good very fine (£40-50)*

Magnentius (350-353)

1214 CENTENIONALIS, Lyons, draped and cuirassed bust right, *rev.* Emperor standing left, holding Victory and labarum, 7.09g/1h (RIC 112). *Very fine (£40-50)*

Miscellaneous

5 DOMITIAN TO CONSTANTINE THE GREAT, bronzes (5), including an As of Hadrian [5]. *Varied state (£30-40)*

6 DENARII (5), of Domitian, Trajan, Antoninus Pius, Faustina Junior and Septimius Severus; other bronzes (5) [10]. *Varied state (£40-60)*

7 ANTONINIANII (9), of Gordian III, Philip I, Philip II, Trebonianus Gallus (2), Valerian (2), Hostilian and Mariniana [9]. *Fine to very fine (£100-120)*

8 ANTONINIANII (24), of Gallienus (17), Salonina (7) [24]. *Fine to very fine, some better; many with original old tickets (£100-120)*

9 ANTONINIANII (17), of Postumus (11), Victorinus (2), Tetricus I (2), Tetricus II (2) [17]. *Fine to very fine, some better; several with original old tickets (£100-120)*

0 ANTONINIANII (13), of Claudius Gothicus and Divo Claudio [13]. *Fine to very fine, some better; many with original old tickets (£60-80)*

1 ANTONINIANII (5), of Aurelian (2), Severina (3); together with Denarii (2), of Aurelian and Severina [7]. *Fine to very fine, some better; two with original old tickets (£100-120)*

2 ANTONINIANII (18), all of Tacitus [18]. *Fine to very fine, some better; mostly with original old tickets (£100-120)*

3 ANTONINIANII (4), all of Florian [4]. *Fine to very fine (£60-80)*

4 ANTONINIANII (31), all of Probus [31]. *Fine to very fine, some better; many with original old tickets (£100-120)*

5 ANTONINIANII (12), of Carus (4), Numerian (3), Carinus (4) and Magnia Urbica [12]. *Fine to very fine, some better; several with original old tickets (£100-120)*

6 ANTONINIANII (20), of Diocletian (6), Maximianus (8), Constantius (5) and Galerius [20]. *Fine to very fine (£60-80)*

7 RADIATES (11), of Allectus (7), Carausius (4) [11]. *Fair to fine (£70-100)*

8 QUADRANTES (16), of Augustus (8), Caligula (2), Claudius (4) and Nero (2) [16]. *Fair to fine; mostly with original old tickets (£80-100)*

9 FOLLES (19), of Maximinus II (5), Maxentius (2), Licinius I (10), Licinius II (2); Quarter-Folles (2), both Romulus [21]. *Fine to very fine, some better; several with original old tickets (£80-100)*

0 FOLLES (48), of Constantine the Great (31), Helena (5), Fausta (2), Constantinopolis (4), Urbs Roma (5) [48]. *Fine to very fine, some better; many with original old tickets (£120-150)*

1 FOLLES (36), of Crispus (5), Constantine II (11), Constans (3), Constantius II (11), Magnentius (4), Valens and Arcadius; other ancient coins, imitations, etc (16) [52]. *Fine to very fine, some better; many with original old tickets (£120-150)*

2 COINS in silver (6), bronze (5), of Hadrian, Gordian III, Arcadius, etc [11]. *Several fine (£40-60)*

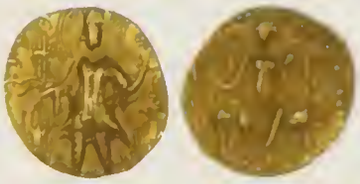
1233 ANCIENT and later coins, tokens, jetons, etc. in silver (12), base metal (105) [117]. *Varied state (£60-80)*

Roman Provincial Coinage

Domitian (AD 81-96)

1234 JUDAEA, Æ 22, laureate head left, *rev.* Nike with trophy, 9.10g/11h (Hendin 749; RPC 2305). *Dark patina, good fine (£30-40)*

Indian Coinage



1235 KUSHAN EMPIRE, Vasu Deva III and successors (c. 260-360). Stater, standing King, *rev.* Ardoksho enthroned, 7.77g/11h (F. 44). *At some time mounted and gilt, fine (£60-80)*

Gaul

1236 NORTH EAST, Leuci, Toul, Boviolles, Æ, diadem type, c. 70-50 BC, 3.82g/4h (BMC 398-404; BN 9094-9153). *Good very fine (£40-60)*

1237 NORTH EAST, Leuci, Toul, Boviolles, Æ, diadem type, c. 70-50 BC, 3.64g/3h (BMC 398-404; BN 9094-9153). *Good very fine (£40-60)*

END OF FIRST DAY OF SALE

BRITISH TOKENS

17th Century Tokens

Berkshire

1238 WANTAGE, William Masmore, Farthing, 1653, 0.95g/6h (BW. 154); **HAMPSHIRE**, ANDOVER, Civic Farthing, 1666, 0.88g/9h (BW. 14); BISHOPS WALTHAM, Thomas Pensford, Halfpenny, 1666, 1.70g/12h (BW. 46); ROMSEY, Clement Warren, Halfpenny, 1667, 2.34g/12h (BW. 178); SOUTHAMPTON, Corporation Farthing, 0.89g/3h (BW. 184), William Jollife, Farthing, 1666, 1.25g/12h (BW. 193); WINCHESTER, William Butler, Farthing, 1657, 1.29g/6h (BW. 214), Anthony Wiseman, Farthing, 1657, 0.86g/12h (BW. 233); **SURREY**, GUILDFORD, John Martin, Farthing, 1652, 1.01g/6h (BW. 118), Thomas Tompson, Farthing, 1657, 1.11g/6h (BW. 125); **SUSSEX**, ROBERTSBRIDGE, Robert Grove, Halfpenny, 1667, 2.13g/6h (BW. 151) [11]. *Hampshire BW. 14 and 214 very fine, BW. 193 fine, others generally fair (£70-80)*

Cambridgeshire

1239 CAMBRIDGE, Ed[ward] Clark, Farthing, 1652, 0.99g/6h (BW. 28), Thomas Ewin, Halfpenny, 1668, 1.65g/12h (BW. 39); **ESSEX**, COLCHESTER, Elias Moortier, Farthing, 0.95g/6h (BW. 137), Thomas Renolds, Farthings (2, different dies), 1.08g/6h, 1.14g/12h (BW. 143), Jacob Vol, Farthing, 0.64g/6h (BW. 160); ROMFORD, Henry Dawes, octagonal Halfpenny, 1668, 2.44g/3h (N 1346; D 261A); **NORFOLK**, GREAT YARMOUTH, Civic Farthing, 1667, 2.64g/6h (BW. 285); KINGS LYNN, Civic Farthings, 1668 (2, different dies), 3.05g/12h, 1.26g/6h (BW. 63); NORWICH, Civic Farthings (2), 1667, 4.12g/6h (BW. 225), 1668, 3.40g/12h (BW. 227), Francis Morly, Farthing, 0.93g/6h (BW. 173), George Reeve, Farthing, 0.81g/12h (BW. 190); **SUFFOLK**, BURY ST EDMUNDS, John Baythorne, Farthing, 1657, 0.83g/3h (BW. 40); IPSWICH, Civic Farthings, 1670 (2, same dies), 2.61g/6h, 2.43g/6h (BW. 158), William Sayer, Farthing, 1666, 0.91g/6h (BW. 189); Saxmundham, Thomas Knights, Farthing, 1.37g/9h (BW. 285), Nicholas Shepherd, Farthings (2, different dies), 1.06g/6h (BW. 289), 1.32g/12h (BW. 290) [21]. *Mostly fair, a few better, one Suffolk BW. 158 pierced, Romford rare (£120-150)*

Derbyshire

1240 ASHBOURNE, William Froggatt, Halfpenny, 1664, 1.50g/9h (BW. 8); **LEICESTERSHIRE**, LEICESTER, Daniell Heggs, Halfpenny, 1667, 1.77g/3h (BW. 38); **LINCOLNSHIRE**, BOSTON, Overseers, Halfpenny, 1.73g/12h (BW. 15); STAMFORD, Overseers, Halfpenny, 1.55g/12h (BW. 235); **YORKSHIRE**, BEVERLEY, William Wilberfoss, Halfpenny, 2.68g/12h (BW. 32); **CO DUBLIN**, DUBLIN, Mic[hael] Wilson, Halfpence, 1672 (2, different dies), 3.85g/12h, 2.63g/6h (BW. 416) [7]. *Generally fair, Beverley pierced (£40-50)*

Devon

1241 BRADNINCH, Henry Richards, Halfpenny, 1666, 1.64g/6h (BW. 35); UPLYME, John Lidon, Farthing, 1667, 1.08g/6h (BW. 367); **DORSET**, DORCHESTER, Civic Farthing, 1669, 2.32g/12h (BW. 53); LYME REGIS, Amuell Hart, Farthing, 1655, 0.81g/6h (BW. 96); **GLOUCESTERSHIRE**, BRISTOL, City Farthings (2), 1652, 3.09g/6h (BW. 12), 1662, 2.23g/6h (BW. 18); CIRENCESTER, Anthony Chance, Farthing, 0.86g/6h (BW. 46); DURSLEY, William Partridge, Farthing, 1.06g/12h (BW. 71); GLOUCESTER, City Farthings (2), 1659, 2.69g/6h (BW. 79), 1669, 1.65g/12h (BW. 81); MITCHELDEAN, Tho[mas] Garraway, Farthing, 0.77g/6h (BW. 123); TETBURY, Borough Farthing, 1669, 2.86g/12h (BW. 163); **SOMERSET**, BATH, Walter Chapman, Farthing, 0.78g/6h (BW. 15); BRIDGWATER, William Sealy, Farthing, 1652, 0.88g/6h (BW. 72); BRUTON, Civic Farthing, 1669, 1.22g/12h (BW. 75); TAUNTON, Civic Farthings, 1667 (2, different dies), 3.06g/6h, 2.44g/3h (BW. 227); WELLS, City Farthing, [16]69, 3.30g/12h (BW. 301); YEOVIL, Borough Halfpenny, 1668, 1.57g/3h (BW. 326) [19]. *First good fine, others generally fair to fine (£90-120)*

Gloucestershire

1242 CIRENCESTER, Civic Farthing, 1668, 2.57g/12h (BW. 44); William Constable, Halfpenny, 1668, 1.36g/6h (BW. 47); Edmund Feriby, Farthing, 1.08g/6h (BW. 52); Edmund Freeman, Farthing, 1655, 1.07g/6h (BW. 55); Elizabeth Kemble, Farthing, 1657, 0.99g/3h (BW. 56); Thomas Osburne, Farthing, 0.83g/6h (BW. 61); William Petty, Farthing, 1667, 1.26g/3h (BW. 64); DURSLEY, Obadiah Webb, Farthing, 1.54g/6h (BW. 74); GLOUCESTER, City Farthing, 1669, 1.84g/12h (BW. 81); **HUNTINGDONSHIRE**, RAMSEY, James Jarman, Farthing, 1663, 1.00g/9h (BW. 29); ST IVES, Overseers Farthing, 1669, 1.35g/12h (BW. 34); **SOMERSET**, FROME, Civic Farthing, 1670, 1.37g/9h (BW. 127); WELLS, Robert Warmall, Farthing, 1664, 1.30g/3h (BW. 310); **WILTSHIRE**, SHERSTON MAGNA, Thomas Davis, Farthing, 1651, 0.91g/12h (BW. 231) [14]. *Frome and Wells about very fine, others generally fair (£70-100)*

Hampshire

1243 CHRISTCHURCH, John Welchman, Farthing, 1.02g/6h (N 1851; Wetton 4; BW. 54). *Fine or better, rare (£40-50)*

PROVENANCE:
Dug up in a garden at Christchurch, 2002.

John Welchman, mercer, mayor in 1661, 1671 and 1683, churchwarden 1663-4, sidesman 1664-5, owned several properties in Christchurch and claimed rights over 45 acres of meadow and pasture in the New Forest

Hertfordshire

1244 HEMEL HEMPSTEAD, John Rolph, Halfpenny, 1668, 1.60g/12h (BW. 99); HODDESDON, Martha Gibbs, Halfpenny, 1.32g/12h (BW. 128); WARE, John Gotheridge, Farthing, 1.06g/6h (BW. 204); WATFORD, John Neale, Halfpenny, 1664, 1.40g/9h (BW. 219) [4]. *Second good fine and patinated, rare, others fair to fine (£60-80)*

Kent

45 ASHFORD, Samuell Wood, Halfpenny, 1666, 2.13g/12h (BW. 18); DOVER, Civic Halfpenny, 1668, 2.91g/12h (BW. 198); FAVERSHAM, Francis Waterman, Farthing, 0.57g/12h (BW. 277); HONEYCHILD MANOR, [Sir] C[harles] S[edley], Halfpenny, 1672, 1.75g/6h (BW. 354); MINSTER, John Dyer, Halfpenny, 2.02g/6h (BW. 436); RAMSGATE, Clement March, Farthing, 1658, 1.10g/12h (BW. 453) [6]. *BW. 354 very fine, others generally fine (£60-80)*

46 CANTERBURY, Edward Fray, Halfpenny, 1667, 1.31g/3h (BW. 58), Tho[mas] Mayne, Farthing, 1654, 1.07g/6h (BW. 68), Halfpenny, 1664, 1.99g/9h (BW. 67), Sibb Smith, Farthing, 0.95g/12h (BW. 77), Jarvise Willmatt, Halfpenny, 1664, 1.89g/12h (BW. 84); DEAL, Peter Underwood, Farthing, 0.82g/6h (BW. 161); DOVER, I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 1.17g/6h (BW. 201), John Brian, Farthing, 1652, 0.62g/6h (BW. 202), Martha Fford, Farthing, 1659, 0.69g/6h (BW. 212), Thomas Fidg, Farthing, 0.99g/6h (BW. 213), John Hall, Farthing, 1666, 1.07g/12h (BW. 218), Tho[mas] Kite, Farthing, 1656, 0.55g/6h (BW. 223), D.M.N. AT THE FRENCH ARMES, Farthing, 0.75g/6h (BW. 224), John Parker, Farthing, 0.87g/6h (BW. 225), Will[iam] Wellard, Farthing, 0.71g/6h (BW. 239); FAVERSHAM, Robert Hogben, Halfpenny, 2.21g/3h (BW. 271), Robert Preston, Halfpenny, 1664, 1.87g/6h (BW. 276); FOOTS CRAY, John Moore, Halfpenny, 1668, 2.45g/12h (BW. 280); MAIDSTONE, Rob[ert] Brooke, Halfpenny, 1670, 0.96g/3h (BW. 381), James Wolball, Farthing, 1664, 2.11g/12h (BW. 398); PLUCKLEY, Edward Gooding, Farthing, 1663, 0.82g/6h (BW. 447); SANDWICH, Henry Furnice, Farthing, 1.52g/6h (BW. 498); TUNBRIDGE, William Freeman, Halfpenny, 1667, 1.76g/12h (BW. 554); WYE, John Coulter, Farthing, 1652, 0.80g/12h (BW. 583), Thomas Dan, Farthing, 1652, 0.90g/6h (BW. 584) [25]. *Varied state (£120-150)*

Lincolnshire

47 ALFORD, William Cary, Farthing, 1659, 0.65g/12h (N 2903, different [and earlier] *rev.* die; Smith 1 variety; BW. 1); BARTON-UPON-HUMBER, Hugh Long, Halfpenny, 1669, 0.91g/12h (N 2908; Smith 12; BW. 12); BOSTON, Borough Halfpenny, 2.01g/12h (N 2909; Smith 18; BW. 15), John Moore, Halfpenny, 1667, 1.90g/9h (Smith 36; BW. 29); CROWLAND, Walter Bird, Halfpenny, 1666, 1.82g/12h (Smith 65; BW. 57); EPWORTH, Richard Parnell, Halfpenny, 1.39g/12h (N 2931; Smith 81; BW. 72); GRANTHAM, Borough Halfpenny, 1667, 1.19g/12h (N 2938; Smith 107; BW. –) [7]. *Second poor, others generally fair (£50-70)*

PROVENANCE:
BW 1 found near Alford, 1978; BW. 12 bt N. Clark April 1992; BW. 15 bt Seaby January 1972; BW. 29 Kendall Bourne Collection, bt N. Clark; BW. 57 bt N. Clark April 1981; BW. 72 bt N. Clark January 1981; Smith 107 bt F.J. Jeffery June 1981.

William Cary († 1678), mercer, governor of Alford Free Grammar School; Hugh Long († 1688), mercer; Richard Parnell, grocer, Quaker

48 BARTON UPON-HUMBER, G[eorge] K[idson], Farthing, 0.91g/3h (Smith 11A; D 11A), BOSTON, Borough Halfpenny, 1.85g/12h (N 2911; BW. 15); W[illiam] M[allory], Farthings, 1662 (2, different *obv.* dies), 0.81g/6h (Smith 34, and plate, *this piece*: D 27A), 1.30g/12h (Smith 33; D 27B) [4]. *First poor but extremely rare, only one other specimen believed known, second very fine, others fair, both very rare (£120-150)*

PROVENANCE:
All P. Preston-Morley Collection – D 11A S & B *Bulletin* March 1994 (T 45); BW. 15 bt Baldwin March 1987, D 27A T. Mawer Auction [Lincoln], lot 372, bt S. Monks May 1992, D 27B bt R. Gladdle March 1992.

George Kidson, innholder, The Swan, wife's name Elizabeth. William Mallory († 1667), bookseller

49 BOURNE, William Birridge, Halfpence, [16]64 (2, different *obv.* dies), 1.97g/12h (Smith 45; BW. 39); 1.79g/12h (N 2917, *this piece*: Smith 45; BW. 39) [2]. *First about fine, second good very fine with attractive dark patina, latter rare (£90-120)*

PROVENANCE:
Both P. Preston-Morley Collection – 1.97g bt Seaby September 1982; 1.79g Mrs R. Henry Norweb Collection [from Baldwin], *SNC* July 1992 (4351).

Second illustrated. William Berridge, mercer

50 GAINSBOROUGH, Richard Barber, Halfpenny, 1668, 1.98g/12h (N 2934; Smith 92; BW. 84); Thomas Johnson, Halfpenny, 1666, mm. sexfoil, 1.66g/12h (N 2935; Smith 99; BW. 90) [2]. *First good very fine and the finest known specimen, second only mediocre and pierced, both rare (£70-90)*

PROVENANCE:
Both P. Preston-Morley Collection – BW. 84 G. Enderby Auction [Alford], 17 February 1983, lot 136; BW. 90 T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 20 (part).

First illustrated. Richard Barber († 1673), mercer and apothecary, Thomas Johnson († July 1687), mercer, also owned property in Boston

51 GRANTHAM, Borough Halfpenny, 1667, 2.17g/12h (N 2937-9, same *rev.* die but different *obv.*; Smith 105 variety; BW. 96); William Clarke, Farthing, 1.00g/3h (Smith 108; BW. 99) [2]. *First fine and from a very rare obverse die, second a trifle off-centre but about very fine (£50-70)*

PROVENANCE:
Both P. Preston-Morley Collection – BW. 96 bt Baldwin April 1982; BW. 99 bt R. Gladdle March 1992

William Clarke, apothecary, High street – Isaac Newton is said to have lodged with Clarke while attending King's School, Grantham, at which establishment Clarke's brother was usher

1252 GRANTHAM, Andrew Poole, Farthing, 1657, 0.72g/9h (Smith 120; BW. 111). *Good fine and extremely rare; only three other specimens known to the cataloguer (£100-150)*

Andrew Poole (†1677), apothecary, Market place. The only other specimens known to the cataloguer are those in the British and Lincoln Museums, both of which are not as fine as the present example, and one in a private collection

1253 HORBLING, Roger Hales, Halfpenny, 1669, 1.74g/3h (Smith 133; D 121A). *Fine to very fine and patinated, extremely rare; five specimens known, of which this is the only one in private hands (£200-300)*

PROVENANCE:
P. Preston-Morley Collection [from Paramount Coins, February 1976].

Roger Hales, mercer, wife's name Elisha. The other specimens are in Lincoln Museum (3) and the British Museum

1254 LINCOLN, City, octagonal Halfpenny, 1669, 2.17g/3h (N 2953; Smith 150; BW. 138); Joseph Ludington, Farthing, 0.97g/6h (Smith 166; BW. 153); Edward Tomson, Farthing, reads VALE, 1.00g/12h (Smith 184; D 169A) [3]. *First mediocre, second poor, last obverse fine, reverse very fine and of the highest rarity, only one other specimen known (£80-100)*

PROVENANCE:
All P. Preston-Morley Collection – BW. 138 and 153 bt Baldwin April 1982; D 169A J. Anderson Collection, Croydon Coin Auctions, 18 October 1995, lot 1614.

Third illustrated. Edward Thompson, tallowchandler, Bale of Lincoln – the only other specimen is in Lincoln Museum

1255 LONG SUTTON, I.M.S., Farthing, 1.56g/6h (N 2996; Smith 192; BW. 178). *Tiny edge split, otherwise good very fine and lightly patinated, the finest known specimen, very rare (£80-100)*

PROVENANCE:
Found in the R. Thames near Tower Steps, 1985
P. Preston-Morley Collection [from R. Gladdle March 1992]

Of the 10 known specimens of this token five are in institutions

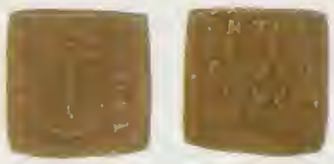
1256 MARKET DEEPING, William Bowman, Farthing, 1664, 1.24g/12h (Smith 73; BW. 65); SPALDING, Ed[ward] Ball, Halfpenny, 1666, mm. unpierced cinquefoil, cog-wheel with 23 cogs, 2.53g/3h (Smith 234 variety; BW. 218); Samuel Craford, Halfpenny, 1666, 1.32g/12h (Smith 236; BW. 221) [3]. *First poor, second fair but extremely rare, last fine (£50-70)*

PROVENANCE:
All P. Preston-Morley Collection – BW. 65 T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 14 (part); Smith 234 variety bt Baldwin April 1982; BW. 221 bt R. Gladdle March 1992.

William Bowman, grocer, constable 1663; Edward Ball, miller, wife's name Johanna; Samuel Crawford, fellmonger. Of the four known types of token issued by Edward Ball, the two from irregular dies with unpierced cinquefoil mint-marks and a cog-wheel with 23 cogs were originally dated 1666 [2 known, this one and that in the R. Sbuttlewood Collection, Spink Auction 151, in lot 638]; later, the last figure of the date was altered to 1668 [Smith 234, 3 known: Lincoln Museum, Spalding Gentlemen's Society and T.W. Townsend Collection, in lot 39]

London

1257 BASINGHALL STREET, G.A.S. AT THE WHITE HORSE, Farthing, 0.52g/12h (D 138A); THE HERMITAGE [Wapping], W.E.A., KINGS HEAD TAVERNE, Farthing, 0.81g/6h (BW. 1342); HOLBORN CONDUIT, T.B., THE HEN AND CHICHENS, Farthing, 1.10g/6h (BW. 1360); KING STREET [Westminster], Nath[aniel] Tucker, Farthing, 0.38g/3h (BW. 1619); OLD STREET, John Fullerton and John Sandsbury, Halfpenny, 3.51g/9h (BW. 2160); WAPPING, W.E. Gaunt, Farthing, 1652, 1.06g/6h (BW. 3301); SOUTHWARK, PICKLE HERRING STAIRS, Edward Brent, Halfpenny, 1668, 3.22g/12h (BW. 340) [7]. *BW. 2160 fine, others in varied state (£40-50)*



1258 WAPPING, Green Bank, Humphry Boone, square Halfpenny, 2.39g/12h (D –; BW. –). *Almost fine, all detail clear; of the highest rarity, believed the only known specimen (£300-350)*

PROVENANCE:
Found during the excavation of the Wendover bypass, Buckinghamshire, 1995.

The full reading is: HVMPHRY BOONE, an anchor, REA. ON THE GREENE BANCK HIS HALF PENNY in 5 lines

Northamptonshire

1259 DAVENTRY, Richard Farmor, Farthing, 1.28g/6h (BW. 20); HIGHAM FERRERS, Twyford Worthington, Halfpenny, 1656, 2.24g/6h (BW. 41); NORTHAMPTON, I.D.S. IN BIRD STREETE, Farthing, 0.82g/6h (BW. 80), Anchor Willdinge, Farthing, 0.95g/6h (BW. 86); OUNDLE, Civic Halfpenny, 2.01g/12h (BW. 88); PETERBOROUGH, Richard Tompson, Halfpenny, 1668, 1.91g/12h (BW. 138); **SHROPSHIRE**, SHREWSBURY, John Brigdell, Halfpenny, 1667, 1.05g/12h (BW. 71); **WARWICKSHIRE**, COVENTRY, City Halfpenny, 1669, 2.50g/12h (BW. 55); **WORCESTERSHIRE**, EVESHAM, Borough Halfpenny, 1.78g/6h (BW. 42) [9]. *Varied state, Higham Ferrers with attempted piercing (£50-70)*

Oxfordshire

1260 BAMPTON, John Tull, Farthing, 1656, 0.59g/3h (BW 5). BANBURY, George Robins, Halfpenny, 1669, 1.36g/12h (BW. 16); CHIPPING NORTON, William Diston, Halfpenny, 1666, 1.89g/9h (BW. 61); OXFORD, City Farthings, 1652 (2, different dies), 0.91g/6h, 0.81g/6h (BW. 111), Tho[mas] Applebee, Farthing, 0.85g/6h (BW. 114), Humphry Bodicott, Farthing, 0.84g/6h (BW. 124), John Bowell, Farthing, 1657, 1.26g/6h (BW. 125), Thomas Combes, Farthing, 0.80g/6h (BW. 129), William Cornish, Farthing, 1658, 0.90g/6h (BW. 131), Oliffe Hind, Farthings (2), 1657, 0.94g/6h (BW. 142), 1666, 1.03g/6h (BW. 143), Hugh Lambe, Farthing, 1668, 0.64g/6h (BW. 152), Nich[olas] Orum, Farthing, 1659, 0.69g/3h (BW. 158), Richard Pont, Farthing, 1668, 0.85g/9h (BW. 160), John Ryland, Farthing, 1659, 1.12g/12h (BW. 166), Lawrence Short, Farthing, 0.88g/4h (BW. 167), John Souch, Farthing, 1657, 0.88g/12h (BW. 168), Thomas Stevenson, Farthing, 1664, 0.90g/12h (BW. 171), Rich[ard[Turton, Farthing, 1668, 0.63g/3h (BW. 179), Edmund Wrigglysworth, Farthing, 1652, 1.09g/6h (BW. 188); THAME, Richard Rastell, Farthing, 0.69g/6h (BW. 205); WITNEY, William Hearn, Farthing, 1.38g/9h (BW. 234), Andrew Hollaway, Farthing, 1659, 0.75g/3h (BW. 236), Andrew White, Halfpenny, 1667, 1.89g/9h (BW. 245) [25]. *Generally fair to fine, some better (£200-250)*

Rutland

1261 UPPINGHAM, George Greene, Farthing, 1666, 0.78g/12h (BW. 15). *Green patina, fine, rare (£35-45)*

Suffolk

1262 WANGFORD, John Rope, Halfpenny, 1668, 2.11g/12h (N 4494; BW. 354). *Fine; the only issue for this locality (£30-40)*

Wales

1263 **MONMOUTHSHIRE**, ABERGAVENNY, Edward Lewis, Farthing, 1667, 1.38g/3h (Boon 2a; BW. 2). *Partly weak at one edge, otherwise fine (£50-60)*

Ireland

1264 **CO DUBLIN**, DUBLIN, Mic[hael] Wilson, Halfpenny, 1672, 4.01g/6h (BW. 416). *Minor metal flaking, otherwise fine to very fine, green patina (£30-40)*

18th Century Tokens

Devon

1265 EXETER, Samuel Kingdon, Halfpenny, 1792 (DH 2); **ESSEX**, BRAINTREE and BOCKING, W. Goldsmith, Halfpenny, 1794 (DH 4); HORNCHURCH, George Cotton, Halfpenny, bronzed Proof (DH 34); **HAMPSHIRE**, EMSWORTH, John Stride, Halfpenny, 1795 (DH 21); **LANCASHIRE**, LANCASTER, Daniel Eccleston, Halfpenny, 1794 (DH 58); **MIDDLESEX**, BLACKFRIARS, James Spittle, Halfpenny, 1795 (DH 902); GREAT PORTLAND STREET, Moore, Halfpenny, 1795 (DH 389a); STRAND, J. and S. Kelly, Halfpenny (DH 345); **SHROPSHIRE**, COALBROOKDALE, Reynolds & Co. Halfpenny, 1792 (DH 17); **WARWICKSHIRE**, COVENTRY, Robert Reynolds & Co, Halfpenny, 1792 (DH 237) [10] *About extremely fine or better (£60-80)*

PROVENANCE:
Beeton Cabinet

Lancashire

1266 LANCASTER, Daniel Eccleston Halfpenny 1794 (DH 57), together with other miscellaneous 18th century tokens (25), mostly of Lancashire or Yorkshire, **STAFFORDSHIRE**, BILSTON, Rushbury & Woolley, Sixpence, 1811 (D 3); **YORKSHIRE** YORK, Cattle & Barber, Shilling, 1811 (D 83) [28] *First and last good very fine, others in varied state (£40-50)*

PROVENANCE:
E. Quarmby Collection

Middlesex

1267 SPENCE'S Halfpenny, 1796, in brass, Noted Advocates, *rev.* legend, 11.24g/6h (DH 837). *About extremely fine, very rare (£90-120)*

PROVENANCE:
SNC June 2001 (TT 461)

Warwickshire

1268 COVENTRY, Kempson's Halfpenny, 1797, *rev.* Free School (DH 293a); other miscellaneous tokens (4) [5]. *First extremely fine and bronzed, others about very fine and better (£30-40)*

PROVENANCE:
First W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B [Melbourne], 7-8 July 1998, lot 1006 (part)

Yorkshire

1269 BEVERLEY, John Green, Halfpenny, 1797, pawnbroker's balls, *rev.* legend, edge YORK BUILT A.M. 1223 CATHEDRAL REBUILT A.D. 1075, 9.89g/12h (DH –; Davisson –). *Struck over a Slavery Halfpenny [DH Middlesex 1038c] and with clear traces of undertype both sides, usual die flaw in centre of reverse, otherwise extremely fine and the obverse retaining virtually full original colour, of the highest rarity with this edge (£120-150)*

Pembrokeshire

1270 ST DAVIDS, Farthing for general circulation, 1793, edge plain, 7.15g/12h (*cf.* DH 1), together with other miscellaneous copper tokens (6) [7] *First struck on a Halfpenny sized blank with fully developed toothed rims, some scratching above head, otherwise good fine, very rare, others in varied state (£60-80)*

First illustrated

Early 19th Century Silver Tokens

Cheshire

1271 NANTWICH, Old Bank, Shilling, 1811 (D 1); together with other silver tokens (8), *viz.* **YORKSHIRE**, Leeds 31, Scarborough 35, York 79; **BRECKNOCKSHIRE**, Brecknock 1; **FLINT-SHIRE**, Holywell 3; **GLAMORGANSHIRE**, Neath 10; **CO DUBLIN**, Dublin 9 (2) [9]. *Varied state, both Dublin pierced (£50-60)*

1272 STOCKPORT, Thomas Cartrwight, George and Ralph Ferns, Sixpence, 1812 (D 8); **LEICESTERSHIRE**, COUNTY, Morgan's Shilling (D 1); **NOTTINGHAMSHIRE**, NEWARK, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811 (D 5); **WARWICKSHIRE**, BIRMINGHAM, Workhouse, Shilling, 1811, Sixpence, 1812 (D 13, 22); **WORCESTERSHIRE**, WORCESTER, House of Industry, Shilling, 1811 (D 1) [6]. *Sixpences extremely fine, others very fine and better, last two toned (£60-70)*

PROVENANCE:
Beeton Cabinet

Devon

1273 COUNTY, Morgan's Shilling (D 1); BARNSTAPLE, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811 (D 13). *Very fine and better, first toned (£40-60)*

PROVENANCE:
Beeton Cabinet

Hampshire

1274 NEWPORT (I.o.W.), Robert Wilkins, Sixpence, 1811 (D 28); **MIDDLESEX**, BUCKLERSBURY, Samuel Lloyd, Sixpence, 1811 (D 36); CHARING CROSS, Morgan's Sixpence (D 35); RATHBONE PLACE, Morgan's Sixpence (D 41); **SOMERSET**, BRISTOL, Commercial Token Bank Co, Shillings (2), both 1811 (D 24, 26) [6]. *Very fine and better, but first stained (£40-60)*

PROVENANCE:
Beeton Cabinet

London

1275 BANK OF ENGLAND DOLLAR, 1804, types B/2, *obv.* with oval countermark ASKEW LONDON in field (Manville –; Brunk –; D –). *Coin fine, countermark very fine and interesting (£100-150)*

PROVENANCE:
The Property of a Gentleman, Spink Auction 136, 6-7 October 1999, lot 1761

Somerset

1276 BATH, Samuel Whitchurch and William Dore, Four Shillings, 1811 (D 9). *About very fine, toned, extremely rare (£90-120)*

PROVENANCE:
SNC June 1998 (4410)

Yorkshire

1277 BRIDLINGTON, James Stephenson, Shilling, 1811 (D 6); DONCASTER, Thomas Birkinshaw, Shilling, 1812 (D 7); HULL, Rudston & Preston, Sixpence, 1811 (D 17); LEEDS, John Smalpage and S. Lumb, Shilling, 1811 (D 24), Workhouse, Shilling, 1812 (D 32); SCARBOROUGH, Lord & Marshall, Sixpence, 1812 (D 36); SHEFFIELD, Younge & Deakin, Shilling and Sixpence, both 1811 (D 57, 73); YORK, Cattle & Barber, Shilling and Sixpence, both 1811 (D 86, 96) [10]. *Very fine and better, several toned (£90-120)*

PROVENANCE:
Beeton Cabinet.

James Stephenson, grocer, Prince street, Bridlington-quay; Thomas Birkinshaw, pawnbroker and dealer in secondhand goods, Market place; Charles Rudston and George Preston, woollen and linen drapers, Market place; John Smalpage, draper and undertaker, Briggate; S. Lumb, draper, Meadow lane; Younge & Deakin, button and token manufacturers; Robert Cattle and James Barber, silversmiths, Coney street

Flint-shire

1278 HOLYWELL, Jones, Oldfield, Sankey & Oakley, Shilling, 1811 (D 1); **GLAMORGANSHIRE**, NEATH, Hopkin Rees and David Morgan, Sixpence (D 16) [2]. *First extremely fine and attractively toned, second about extremely fine, light dusty tone (£40-50)*

PROVENANCE:
Beeton Cabinet

Scotland

1279 **LANARKSHIRE**, GLASGOW, a Mexico, Charles IV, 8 Reales, 1791FM, Mexico City, *obv.* countermarked THISTLE BANK around 4/9, *rev.* counterstamped with a thistle, 26.78g (Manville 45; D 80; Seaby ST49). *Coin and countermark about very fine (£300-350)*

PROVENANCE:
Bonhams Auction, 26 March 1997, lot 308

Early 19th Century Copper Tokens

Cornwall

80 REDRUTH, John Williams, Penny, 1811 (W 701); **NOTTINGHAMSHIRE**, NOTTINGHAM, J.M. Fellows & Co, Penny, 1813 (W 950); **STAFFORDSHIRE**, Pottery Penny, 1813 (W 1085); **WORCESTERSHIRE**, DUDLEY, James Wilkinson, Penny, 1812 (W 736); LYE, J. Forrest & Co, Penny, 1811, 18.62g (W 855); together with other miscellaneous 19th century copper tokens (7) [12]. *First five very fine and lightly patinated, others fine or better (£50-70)*

PROVENANCE:
Beeton Cabinet

Miscellaneous

81 TWOPENCES (3), Pennies (88), Halfpence (32), Farthings (2), a wide range, including Welsh and Irish issues [125]. *Varied state (£150-200)*

19th and 20th Century Tokens

Cornwall

82 FALMOUTH, Burton's Old Curiosity Shop, brass check, *c.*1890, restamped from Japanese brass Sen (J & V K 602), legend, *rev.* KNOWN THROUGHOUT THE CIVILIZED WORLD, etc, edge plain, 29mm (Pridmore, SNC 1961, pp.6-7; Mayne/Williams 2; *cf.* DNW 52, 1457). *About very fine, scarce (£30-40)*

John Burton (1840-1907) first set up in business in Falmouth market in 1862. In 1882 he moved to the site in Market street which became known as Burton's Curiosity Shop, where he enjoyed the patronage of the Prince of Wales (later Edward VII). Full details of Burton and his interesting issue are given by Pridmore

83 PENRYN, Joel Blamey, College Mills, brass token for One Sack, *rev.* value, edge plain, 25mm (Mayne/Williams –). *Fine, extremely rare (£40-50)*

84 PORTHCURNO, Army Mess, brass Canteen check for Fourpence, *rev.* value, edge grained, 26mm (Mayne/Williams 1 variety). *Obverse partly stained, otherwise good fine, rare (£30-40)*

85 ST AUSTELL, Carbean Supply Stores, uniface brass checks for £1 and 10 Shillings, edges plain, both 26mm (*cf.* DNW 52, 1470) [2]. *Fine to very fine (£15-20)*

86 ST ISSEY, S.T. Tregaskis, brass check for One Sack, 1873, *rev.* ship at mill staith, edge grained, 27mm (Mayne/Williams 7; *cf.* DNW 48, 343). *About very fine, very rare (£50-70)*

87 ST ISSEY, S.T. Tregaskis, brass check for One Sack, 1873, *rev.* similar, but from a different die, edge grained, 27mm (Mayne/Williams 7; *cf.* DNW 48, 343). *Fine, very rare (£40-50)*

88 TRURO, John Lake, uniface brass token for One Sack, 1870, edge plain, 25mm (Mayne/Williams 6; *cf.* DNW 36, 349). *Fine, rare (£50-60)*

89 TRURO, John Lake, uniface brass token for One Sack, 1871, edge plain, 25mm (Mayne/Williams –). *Good fine, very rare (£50-70)*

Derbyshire

1290 STAVELEY, Staveley Town Co-operative Society, zinc Shilling; **LEICESTERSHIRE**, LEICESTER, Leicester Co-op Society Ltd, pink plastic Penny checks (44); **NORTHAMPTONSHIRE**, ROTHWELL, Rothwell Co-op Society Ltd, octagonal brass checks for Flour (166), red and yellow plastic checks for 1 Pint (246); **YORKSHIRE**, SHEFFIELD, Sheffield & Ecclesall Co-operative Society, green plastic checks for 1 Pint (2) [459]. *Fine and better (£50-100)*

Norfolk

1291 MORSTON, William Buck, copper token, 1817, PINT, *rev.* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (W Appendix 1, p. 239; *cf.* DNW 52, 1440). *Extremely fine with much original colour, very rare (£150-200)*

William Buck Jr, landlord of the Anchor public house in Morston and owner of the *Cruizer*, a brig registered in Gt Yarmouth in 1818

Wales

1292 GWYNFI CO-OP SOCIETY LTD, brass Sixpences (50), Threepences (50) [100]. *Varied state (£30-50)*

Ireland

1293 **CO WATERFORD**, MAYFIELD, Malcolmson Bros, card Halfcrown tokens, 1854, an unissued and uncut pair; octagonal coloured card Fourpence, undated, signed E. Whally (MacAlister 965a; *cf.* Noble II, 589) [2]. *Former about very fine, latter fine for this material (£30-50)*

The most recent exposé of this series was by Derek Young in *Coin News*, February 1990

Miscellaneous

1294 TOKENS, 17th century (2), 18th century Halfpence (48), from Cambridge, Chesham, Banbury, Petersfield, Haverhill, Lowestoft, Ipswich, Chichester, Bath, Swansea, Edinburgh, etc [50]. *Generally about very fine (£100-150)*

PROVENANCE:
Beeton Cabinet

1295 18TH CENTURY TOKENS (44), 19th century copper tokens (16); later tokens, medalets, etc (26) [86]. *Varied state (£90-120)*

1296 HOP TOKENS, a large collection (1,597), mostly from Kent and Sussex, contained in several boxes, all referenced to Henderson, including seven pieces not listed by him [1,597]. *Generally fine to very fine; all in envelopes identified (£1,000-1,500)*

PROVENANCE:
D.G. Vorley Collection [mostly acquired from D.G.V. August 1985].

Sold with a detailed listing by Henderson numbers, a copy of which may be obtained from the auctioneers upon application

1297 TOKENS, CHECKS, JETONS, etc (197), almost all in base metal or other substitutes, from Horwich, Bolton, Oldham, Accrington, Manchester, Leeds, Bury, Forton, etc: together with two Sovereign balances [199]. *Varied state (£60-90)*

PROVENANCE:
E. Quarmby Collection.

The Forton token is a private issue struck to the order of the late vendor

1298 TOKENS, TICKETS, CHECKS, etc (64), all in base metal, from Armagh, Hillsborough, Dublin, Nettlebed, Liverpool, Manchester, Keresley, Warwick, Winson Green, Harbourne, Knowle, Evesham, Stockport, Corley, Bradford, etc [64]. *Varied state (£90-120)*

1299 TOKENS, TICKETS, CHECKS, MEDALS, etc (103), including a number of Australian issues [103]. *Varied state (£40-60)*

1300 CHARLES II, Crown, 1662, edge XV, *obv.* engraved (Mrs. Apsley of Putney gave this to Tho. Hayes of Croydon Surry). *Fine (£30-40)*

1301 GEORGE III, Pennies, 1797 (2), one with *obv.* smoothed and engraved (Kitty Cartwright Born Jany 12th 1803), other with *rev.* smoothed and engraved with a man and a packhorse; together with brass imitation Guineas (5); brass checks of John Charlton, Manchester (3) [10]. *Very fine (£40-50)*

1302 IMITATION Half-Guineas (approx. 270) [Lot]. *Very fine (£50-70)*

1303 RAILWAY CHECKS, PASSES, etc (26), mostly London Midland & Scottish Railway, Lancashire & Yorkshire Railway Co, London & North Eastern Railway, Great Central Railway, etc, from Miles Platting, Euston, Leeds, Boston, Staveley, Heysham, Manningham, Derby, Chaddesden, Leicester, etc [26]. *Generally fine (£80-120)*

PROVENANCE:
E. Quarmby Collection

1304 MODEL MONEY (56), various issues, mostly British [56]. *Varied state (£40-60)*

1305 IRELAND, Charles II, brass Half-Ducatoon weight, 1683, 15.75g (W 2572b). *Brass with central plug of copper, good fine, rare (£25-35)*

1306 A SET OF BRASS PAN SCALES and five brass weights by W. & T. Avery [Lot]. *Very fine; in original wooden box with clip (£15-20)*

TICKETS and PASSES

Clubs and Societies

1307 CATCH CLUB, 1764, a bronze medal by T. Pingo, seated male figures flanking a tripod, *rev.* wreath, 44mm (Eimer 28; BHM 83; D & W 152/397). *About extremely fine, scarce (£60-80)*

For other passes relating to Clubs and Societies, see lots 1419 and 1421

1308 CATCH CLUB, 1764, a bronze medal by T. Pingo, similar, 44mm (Eimer 28; BHM 83; D & W 152/397). *About extremely fine, scarce (£60-80)*

1309 NEWCASTLE-UPON-TYNE PITT CLUB, member's badge, silver gilt with white on black onyx cameo of Pitt in centre, *rev.* inscription, 'Wray' scratched in field at 9 o'clock, 46 x 44mm. *Extremely fine, rare; with suspension loop and ring (£300-350)*

1310 PITT CLUB, gilt badge, black onyx centre lacking portrait, *rev.* named (C.W. Hobson Esqr.). *Nearly extremely fine (£50-60)*

1311 PITT CLUB, gilt badge, bust in white onyx on black onyx field, *rev.* named (Richd. Martyr). *Bust broken and repaired, otherwise nearly extremely fine (£60-80)*

1312 ST ALBANS FEMALE FRIENDLY SOCIETY, a uniface bronze pass, legend around radiate star, clasped hands below, 43mm (D & W 178/597). *About extremely fine, scarce (£40-60)*

13 WESTMINSTER FIRE OFFICE, a Director's gold pass, plumes within coronet above portcullis with chains, *rev.* oak wreath, named (John Elliot Esqr., Director 1809 and 1810), 40mm, 28.24g (D & W 164/489). *Extremely fine and very rare; in case of issue (£1,000-1,200)*

Livery Companies

14 CARPENTERS' COMPANY, an early chased silver badge, arms within oak wreath, HONOUR GOD, *rev.* named (Mr. John Hanscomb, 1776), 43 x 38mm (Garnett pl.i, 5). *Nearly extremely fine; with suspension loop (£80-100)*

15 CARPENTERS' COMPANY, bronze medals (2), arms, named (Arthur Perry Jackson, 1880; Thomas James Barratt), and a silver and enamel badge of the same Company; COOKS' COMPANY, a bronze medal, arms and supporters, VULNERATI NON VICTI, named (Gilliat Hatfield, 1867), 45mm; FRUITERERS' COMPANY, a copper medal, arms, *rev.* wreath, un-named, 51mm [5]. *Extremely fine; second lacking suspension (£120-150)*

16 COACH MAKERS' COMPANY, a copper award medal by J.S and A.B. Wyon, arms, *rev.* named (G. W. K. Potter, Clerk of 38 years, 1865), 57mm; together with William Shakespeare, City of London School, a copper award medal, 1851, bust of Shakespeare left, 77mm [2]. *Better than very fine but re-patinated (£40-60)*

Stockbroking

1317 BROKER'S BADGE, type 3, by J. Milton, *c* 1801-30, crowned arms and supporters, *rev.* arms of the city of London, named (James Collings Walker), 41mm (Caldecott 3; Stainton 49; I: 936; MG 1337). *Good fine (£60-80)*

Theatre and Entertainment

1318 LONDON, Drury Lane, copper pass to the Upper Gallery, 31mm (D & W 20/230). *Fine to very fine, very rare (£30-40)*

Transport

1319 LIVERPOOL, Etna, 1817, a copper pass, liver bird on tablet, PASSR engraved on tablet, *rev.* ETNA and date, PASSR on tablet below, 34mm (D & W 333/25). *Fine, scarce (£30-40)*

PROVENANCE:
E. Quarmby Collection.

The *Etna* was the first steamship used on the River Mersey.

1320 PHOENIX MEDAL, *c.*1574, unsigned, bust of Elizabeth I three-quarters left, *rev.* phoenix below crowned monogram, 47 x 41mm (MI I, 124/70; E 48). *A later chasing, extremely fine (£400-450)*

Illustration reduced

1321 CHARLES I, MARRIAGE, 1625, a cast silver medalet by N. Briot, Charles I and Henrietta Maria vis-à-vis, *rev.* Cupid scattering roses and lilies, 23mm (MI I, 238/1; E 105); MARY TUDOR and HENRY, PRINCE OF WALES, silver counters by S. de Passe, both 27mm; together with other miscellaneous medals, in silver (3), base metal (4) [10]. *Varied state (£50-70)*

PROVENANCE:
From the Beeton Cabinet

1322 CHARLES I, CORONATION, 1626, a silver medal by N. Briot, crowned bust right wearing ruff, coronation robes and the Collar of the Garter, *rev.* hand from cloud holding sword, 30mm (MI I, 243/10; E 106). *Very fine, scarce (£120-150)*

PROVENANCE:
Spink Auction 115, 9-10 October 1996, lot 2183.

The reverse refers to the King's pledge of continued assistance to the United Provinces and the Count Palatine

1323 MARRIAGE OF WILLIAM, PRINCE OF ORANGE AND PRINCESS MARY, 1641, a cast silver medal by J. Blum, standing figures face each other, hands clasped, view of a palace in background, *rev.* Pallas receives olive branch from Peace, 72mm, 55.77g (MI I, 287/100; E 137; v.L. II, 251). *Light chasing in fields, very fine, grey tone (£250-300)*

The marriage took place on 2 May 1641. Illustration reduced

1324 SIR THOMAS FAIRFAX, *c.*1645, a later cast and chased silver badge by J. Stuart, facing bust in armour, *rev.* arms with branches of palm and laurel, wreath border, 54 x 40mm (*cf* MI I, 319/153). *Has been cleaned, otherwise nearly extremely fine; with clip and silver link chain (£300-350)*

Illustration reduced

1325 CHARLES I AND HENRIETTA MARIA, a cast and chased silver badge by T. Rawlins, crowned bust of Charles right, *rev.* bust of Henrietta Maria left, wreath border, 54 x 38mm (MI I, 355/216; E 166). *Has been cleaned, otherwise nearly extremely fine; with (contemporary?) silver link chain (£500-600)*

Illustration reduced

1326 JOHN LILBURNE'S TRIAL, 1649, a copper medal by T. Simon, draped bust left, *rev.* legend around rose, 34mm (MI I, 385/3; E 177); together with miscellaneous base metal medals (12), including Cromwell, Cumberland, Pope and Devil, etc. [13]. *Mostly fair or fine (£50-70)*

1327 CROMWELL, LORD GENERAL, 1650, an early round copper restrike of the oval medal by T. Simon, armoured bust three quarters right, flaws tooled out but some rust marks apparent, witness line on edge, 31mm, 26.41g (Lessen Gp B, no.7; MI I, 388/7; E 180a). *Extremely fine (£180-200)*

28 CROMWELL, LORD GENERAL, 1650, a late uniface oval silver restrike of the medal by T. Simon, similar, but upper flaw tooled out, many other die flaws and rust marks evident, 31 x 27mm, 20.14g (Lessen Gp. E, no.14; MI I, 388/7; E 180b). *Nearly extremely fine (£150-180)*

29 BATTLE OF DUNBAR, 1650, an early restrike in lead of the military reward badge by T. Simon, bust of Cromwell left, battle scene in background, *rev.* the Long Parliament, 34 x 28mm, 13.95g (*cf.* Lessen 18; MI I, 392/14; E 181A, type b). *Lacks the fine detail of the battle scene and later die flaws, good very fine (£40-60)*

30 BATTLE OF DUNBAR, 1650, a 19th century oval plated white metal restrike of the military reward badge by T. Simon, similar, 34 x 28mm, 19.53g (*cf.* Lessen 19; MI I, 392/14; E 181A, type c). *Obverse lacking fine detail, otherwise very fine (£100-120)*

31 ELIZABETH CLEYPOLE, MEMORIAL, 1658, a copper medal by J. Kirk after T. Simon, bust right, *rev.* legend within wreath, 34mm (MI I, 430/75; E 197). *Extremely fine (£40-60)*

Elizabeth Claypole (1629-58) was the second and favourite daughter of Oliver Cromwell

32 CROMWELL AND MASANIELLO, 1658, a copper medal by F. St Urbain, bust of Cromwell left, *rev.* bust of Maseniello left, 45mm (MI I, 432/79; E 199). *Extremely fine, rare (£200-250)*

Tommaso Aniello, or Masaniello (†1647), Italian fisherman

1333 MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA 1662, a heart-shaped silver locket, crowned bust of Charles II left dividing CR, *rev.* Catherine left dividing CATHERINA REGINA, 25 x 20mm (MI –). *Slightly distorted and suspension ring missing, otherwise good very fine, very rare (£450-550)*

1334 NAVAL ACTION AGAINST HOLLAND, 1666, a silver medal by O. Müller, formed of two clichés bound by a rim, bust of Michael de Ruyter facing in armour and cravat, two tritons holding a naval crown above, naval trophies behind his shoulders, *rev.* view of the engagement, 75mm (MI I, 521/167). *With edge knocks and has been cleaned, otherwise very fine, rare (£500-600)*

Illustration reduced

1335 JAMES II, MILITARY AND NAVAL REWARD, 1685, a silver medal by J. Roettiers, draped bust right, *rev.* trophy of arms with naval action behind, 64mm (MI I, 617/29; E 282). *Usual die flaw on obverse rim below Roettiers' monogram, minor marks in fields but extremely fine and attractively toned, rare (£650-750)*

Though undated, this medal was instituted as a reward for loyal military and naval service at the time of the Monmouth rebellion, when England was threatened with invasion on two fronts by the Dukes of Monmouth and Argyle, both of whom were subsequently beheaded.

Illustration reduced

1336 JAMES II RECEIVED BY LOUIS XIV, 1689, a bronze medal by J. Dollin, bust of Louis XIV right, *rev.* France welcomes James II, Mary of Modena and the infant Prince of Wales, 41mm (Woolf –; *cf.* MI I, 652/8; *cf.* E 304). *Obverse spotted, extremely fine (£90-120)*

1337 WILLIAM AND MARY, CORONATION, 1689, a struck silver medal, unsigned [by one of the Roettiers], conjoined busts right, laurel leaf pointing between A and R of MARIA, *rev.* Jove hurling thunder at Phæton falling from his chariot, second A of ABSVMATVR at end of cloud, 35mm, 17.20g (MI I, 662/25; E 312). *About extremely fine, toned (£150-200)*

1338 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal, unsigned [by one of the Roettiers], from the same dies as previous, 35mm, 8.42g (MI I, 662/25; E 312). *About very fine, light grey tone (£70-90)*

1339 WILLIAM AND MARY, CORONATION, 1689, a struck silver medal, unsigned [by one of the Roettiers], conjoined busts right, laurel leaf pointing between M and A of MARIA, *rev.* Jove hurling thunderbolt at Phaeton who is falling from his carriage, T of ABSVMATVR at end of cloud, 35mm (MI I, 662/25; E 312). *Extremely fine, obverse with very attractive olive gold tone (£180-220)*

[illegible]
[illegible] 10 April 1991 lot 33

1340 WILLIAM AND MARY, CORONATION, 1689, a struck silver medal, unsigned [by one of the Roettiers], from the same dies as previous, 35mm, 17.02g (MI I, 662/25; E 312). *About very fine (£90-120)*

1341 WILLIAM AND MARY, CORONATION, 1689, a struck silver medal by G. Bower, conjoined busts right, *rev.* Perseus delivering Andromeda from a sea-monster, 38mm, 16.76g (MI I, 663/26; E 311a). *Scuff marks in fields and several rim nicks, otherwise very fine, toned (£70-90)*

1342 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal, apparently unsigned [by G. Bower], similar, 38mm, 12.70g (MI I, 663/26; E 311b). *Lightly chased below bust of William, possibly obliterating signature, otherwise almost very fine, grey tone (£40-60)*

1343 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal by G. Bower, similar, 38mm, 9.39g (MI I, 663/26; E 311b). *Fine (£20-30)*

1344 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* monarchs seated beneath canopy of state, each holding sceptre and orb, 55mm, 23.34g (MI I, 668/38; E 310b). *Obverse stained, otherwise very fine (£100-150)*

Illustration reduced

1345 WILLIAM AND MARY, a struck silver medalet, unsigned, bust of William right, *rev.* bust of Mary right, 22mm, 3.51g (MI I, 691/81; E 319). *Good very fine (£40-60)*

1346 WILLIAM AND MARY, a struck silver medalet, unsigned, bust of William right, *rev.* bust of Mary right, 22mm, 3.51g (MI I, 691/81; E 319); together with a silver medalet of Mary [2]. *First extremely fine but cleaned, second stamped with 4 each side of the bust, otherwise fine (£30-40)*

17 WILLIAM AND MARY, struck silver medalets (2, different *rev.* dies), unsigned, similar, both 22mm, 3.24, 2.51g (MI I, 691/81; E 319); DEATH OF MARY, 1694, a struck bronze medal, unsigned, bust right, *rev.* legend, 49mm (MI II, 111/343; E 362) [3]. *Fine and better, last with surface knocks (£40-60)*

18 WILLIAM AND MARY, a struck silver medal, unsigned, conjoined busts right, *rev.* two united hands holding crowned sceptre, 26mm, 5.58g (MI I, 692/87). *Flan bent, otherwise good fine (£40-60)*

19 RETURN OF WILLIAM III TO HOLLAND, 1691, a silver medal by J. Smeltzing, bust right, *rev.* sun rising above a fleet off the coast of Holland, 58mm (MI II, 4/158; E 332). *Obverse scratched, reverse engraved "I refresh when I return" (a translation of the legend), otherwise nearly very fine, very rare (£400-500)*

Illustration reduced

20 THE CONGRESS OF THE ALLIES, THE HAGUE, 1691, a contemporary cast copper medal by P. H. Müller, Jupiter presiding in council of gods, *rev.* allegorical figures clasping hands above an altar, 48mm (MI II, 16/182; E 334); MARRIAGE OF PRINCESS CHARLOTTE AND PRINCE LEOPOLD, 1816, a copper medal by T. Halliday, 54mm (BHM 907; E 1082); together with other miscellaneous medals (4) [6]. *Very fine and better (£70-100)*

21 PACIFICATION OF IRELAND, 1691, a silver medal by D. Drappentier, conjoined busts of William and Mary right, *rev.* a lion clawing a hydra, spaniel fawning at the feet of a lioness, city with ships in a bay behind, edge lettered, 54mm (Woolf 11:10; MI II, 39/220; E 339). *Minor rim knocks, otherwise nearly extremely fine, very rare (£800-900)*

Illustration reduced

1352 ANNE, CORONATION, 1702, a gold medal by J. Croker, bust left, *rev.* Anne, as Pallas, hurling a thunderbolt at a monster, 35mm (MI II, 228/4; E 390). *Scratch behind bust, very fine (£500-600)*

1353 DEATH OF JOHN LOCKE, 1704, a copper medal by J. Dassier, bust three-quarters right, *rev.* Justice and Liberty seated on sarcophagus, 42mm (MI II, 271/72; E 413); DEATH OF JOHN LOCKE, 1704, a copper medal by J. Roettiers, bust left, *rev.* legend, 53mm (M II, 271/73) [2]. *Both extremely fine, the second very rare (£60-80)*

1354 GEORGE I, CORONATION, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm (MI II, 424/9; E 470). *Some surface marks, nearly extremely fine, attractive olive-gold tone (£90-110)*

PROVENANCE:
Glendining Auction, 11 April 1991, lot 53 (part)

1355 PROXY MARRIAGE OF JAMES III AND PRINCESS CLEMENTINA, 1719, a white metal medal by O. Hamerani, busts of each to right and left, 49mm (Woolf 37:1; MI II, 446/52; E 485); DEATH OF WILLIAM IV, 1837, a white metal medal, unsigned, 54mm (BHM 1726); together with other base metal medals of British and South African interest (4) [6]. *First a later restrike from rusted dies, very fine, others in varied state (£40-60)*

1356 GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King being crowned by Britannia, 34mm (MI II, 479/4; E 510). *Rim knock on reverse at 12 o'clock, otherwise extremely fine with attractive olive-gold tone (£90-110)*

PROVENANCE:
Glendining Auction, 11 April 1991, lot 53 (part)

1357 JERNEGAN'S LOTTERY, 1736, a silver medal by J.S. Tanner, 39mm (MI II, 517/72; E 537); together with base metal medals etc, mostly relating to Coronations (14) [15]. *Varied state; some in cases (£40-50)*

1358 DEATH OF JOHN CONDUITT, 1737, a copper medal by J.S. Tanner, bust right, *rev.* Conduitt and Hampden, 58mm (MI 518/73; E 538); together with other copper medals (18), including Beresford, Brougham, Combermere, Cornwallis, Irving, Picton, Pitt, Abd-el-Kader, etc [19]. *First very fine and rare, others generally fine to very fine but several repatinated (£100-150)*

1359 CAPTURE OF PORTOBELLO, 1739, base metal medals (2) (MI II, 536/110, 536/111; E 550) [2]. *Fine (£20-30)*

1360 WILLIAM WINDHAM, 1742, a copper medal by J. Dassier, bust right, *rev.* legend in cartouche, 41mm (MI II, 570/205; E 571); MARTIN FOLKES, 1742, Alexander Pope's medal, copper, bust right, *rev.* sphinx (MI II, 571/206; E 572); together with other base metal medals (4) [6]. *Very fine and better (£60-80)*

1361 DEATH OF ARCHDEACON RALPH BRIDEOAKE, 1743, a copper medal by J. Dassier, bust right, *rev.* view of St. Mary's Church, Southampton, 54mm (MI II, 573/209; E 574); together with other miscellaneous medals (8), including Bacon, Vernon, Frederick the Great, etc [9]. *Mostly very fine (£60-80)*

Ralph Brideoake (1665-1743), restored both the church and the parsonage at his own expense

1362 JOHN BARNARD, 1744, a copper medal by J. Dassier, bust right, *rev.* legend, 55mm (MI II, 587/230; E 586); PRINCE CHARLES EDWARD STUART, PROTEST AT THE TREATY OF AIX-LA-CHAPELLE, 1748, a copper medal, unsigned [by C.N. or J.C. Roettiers], bust right, 1745 below, *rev.* ships approaching Britannia, rock rebus to left, 41mm (Woolf 59:2; MI II, 600/251; E 595); together with other medals (2) [4]. *Very fine (£60-80)*

1363 RICHARD, BISHOP OF DURHAM, a fine plaster impression of his Great Seal, 1752, by T. Pingo Sr, 100mm (Eimer –). *One minor surface nick, otherwise very fine and generally attractive (£40-60)*

PROVENANCE:
DNW Auction 50, 20 June 2001, lot 1132

1364 GEORGE III, CORONATION, 1761, a gold medal by L. Natter, laureate bust in armour right, *rev.* Britannia crowning George III, 34mm, 23.45g (BHM 23; E 694). *Light wear on the high points, hairline die flaw on reverse and flan slightly distorted as a result, extremely fine with attractive tone (£1,200-1,400)*

1365 GEORGE III, CORONATION, 1761, a copper medal, unsigned [? by J. Kirk], armoured bust left, *rev.* bust of Charlotte right, 41mm (BHM 30; E 692). *Extremely fine (£30-40)*

PROVENANCE:
SNC October 1998 (6732)

1366 REPEAL OF THE STAMP ACT, 1766, a copper medal signed I.W., bust left, *rev.* legend, 39mm (BHM 100, note; Betts 517), 39mm; REFORM BILL, 1832, a bronze medal by J. Gibson, 45mm (BHM 1584) [2]. *Both fine (£50-70)*

1367 CENTENARY OF THE GLORIOUS REVOLUTION, 1788, a silver medal by C. James, bust of George III right, *rev.* bust of William III right, 33mm (Woolf 75:6; BHM 286; DH *Middlesex* 186). *Very fine, rare (£80-100)*

PROVENANCE:
SNC October 1998 (6681)

1368 GOTTINGEN UNIVERSITY, 1788, a silver award medal by E. Burch, bust right, *rev.* cross draped with ribbon, 55mm (BHM 291). *Some surface marks and has been cleaned, otherwise extremely fine (£80-100)*

Illustration reduced

1369 CHRIST'S HOSPITAL, c.1790, a silver Marker's medal by L. Pingo, crowned and hatted bust of Edward VI right, *rev.* bible opened at the pages of Exodus, dated 1552, edge inscribed (Chas. Calthrop de B. Daly), 35mm (Eimer 66a; MI I, 61/16; F 29; Grimshaw 90). *Very fine (£30-50)*

70 DEATH OF SIR ROBERT STRANGE, 1792, a large bronze medal by G.Z. Weber, bust right, hair tied behind, wearing loose cloak, *rev.* winged figure of Fame leans on altar, holding wreath and palm branch, FAMÆ ÆTERNÆ, 90mm (BHM 362; E 846; V & T 396; Woolf –; BDM –). *Minor casting faults, but a choice late baroque medal, very fine and excessively rare (£600-800)*

Robert Strange (1721-92) was born in the Orkneys, apprenticed to a writer in Edinburgh and later became an engraver. He joined the Jacobite army in 1745 as a Gentleman in Lord Elcho's Troop of the Lifeguard and was present at the battles of Prestonpans, Falkirk and Culloden. Shortly before the last, Prince Charles Edward Stuart commissioned him to produce two plates for the printing of paper money of necessity. One was afterwards found abandoned in a bog 40 miles south of the battlefield and handed to Cluny Macpherson; it is now in the West Highland Museum, Fort William (see Woolf, pp.101-2). The cartouche design is so similar to that of the medal (or pass?) for the Jacobite meeting of 1750 (Woolf 63:1) as to suggest that this was by his hand also. Strange produced several portraits of the Prince and the extremely rare oval portrait badges (Woolf 49:1) are believed to have been copied from one of them. Strange managed to escape from the battlefield of Culloden, made his way to Paris and spent much time at the Louvre, where he made engravings of several of the pictures. Neither the subject of Attainder nor the Act of Grace, he felt his position uncertain but, after several visits during which he exhibited at the Society of Arts, he returned to England in 1780.

Among his most accomplished works was his copy of a family group of Queen Henrietta Maria, printed in 1784. He presented special proofs to George III and members of his family and followed up with proof engravings of West's *Apotheosis of the Royal Children* in December 1787, following which he was promptly knighted. Fellows of the Royal Academy of Arts of London, who had refused to admit engravers on the foundation of the Academy in 1768, were not pleased and suggested his next work should be of the Battle of Culloden.

Illustration reduced

71 EARL SPENCER, FIRST LORD OF THE ADMIRALTY, 1799, a bronze medal by T. Wyon Sr, 38mm (BHM 471; E 913); DEATH OF SIR RALPH ABERCROMBY, 1801, a bronze medal by T. Halliday, 40mm (BHM 506; E 930); together with other bronze medals (3) [5]. *Extremely fine or nearly so (£60-80)*

72 SIR WILLIAM SIDNEY SMITH, THE DEFENCE OF ACRE, 1799, a bronze medal by J. G. Hancock, uniformed bust left, *rev.* youth with shield by palm, 49mm (BHM 473; E 905); ALEXANDER, COUNT SUWAROFF, 1799, a copper medal by C.H. Küchler, bust right with lion-skin mantle, *rev.* Mars raises Italia, 48mm [2]. *First extremely fine, second nearly so (£40-60)*

1373 SIR SIDNEY SMITH, PROMOTION TO FLAG RANK, 1805, a copper medal by T. Webb, bust right, *rev.* COEUR DE LION, 54mm (BHM 573; E 971); DEATH OF CHARLES JAMES FOX, 1806, a copper medal by T. Webb, bust right, *rev.* angel on globe (BHM 604; E 979); BENJAMIN WEST, THE PURCHASE OF *CHRIST IN THE TEMPLE* BY THE BRITISH INSTITUTE, 1815, a copper medal by G. Mills, 41mm (BHM 862) [3]. *Extremely fine (£40-60)*

1374 SIR SIDNEY SMITH, PROMOTION TO FLAG RANK, 1805, a copper medal by T. Webb, bust right, *rev.* COEUR DE LION, 54mm (BHM 573; E 971); DEATH OF CHARLES JAMES FOX, 1806, a copper medal by T. Webb, bust right, *rev.* angel on globe (BHM 604; E 979); BENJAMIN WEST, THE PURCHASE OF *CHRIST IN THE TEMPLE* BY THE BRITISH INSTITUTE, 1815, a copper medal by G. Mills, 41mm (BHM 862) [3]. *Extremely fine or nearly so (£35-50)*

1375 DEATH OF LORD NELSON, 1805, a copper medal by T. Webb, undraped bust left, *rev.* Bellona advancing across the sea towards galleys to right, 53mm (BHM 577; E 957). *Extremely fine (£70-90)*

1376 BATTLE OF TRAFALGAR, 1805, a small silver medalet, unsigned, bust of Lord Nelson left, *rev.* legend, 20mm (BHM 591); together with a small tin bracteate token, R. Walker's Patent, 16mm [2]. *Extremely fine (£30-40)*

1377 BATTLE OF TRAFALGAR, 1805, a copper medal, unsigned, bust of Admiral Lord Collingwood three-quarters left in uniform, *rev.* scene of the battle, 38mm (BHM 593; E 968). *Extremely fine, attractively toned (£50-60)*

1378 WILLIAM WILBERFORCE, THE ABOLITION OF SLAVERY, 1807, a bronze medal by T. Webb, head of Wilberforce right, *rev.* Britannia with Victory and other allegorical figures, 53mm (BHM 627; E 983). *Nearly extremely fine (£80-100)*

Illustration reduced

1379 COL. GWYLLYM WARDLE, 1809, a bronze medal by P. Wyon, bust right, *rev.* MAY OUR GLORIOUS CONSTITUTION, etc, 40mm (BHM 668; E 996); together with other miscellaneous medals (8), including Francis, Duke of Bedford, Battle of Toulouse, 1814, Lambeth Conference, 1908, etc [9]. *Extremely fine or nearly so (£70-90)*

1380 TOLLERATION OF CATHOLICISM IN ENGLAND AND IRELAND, 1814, a gilt bronze medal by T. Webb, bust of Pope Pius VII left, *rev.* dove over legend, 54mm (BHM ; Spink 2043; Jul. 2954). *Light spotting, extremely fine (£40-50)*

1381 MATTHEW BOULTON, 10TH ANNIVERSARY OF HIS DEATH, 1819, a copper medal by G.F. Pidgeon, bust right, *rev.* legend, 63mm (BHM 976; E 1114); together with other miscellaneous medals (7), of Brunel, Donaldson, George Stephenson, James Watt, etc [8]. *Generally very fine and better, but several repatinated (£70-90)*

1382

Colour Plate III

82 AN EXQUISITE 'ROYAL' GEORGE III GOLD AND ENAMEL MEMORIAL BADGE, 1820, made from a Recovery from Illness badge, 1789, Royal cypher, surmounted with legend REGI AMATO REDVCI, below MART X MDCCLXXXIX, *rev.* glazed, inset with locks of King George III and Queen Charlotte's hair, surrounded by legend in black enamel GEORGIUS TERTIUS REX MAG BRIT OB 29 JAN 1820 Æ 81; inside this, in black enamel, CHARTTA REGNA OB 19 NOV 1813 Æ 74, the badge surrounded by a gold serpent and surmounted by a Royal crown, set with diamonds, emeralds and rubies, with gold suspension loop, 70 x 42mm. *Extremely fine, most attractive and extremely rare, possibly unique (£8,000-10,000)*

The personal nature and quality of this piece would indicate that it was given either to a member of the Royal family or a member of the Royal Court.

See Colour Plate III

83 QUEEN CAROLINE'S RETURN TO ENGLAND, 1820, a white metal medal by J. Westwood, bust right. *rev.* crowd welcoming her ashore, 43mm (BHM 1023); together with other base metal medals, mostly pre-1915 (68) [69]. *Many very fine (£40-60)*

84 GEORGE IV, CORONATION, 1821, a gold medal by B. Pistrucci, bust left, *rev.* Victory crowning King, attendants at left, edge engraved (Captain The Honble Edward Cust, MP for Grantham), 35mm, 31.41g (BHM 1070; E 1146). *Scuffed in fields, particularly the reverse, otherwise about extremely fine; in original red shagreen case (£700-800)*

Sir Edward Cust, Bt (1794-1878), general and military historian; educ. Eton; gazetted a cornet in the 16th Light Dragoons, 15 March 1810, present at the battle of Fuentes d'Onor; promoted to Lt, 14th Light Dragoons, 27 December 1810; present at the sieges of Ciudad Rodrigo and Badajoz and the battles of Salamanca, Vittoria, the Pyrenees, Nivelle and Nive (MGS medal with 7 clasps); promoted to Capt, 16th Light Dragoons, December 1813; appointed equerry to Prince Leopold of Saxe-Coburg (then Hon. Col. of the 16th, subsequently King Leopold I of Belgium), 1816; served as Conservative MP for Grantham, 1818-26, and for Lostwithiel, 1826-32; advanced to Major, 1821, Lt-Col, 1826; made a Knight Commander of the Guelphic Order of Hannover, 1831; subsequently Colonel, 1841, Major-General 1851, Lt-General and Colonel of the 16th Light Dragoons, 1859, full General 1866; master of ceremonies to Queen Victoria for a number of years, resigning on grounds of ill-health in February 1876; senior magistrate for the Hundred of Wirral; buried at Belton, near Grantham. Further biographical detail is sold with the lot

1385 CHARLES JONES'S PANTECHNATHECA OR 'REPOSITORY OF ALL THE ARTS', BIRMINGHAM, *c.*1823, a bronze medal by B. Faulkner, three muses, *rev.* façade of building, 64mm (Taylor 76a; BDM VII, 292); J.B. CRAMER, 1845, a bronze medal by B. Wyon, 58mm (BHM 2205); together with other medals (6), of Canova, da Vinci, Durer, Rubens, etc [8]. *Mostly very fine (£60-80)*

First illustrated, reduced

1386 CHARLES LINNAEUS, 1830, a silver award medal by T. Halliday, bust left within wreath of flowers and fruits, *rev.* wreath, named (Captn. Wheatley, for having obtained the greatest number of prizes for Fruit at the Swansea and Neath Horticultural Shows in the Year 1838), 45mm (BDM II, 390); together with other medals etc, mostly in base metal (39) [40]. *First with edge knocks, otherwise nearly extremely fine, others in varied state (£90-120)*

1387 THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE, 1832, a gilt bronze cliché by J. Henning, draped female figure seated by a rudder and globe, to the left a sculptor with hammer, 65mm (Renfrew –). *Little actual wear though the surface spotted, very fine and very rare (£40-60)*

John Henning (1771-1851), Scottish medallist and sculptor

1388 ROYAL CORNWALL POLYTECHNIC SOCIETY, 1833, silver award medals by W. Wyon, bust of James Watt left, *rev.* legends, named (R.H. and H.R. Yeo for portrait studies, 1894, 1896), both 45mm (E 1272) [2]. *Extremely fine, in cases (£50-70)*

1389 THE POLISH ASSOCIATION OF GREAT BRITAIN, 1833, a white metal medal by T. Halliday, Polonia and Britannia, *rev.* legend in wreath, 41mm (BHM 1654); together with other Polish-related medals (2) [3]. *Extremely fine (£70-100)*

The Polish Association was established following the decree of Czar Nicholas I of Russia that Poland was to become an integral part of the Empire

1390 BEDMINSTER HOUSE ACADEMY, an engraved silver award medal, legend, named (Reward of Merit to Master Willm. Hooper... [from] Mr W. Goulstone, 16th Decr. 1833), 46mm. *Has been cleaned, very fine; with integral suspension loop (£70-100)*

1391 THE FOUNDATION OF THE CITY OF LONDON SCHOOL, 1834, a copper medal by B. Wyon, 57mm (BHM 1680; E 1279); THE FOUNDATION OF THE NEW ROYAL EXCHANGE, 1842, a copper medal by I. Barber, 61mm (BHM 2071); PRINCE ALBERT, 1842, a copper medal by A.J. Stothard, 45mm (BHM 2077); OPENING OF THE NEW ROYAL EXCHANGE, 1844, a copper medal by W. Wyon, 73mm (BHM 2185; E 1390); OPENING OF THE NEW COUNCIL CHAMBER, GUILDHALL, 1884, bronze medals (2), by J.S. and A.B. Wyon, both 76mm (BHM 3177; E 1705) [6]. *Very fine or better, but all repatinated (£80-120)*

1392 ROYAL ANCIENT ORDER OF DRUIDS, a silver badge containing arms in gold (?) within wreath, with lyre and sheet music at base in silver (?) set on blue enamel, *rev.* named (C.C. Moore for his Services during the two Quarters ended Xmas 1835), hallmarked, 75 x 63mm; together with other miscellaneous medals (2) [3]. *Extremely fine or nearly so; first with swivel ring for suspension (£90-110)*

1393 VICTORIA, CORONATION, 1838, a large bronze medal by B. Pistrucci, diademed bust of Victoria left, *rev.* legend, 86mm (BHM 1802; E 1309). *Very fine, but repatinated (£40-60)*

1394 LORD JOHN RUSSELL, 1841, a bronze medal by A.J. Stothard, 44mm (BHM 2010; E 1352); together with miscellaneous brass medalets, Anne to Victoria (10) [11]. *Very fine or better (£50-60)*

1395 JOSHUA REYNOLDS, 1845, a bronze medal by A.J. Stothard for the Art Union of London, bust left, *rev.* detail from Reynolds' painting *The Infant Hercules*, 58mm (BHM 2207; E 1399); CHRISTOPHER WREN, 1846, a bronze medal by B. Wyon for the Art Union of London, bust right, *rev.* façade of St Paul's Cathedral, 58mm (BHM 2232; E 1411); together with other Art Union bronze medals (9), of Hogarth, Inigo Jones, Vanbrugh, Wilkie, Barrie, Etty, etc [11]. *Very fine and better, though a number repatinated (£150-200)*

1396 RICHARD LAMBERT JONES, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend, 64mm (BHM 2349; E 1438); together with other miscellaneous British medals (23) [24]. *Generally very fine (£70-100)*

1397 WILLIAM WYON, 1854, a bronze medal by L.C. Wyon for the Art Union of London, bust right, *rev.* Britannia driving four sea-horses, 56mm (BHM 2535; E 1480); RICHARD SAINTHILL, 1855, a bronze medal by L. C. Wyon, 58mm (BHM 2571; E 1501); WILLIAM TAYLOR, 1884, a bronze tribute medal, 46mm (BHM 3171); SIR JOHN EVANS, 1887, a bronze medal by J. Pinches for the London Numismatic Society, 57mm (BHM 3344) [4]. *First and last very fine, others extremely fine, third rare (£60-80)*

1398 CRYSTAL PALACE EXHIBITION, 1854, a bronze medal by L.C. Wyon, bust of Joseph Paxton left, *rev.* view of the building, 63mm (Allen 135; BHM 2552); together with other exhibition-related medals in base metal (6) [7]. *Generally very fine, first repatinated (£70-100)*

1399 VISIT OF NAPOLEON III AND EMPRESS EUGÉNIE TO LONDON, 1855, bronze medals (2) by B. Wyon, 77mm (BHM 2561; E 1496); VISIT OF VICTOR EMANUEL II TO LONDON, 1855, a bronze medal by B. Wyon, 77mm (BHM 2567; E 1499); VISIT OF ABDUL AZIZ OF TURKEY TO LONDON, 1867, a bronze medal by J.S and A.B. Wyon, 76mm (BHM 2872; E 1591); VISIT OF ALEXANDER II OF RUSSIA TO LONDON, 1874, a bronze medal by C. Wiener, 77mm (BHM 2981; E 1634); VISIT OF GEORGE I OF GREECE TO LONDON, 1880, a bronze medal by G.G. Adams, 76mm (BHM 3077; E 1668) [6]. *Very fine or better, but all with artificial patina (£100-150)*

1400 PRINCESS ALEXANDRA, ENTRY INTO THE CITY OF LONDON, 1863, a bronze medal by J.S. and A.B. Wyon, 77mm (BHM 2783; E 1561); BLACKFRIARS BRIDGE AND HOLBORN VIADUCT OPENED, 1869, a bronze medal by G.G. Adams, 76mm (BHM 2906; E 1604); CITY OF LONDON SCHOOL, 1882, a bronze medal by J.S. and A.B. Wyon, 77mm (BHM 3133; E 1690); MARRIAGE OF THE DUKE AND DUCHESS OF YORK, 1893, a bronze medal by G.G. Adams, 76mm (BHM 3452; E 1780) [4]. *Very fine or better, but all repatinated (£70-100)*

1401 HIGHNAM DISTRICT PLOUGHING SOCIETY, a silver award medal, plough and wheatsheaf, *rev.* inscription, named (Abraham Powell, 1863), 55mm. *Extremely fine (£70-80)*
Sold with portrait photograph and two letters to the recipient's wife

1402 MARRIAGE OF PRINCESS HELENA AND PRINCE CHRISTIAN OF SCHLESWIG-HOLSTEIN, 1866, a silver medal by J.S. and A.B. Wyon, conjoined busts left, *rev.* their arms, crown above and knotted ribbon below, on a field of crosses within a sexfoil with roses in spandrels, 64mm (BHM 2859; E 1583). *Extremely fine but cleaned (£100-120)*
Illustration reduced

1403 INTERNATIONAL MEDICAL CONGRESS, 1881, a copper medal by L.C. Wyon, bust of Victoria left, *rev.* Æsculapius and supplicant figures, 77mm (BHM 3110; E 1683); together with other miscellaneous base metal medals (10), including Guy's Hospital, Isle of Wight Exhibition 1866, J.W. Gilbart, 1853, etc [11]. *An interesting group, mostly very fine or better, though some repatinated (£80-120)*

1404 SIR GILBERT SCOTT, 1884, a silvered electrotype of the Art Union medal by G.G. Adams, 56mm (BHM 3170; E 1709); together with other base metal medals (3) [4]. *Very fine (£60-80)*

1405 COLONIAL AND INDIAN RECEPTION AT THE GUILDHALL, 1886, a large bronze medal by Elkington & Co, crowned arms and shields on mantle, *rev.* interior of the Guildhall, 77mm (BHM 3214; E 1726); LANCASTER, GOLDEN JUBILEE, 1887, a silver medal by Pinches, 36mm (BHM 3275 [not recorded in silver]); together with other medals, tokens, etc (approx. 125), mostly in base metal, including several items of Lancaster interest [Lot]. *Varied state (£100-150)*
PROVENANCE:
E. Quarmby Collection

406 VICTORIA, DIAMOND JUBILEE, 1897, a small gold medal by G.W. de Saulles after T. Brock and W. Wyon, 26mm (BHM 3506; E. 1817). *Extremely fine; in case of issue (£70-80)*

407 BOER WAR, 'Absent Minded Beggar', a small silver medal, 23mm (BHM 3680); a white metal badge with similar image, 35mm; 'Victory Liberty and Peace', a white metal medal, unsigned, medallic busts of Victoria, Roberts, Buller and Kitchener, *rev.* angel flies over cannon, 38mm; BIRMINGHAM PEACE CELEBRATIONS, 1902, a gilt white metal presentation medal with riband and bar, 38mm; a French brass medalet of Kruger, 1900, 28mm [5]. *Generally very fine, several scarce (£60-80)*

It seems interesting that the French should be striking medals, 'Aux Boers - Aux Heroïques Defenseurs de la Liberte au Transvaal'

408 BOER WAR, THE ABSENT MINDED BEGGAR, 1900, an aluminium plaquette by Grueber, defiant soldier, after the *Daily Mail* promotion picture, *rev.* Kipling poem, 58 x 39mm; **SOUTH AFRICA**, Paul Kruger, 1900, a bronze medal by A. Scharff, 39mm; and a medal of Ian Smith, 1965 [3]. *Very fine and better; last in case (£40-60)*

409 EDWARD VII, CORONATION, 1902, an unofficial gold medal, conjoined busts, *rev.* engraved (Llanwonno School Board, Goreu Galud Addysg, 1871), hallmarked Birmingham 1901, 9ct. *Very fine; with clip and ring for suspension (£50-70)*

PROVENANCE:
DNW Auction 31, 17 September 1997, lot 706

410 EDWARD VII, CORONATION, 1902, a set of medals by G. Frampton (5), conjoined busts, *rev.* imperial crown surmounted by lion between trees bearing lion rampant and harp, silver (2), 35 and 24mm, bronze (3), 52, 35 and 24mm (BHM 3767; E 1872) [5]. *Extremely fine; in case of issue and rare as such (£100-150)*

411 PEACE TREATY FOR THE BOER WAR, 1902, bronze medals (2), by E. Fuchs for Elkington, angel tending fallen soldier, *rev.* female figure, troops in background, 70 and 52mm (BHM 3876); together with other miscellaneous medals (21), several of musical interest [23]. *Many very fine, several better (£60-80)*

412 DUKE OF WELLINGTON, a bronze box medal by Toye, Kenning & Spencer in imitation of the early 19th century medal, containing coloured roundels, 77mm. *As made; in case of issue, with pincers for handling roundels (£50-70)*

2,000 issued

413 DRUIDICAL LODGE, an openwork silver badge, 72 x 56mm; together with other badges, medals, etc (51), in various metals [52]. *Many very fine (£40-60)*

414 MISCELLANEOUS BRITISH and World medals (19), mostly in silver [19]. *Many extremely fine (£40-60)*

415 MISCELLANEOUS MEDALS, in silver (2), base metal (17, including three Billy and Charley types) [19]. *Varied state (£80-100)*

416 MISCELLANEOUS BADGES, etc (70), from Brighton, Romford, Newnham, Bognor Regis, Newbury, Oxford, etc, several of military interest [70]. *Varied state (£40-50)*

1417 THE RESTORATION OF THE CHURCH OF ST. JAMES OF SCOTLAND AT ERFURT, 1725, a good quality silvered electrotype of the medal by H. Werner, façade, *rev.* legend with chronogrammatic date, edge lettered, 32mm (MI II, 464/76; Cochran-Patrick 175.2). *Very fine (£70-90)*

The Church was founded in 1036 for the use of the Scottish Benedictine Fathers. The British Museum specimen listed in *MII* is also an electrotype

1418 GLASGOW ACADEMY, an oval silver award medal, 1802, view of the Academy between inscription EX ACADEMIA GLASC. DECRETO IPSIS CAL. MAUS MDCCCII, hallmark below, *rev.* inscribed OPTIMO ELOQUI SPECIMINE EDITO MERUIT ANEAS MACKELLAR, 65 x 50mm. *Sometime cleaned, extremely fine; with clip and ring for suspension (£250-300)*

Obverse illustrated, reduced

1419 THE CELTIC SOCIETY, a uniface silver medal or badge by Marshall & Sons, armed Highlander guarding loch and glen, fort in background, thistles, roses and shamrocks in foreground, legend CHA TREAG MI THU, 36mm, hallmarked Edinburgh 1826 (D & W 115/120; Brodie 250). *Very fine; with suspension ring (£80-100)*

1420 BARON DE MERCHISTON, EDINBURGH UNIVERSITY, a bronze medal by C.F. Carter, 45mm (Brodie 374); together with other miscellaneous bronze medals (4) [5]. *Very fine and better (£40-60)*

1421 THE ANCIENT AND MOST BENEVOLENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK (Established 1783), a gold medal, heart on St Patrick's Cross, rev. shield with crest, dolphin supporters, 30mm, 17g (D & W 181/623). *About very fine, pierced at 6 and 12 o'clock on rim (£60-80)*

1422 TRINITY COLLEGE, DUBLIN, a heavy silver engraved award medal for Oratory, 1795, Apollo with wreath, HOC JUVENEM EGRENTUM PRAESTANTI MUNERE DONAT, *rev.* legend (The Historical Society...adjudged this Medal to Mr. Preston Fitzgerald for his distinguished merit in Oratory), 51mm. *Has been cleaned, but very fine and very rare; with swivel suspension loop (£200-250)*

Illustration reduced

1423 CATECHETICAL EXAMINATION, 1836, a silver Second Order award medal, named (Adjudged to Maria Jane Mayberry), 48mm. *Nearly extremely fine and rare; with loop for suspension (£100-150)*

Maria Jane Mayberry was a member of the Mayberry family of Riversdale, co.Kerry. Illustration reduced

1424 ULSTER UNONIST CONVENTION AND DEMONSTRATION, 1892-3, bronze medals (2), by Gibson & Co, both 38mm (BHM 3433, 3458); together with other Irish-related white metal medals (6) [8] *First two extremely fine, others in varied state (£60-80)*

1425 4TH ALL-IRELAND INDUSTRIAL CONFERENCE, GALWAY, 1908, an oval bronze-gilt and enamel Foreign Delegates medal by West, maid of Erin harp dividing three shamrocks, *rev.* arms of Galway city, 66 x 45mm (*cf.* Trench, Irish Numismatics, Jan-Feb. 1976, pp.23-4). *Extremely fine, attractive; with clip and ring for suspension (£40-60)*

Illustration reduced

1426 GROCERS' EXHIBITION, BELFAST, a gold award medal by J.A. Restall, arms and supporters, *rev.* named (Opened by Sir Newton J. Moore, KCMG, 1913), hallmarked Birmingham 1913, 29mm, 18ct, 15.39g. *Very fine; with clip and ring for suspension (£60-80)*

Major-General the Hon. Sir Newton James Moore, KCMG (1870-1936), b. Bunbury, Australia, for which town he served as mayor and subsequently MP, 1904-11. He enjoyed a prominent political and military career on two continents, commanding the 18th Australian Light Horse from 1901-8 and serving as the Premier of Western Australia from 1906 to 1911. Subsequently, he was agent-general in London for Western Australia and served as MP for St George's, Hanover Square in 1918, North Islington 1918-23, and Richmond, 1924-32. Further biographical detail is sold with the lot

1427 EXECUTION OF SIR ROGER CASEMENT, 1916, an iron medal by K. Goetz, noose being tightened around Casement's neck, *rev.* spider's web enveloping law books, 57mm (K 180). *Extremely fine (£80-120)*

Illustration reduced

1428 Hunter's Improvement & National Light Horse Breeding Society, a silver award medal by Mappin & Webb, stallion, *rev.* stallion with two footmen, 44mm. *Practically as struck, toned; in original red fitted case, inside of lid named [Dermot H. Doyne, M.F.H., Consul, Best Mare or Gelding, County Wexford, 1940] (£30-40)*

Dermot Henry Doyne (1871-1942), of St Austin's Abbey, co. Carlow

MASONIC MEDALS

1429 Testimonial of Charity and Benevolence instituted by the Duke of Sussex, 1830, a gilt award, named (J.H. Easthaugh, Steward, 1931, 1934 and 1937); together with other masonic medals and badges, some enamelled (12) [13]. *First extremely fine and encased in lunettes bound by an engraved gold band, in case of issue, others very fine or better (£100-120)*

1430 An engraved silver medal, 19th century, star of David, XPUS in centre, A-G-VI-C-A around, *rev.* engraved with legend spiralling inwards, MEPHIMEPHATON. YSERAYI. TETRAGRAMMATON. ADONAY. AGLA. SABAOTH. SADAY, decorative border both sides, 42mm. *An interesting curiosity, very fine (£40-60)*

1431 P.G. Lodge of Antrim, a lozenge-shaped gold and enamel Past Chairman's jewel, warrior holding spear standing in an archway, back named (Presented to W. Bro. T.G. Grey, P.G.D.C, by...the Inspection Committee of the P.G. Lodge of Antrim, 1923), hallmarked M&B Birmingham 1923, 60 x 40mm, 9ct, 29.57g. *Minor edge nicks, about extremely fine; with integral loop and ring for suspension (£50-70)*

Illustration reduced

1432 A fine group of five miniature gold jewels, Allied degrees, St. Lawrence the Martyr, Knight of Constantinople, Grand Tilers of Solomon, etc., mounted on a gold wearing pin brooch. *Extremely fine and attractive; in a leather case (£100-120)*

End of Session 4

WORLD HISTORICAL MEDALS

Australia

1433 RIVERINA PASTORAL SOCIETY, *c.*1870, a silver award medal by J. Hogarth for G. Crisp, ram standing right, *rev.* wreath, named (2nd Prize to S. Wilson, Two Ewes, 4 Tooth, Jerilderie, 1873), 45mm. *Extremely fine, deep olive tone, rare (£120-150)*

1434 WIMMERA DISTRICT PASTORAL & AGRICULTURAL SOCIETY, *c.*1870, a silver award medal by J. Hogarth for G. Crisp, farm animals and farming implements, *rev.* wreath, named (2nd Prize Pair of Two Toothed Merino Ewes, A.M. Cook, 1872), 45mm. *About extremely fine, deep olive tone, rare (£120-150)*

Austria

1435 SIEGE OF VIENNA AGAINST THE TURKS, 1683, a plated copper medal signed C.W. [perhaps C. Wermuth], heavy cavalry engagement in foreground, city landscape beyond, *rev.* inscription, 40mm (Julius 181). *About very fine, rare (£50-70)*

1436 CAPTURE OF STUHLWEISSENBURG FROM THE TURKS, 1688, a cast bronze medal by P.H. Müller, Emperor Leopold and Crown Prince Joseph seated in chariot driving over captive Turks, *rev.* panoramic view of the city, the sun in splendour and the Turkish crescent sinking over the horizon, edge plain, 49mm. (*cf.* Julius 342). *About very fine, rare (£60-80)*

1437 FRANCIS II, CORONATION IN FRANKFURT, 1792, a white metal medal by J.C. Reich, bust left, rev. Pallas and Fortuna, 43mm (Wurz. 2358; BDM V, 71). *Extremely fine (£50-60)*

Belgium

1438 MAJORITY OF LEOPOLD, DUKE OF BRABANT, 1853, a large bronze medal by L. Wiener, head of Leopold left, *rev.* standing figure of Leopold being presented with the Constitution of Belgium, 75mm (BDM VI, 493). *About extremely fine (£40-60)*

1439 LEOPOLD I, SILVER JUBILEE, 1856, a large bronze medal by L. Wiener, bust left, *rev.* wreathed crown upon a throne, female figures and Belgian lion around, 75mm (BDM VI, 493). *About extremely fine (£40-60)*

Bolivia

1440 LAW OF VALOUR RESTORED, 1839, a silver proclamation medal, unsigned, Fame atop a mountain, various figures below, *rev.* 8-line legend within central ropework border, 33mm. *About extremely fine (£40-50)*

Burma

1441 DUFFERIN'S PATTERN VICEROY PRESENTATION MEDAL, *c.*1888, a silver award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India and Burma, by A. Wyon for Pinches, coronet over shield of arms of Blackwood, against a background of shamrocks, *rev.* modified arms of Blackwood, heart in crescent moon with peacock flags [of Burma], left and right, no legend, edge plain, 51mm (Pudd. 884.1.4; MJP p.37; *cf.* DNW 57, 1388). *Lightly cleaned in the past and with small edge fault at 12 o'clock, otherwise extremely fine; in original black Wyon case of issue (£150-250)*

The medal was struck between Dufferin's elevation to Marquess on 12 November 1888 and his sudden resignation the following year. Separate Viceroy's medals were also struck for India [see Puddester]. Illustration reduced

France

1442 THE EXPULSION OF THE ENGLISH FROM FRANCE, *c.* 1454, a copper electrotype copy of one of the famous Calaisienne medals, crowned arms of France modern, *rev.* cross fleury with crowns in angles, both sides with legend around in three circles, 57mm (MI I, 14/4; BMC [Jones] 8, *obv.*; Trésor 1, 1,2; *cf.* BDW 1, 644). *Edge damage, very fine (£70-90)*

Illustration reduced

1443 HENRI IV, a cast Berlin iron circular plaque after G. Dupré, bust three-quarters right, wearing doublet, cloak and ruff, 90mm (*cf.* Jones 21). *With the usual blackened patination, extremely fine or nearly so (£60-80)*

The nature of the material in which the medal is made dates it to the late 18th or early 19th century

44 Louis XIV, Coronation, 1654, a restrike silver medal by J. Warin, crowned bust right, *rev.* dove holding ampulla above a view of Rheims, 36mm (Jones 210; Mazerolle 23; BDM VI, 371-2); together with other miscellaneous world medals (4, one in silver) [5]. *Very fine and better, first toned (£40-60)*

45 The Canal de Languedoc, 1667, a gilt bronze medal, unsigned, bust of Louis XIV right, *rev.* panorama of Toulouse with the canal, 52mm (BMC 345). *Pierced, good fine (£40-60)*

This poorly finished medal (the BM specimen is no better, though not pierced), was made in Toulouse and celebrates the laying of the foundation stone of the *Parlement*

46 The Plan and Building of the City of Hunningen, 1680, a bronze medal by J. Dollin, bust of Louis XIV right, *rev.* female figure of Hunningen displays designs to the figure of France, river-god in foreground, 41mm (Divo 185; Méd. Fr. 244B). *Extremely fine, traces of original colour (£60-80)*

47 Peace Treaty between France and Savoy, 1696, a bronze medal by J. Mauger, bust of Louis XIV right, *rev.* Minerva holds olive branch, cherub with the French and Savoyan shields below, 41mm (Divo 265; Méd. Fr. 332). *Extremely fine (£80-100)*

48 André Hercule, Cardinal Fleury, 1736, a lead medal by J. Dassier, bust three-quarters left, *rev.* caduceus and implements, 54mm (Wurz. 2149); together with other miscellaneous medals, mostly French, in silver (2), base metal (12) [15]. *First very fine, others in varied state (£40-60)*

André-Hercule de Fleury (1653-1742), tutor to Louis XV and the guiding spirit in French politics from 1726 until his death

49 Death of Jean Duvivier, 1761, a copper medal by B. Duvivier, bust right, *rev.* legend in 9 lines, 41mm (BDM I, 686). *Extremely fine, scarce (£40-60)*

50 Napoleon Bonaparte and the Battle of Marengo, 1800, a bronze medal by N.G.A. Brenet, uniformed bust of Napoleon, left, *rev.* nine-line inscription, 50mm (Bramsen 38; Julius 794). *Extremely fine, attractive patina (£40-60)*

1451 The bombardment of Fort St Jean d'Ulloa, 1838, a blackened pewter medal by A.J. Depaulis, bust of Louis Philippe I left, *rev.* ship anchored alongside the fort, Victory flies above, 75mm (BDM I, 557-8). *Very fine (£40-60)*

Forrer quotes at length from an article by F. Mercey in *Revue des Mondes*, which offers a critical appraisal of the medal

1452 La Loi [Private Guard], an oval repoussé plated badge, named (Domaine du Buisson, Garde des Propriétés de Mr Terrillon), 90 x 59mm. *Pierced at four extremities for wear, very fine, rare (£50-70)*

1453 Napoleon I, *c.*1855, a bois durçi medal, signed with a wing under the truncation, bust right, 114mm. *Good very fine; with clip and ring for suspension (£40-50)*

1454 Napoleon III, *c.*1860, a bois durçi medal, bust left, 114mm. *Slight damage to lower rim, almost extremely fine (£40-60)*

1455 Empress Eugenie, *c.*1860, a bois durçi medal, bust right, 113 mm. *Slight damage to lower rim, almost extremely fine (£40-60)*

1456 Louis XIV, Louis XV, etc, miscellaneous medals (16), all in copper, including d'Auvergne, Berryer, Montebello, etc [16]. *Very fine and better (£80-120)*

1457 Miniature silver medals (5), Napoleon (2), Louis XVIII, Charles X, Louis Philippe, various sizes, 12 to 19mm; other miscellaneous medals (5) [10]. *Very fine and better (£70-90)*

1458 Miscellaneous 19th century medals and medalets (24), including many portrait pieces [24]. *Mostly extremely fine (£70-100)*

1459 Modern bronze restrike medals (3), of Montgolfier, Montgolfier/Charles (*cf.* Malpas 1, 3, 6); together with a modern silver medal of the Montgolfier brothers, 38mm [4]. *Extremely fine (£20-30)*

Germany

1460 Johann Friedrich, Duke of Saxony, 1535, a gilt base metal medal by H. Reinhart the Elder, bust three-quarters right, holding sword, *rev.* ornate arms, SPES MEA IN DEO, etc, 66mm (Habich 1935; BDM V, 77). *An original cast, pierced and with suspension loop, good very fine and very rare; contained in an old maroon fitted case (£800-1,000)*

Illustration reduced

1461 Restoration of the Diocese of Cologne, 1689, a copper medal by G. Hautsch, 42mm; together with miscellaneous 18th and 19th century European portrait medals (13) [14]. *Mostly very fine, a useful group (£140-180)*

1462 BAPTISMAL MEDAL, *c.*1700, a cast silver medal by P.H. Müller, priest holding a baby above a font, Christ to right, *rev.* legend, 48mm. *Very fine and toned; with suspension loop (£60-80)*

Illustration reduced

1463 BICENTENARY OF THE REFORMATION, 1730, a silver box medal by P.P. Werner, conjoined busts of Martin Luther and Philip Melanchthon right, *rev.* the Confession in the Reichstag; containing one pencil and watercolour drawing of a couple, the woman playing a lute, and three painted copper roundels, 45mm (Slg. Whiting 419; Slg. Belli 1999). *Fine to very fine (£100-150)*

1464 A SILVER SATIRICAL MEDAL, 18th century, a globe from which two arms extend, one with sword, the other a spade, gauntlet on open book above, *rev.* the name Jehova over legend in five lines, GOTTERHALT DVRCH, etc, 34mm. *Very fine (£40-60)*

1465 PRINCE MAURICE OF SAXONY, DUKE OF COURLAND AND SAMLAND, MARSHAL OF FRANCE, 1750, a white metal medal by C.E. Muller, cuirassed and armoured bust of Maurice left, *rev.* large monument surrounded by various attributes, around which figures are grieving, 55mm. *Extremely fine, but the fields expertly and finely tooled (£50-70)*

1466 PRINCE MAURICE OF SAXONY, DUKE OF COURLAND AND SAMLAND, MARSHAL OF FRANCE, *c.*1760, a uniface oval copper medal, armoured and draped bust left, sash over his left shoulder, 61 x 49mm. *Very fine and rare (£60-80)*

Illustration reduced

1467 WILHELM ANTON VON KLEWITZ, 1815, a silver medal by G. Loos, bust left, *rev.* farmer placing wheat and soldier placing wreath on an altar bearing the Prussian cross, arms of the six Prussian provinces between the Elbe and the Weser in exergue, 42mm (Wurz. 4636; Sommer A 185). *Extremely fine, toned (£100-150)*

Wilhelm von Klewitz (1760-1838), Prussian Minister of Finance, 1817-25; Oberprasident of Saxony, 1825-37

1468 DEATH OF KARL RUDOLPHI, 1832, a silver medal by F. Putinati, bust left, *rev.* legend in wreath, 55mm (Brettauer 1002; BDM IV, 712). *About extremely fine, but has been cleaned (£40-60)*

Dr Karl Asmund Rudolphi (1771-1832), Swedish-born professor of anatomy and physiology at the University of Berlin. Illustration reduced

1469 MISCELLANEOUS MEDALS (11), in copper (10) and white metal, mostly 19th century [11]. *Very fine and better (£80-120)*

India

1470 FORT WILLIAM COLLEGE, CALCUTTA, 1800, Honorary Medal, type 1, unsigned, mosque, pagoda and ship, *rev.* legend in wreath, 45mm (Pudd. 800.1); together with miscellaneous medals (6, one in silver), mostly British and French [7]. *Very fine and better (£80-100)*

471 La Martiniere College, Calcutta, 1836, a copper award medal, type II, by B. Wyon, uniformed bust of Claude Martin right, *rev.* façade of the College within rectangular border, 43mm (Pudd. 836.1.3 [not seen in copper]). *Extremely fine, rare (£50-70)*

472 Calcutta International Exhibition, 1883-4, a bronze medal by J.S. and A.B. Wyon, crowned bust of Victoria left, *rev.* Britannia and India receiving goods from symbolic figures, edge named (Standish Lee, Esq., Officer in Charge, Mysore Court), 77mm (Pudd. 883.2.1); Colonial & Indian Exhibition, 1886, a bronze medal by L.C. Wyon, bust of Prince of Wales left, *rev.* legend in wreath, edge named (Awarded to Standish Lee, Esq., Mysore Govt., with Autograph Certificate by H.R.H. the Prince of Wales), 52mm (Pudd. 886.1.2; BHM 3209; E 1725); Colonial & Indian Reception at the Guildhall, 1886, a large bronze medal by Elkington & Co, 77mm (Pudd. 886.2; BHM 3214; E 1726) [3]. *Very fine; first in fitted wooden stand, second in battered silvered frame, last repatinated (£50-80)*

Standish Lee, former Superintending Engineer (Sanitary Works) of the Mysore Government

473 Dufferin's Viceroy Presentation Medal, 1884, a hollow bronze award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India, by A. Wyon, arms of Dufferin with supporters, *rev.* the Lord's orders of chivalry suspended from a chain, crown above and flags at sides, edge engraved (Mun. Tech. Inst. Belfast, A. Sayers, Research on Hot Water Heating Systems, 1904), 51mm (Pudd. 884.1.1; BHM 3162). *Almost extremely fine; in original fitted case by Gibson & Co, Manufacturing Jewellers, Donegall Place, Belfast (£50-70)*

474 Thomason Civil Engineering College, Roorkee (Founded 1847), a silver award medal, lion on plinth, *rev.* named (Awarded to Sergt. J. Taylor, Upper Subordinate Class for Surveying. 1895), 55mm (Pudd. 948.38.9). *Nearly extremely fine (£40-60)*

Italy

475 Isotta degli Atti da Rimini, *c.*1450, a cast bronze medal by M. de' Pasti, bust right, her hair over high frame, D · ISOTTAE · ARIMINENSI, *rev.* closed book, ELEGIAE around, 41mm (Hill, *Corpus*, 188; Kress 64; Arm. I, 22/23; BDM IV, 404, no.6; *cf.* DNW 48, 647). *An early cast with some flan flaws behind bust, about very fine, medium-brown patina (£150-200)*

Isotta degli Atti da Rimini (1432-74) was mistress, later wife, of Sigismondo Pandolfo Malatesta

1476 Queen Dido of Carthage, *c.*1530, a cast bronze medal by A. Cesati, bust right, *rev.* city view, 43 mm (Kress 368). *Good fine, pleasing brown patina (£180-220)*

1477 Emperor Nero, a cast bronzed iron relief, bust right, 86 mm. *Extremely fine and very well detailed; mounted on a square velvet-lined wooden frame, 135mm (£60-80)*

Executed *c.*1800

1478 Giuseppe Garibaldi and the Italian War of Independence, 1859, a bronze-gilt medal by C. Massonnet, bust of Garibaldi left, *rev.* legend in and around wreath, 50mm. *Extremely fine, scarce (£50-60)*

1479 Miscellaneous 19th and 20th century medals (12), in silver (3), base metal (9), including Antonio Canova, Pius VII, Cardinal de Rohan-Chabot, etc [12]. *Several extremely fine (£80-100)*

Italy: Papal States

1480 Innocent IV (1243-54), lead bulla, Saints Peter and Paul, *rev.* INNO CENTIVS PP. IIII, 39mm. *Obverse fine, reverse very fine and clear (£40-60)*

1481 Nicholas V, 1450, a cast silver medal by G. Paladino, bust left, *rev.* Holy Door, 43mm (Armand III, 142). *Very fine, rare (£120-150)*

A 17th century production

1482 ALLIANCE BETWEEN ROME, VENICE AND SPAIN AGAINST SELIM III OF TURKEY, 1571, a bronze medal by G.A. de Rossi, bust of Pius V right, *rev.* personifications of Spain, Venice and the Papal States join hands, 42mm (Bargello 601). *Die flaw on reverse, good very fine (£80-100)*

An 18th century production

1483 FOUNDATION MEDAL FOR THE JESUIT COLLEGE, ROME, 1582, in copper, half-length bust of Pope Gregory XIII left, *rev.* Religion, seated, receives offerings from four kneeling figures, 57mm (Bargello 638). *Pierced at top, almost very fine, scarce (£80-100)*

Illustration reduced

Netherlands

1484 AN ALLEGORY OF FIDELITY, *c.*1650, a cast silver medal by P. van Abeele, Juno seated in the heavens holding a crown and sceptre, two peacocks beside her, *rev.* Venus seated, holding a flaming heart, Cupid beside her, two swans in foreground, 53mm (*cf.* Fredericks 30). *Very fine and charming (£80-100)*

Illustration reduced

1485 WILLIAM IV DECLARED HEREDITARY STADHOLDER, 1747, a copper medal by J. and J.A. Dassier, bust left, *rev.* William as warrior takes the hand of the Genius of Nassau, 55mm (v L IV, 234); a smaller English medal for the same event by J. Kirk, in copper, bust left, *rev.* Holland seated with William, 40mm; MILITARY SUCCESSES OF PRINCE MAURICE OF SAXONY, a copper medal by J. and J.A. Dassier, bust left, *rev.* Genius amidst trophies, 55mm [3]. *First and last extremely fine, second very fine (£80-120)*

Poland

1486 DEATH OF P.J.R. LAFAJETTE, 1834, a copper medal by W. Oleszczynski, bust right, *rev.* Polonia weeps, 50mm; ERECTION OF THE RADETZKY STATUE IN PRAGUE, 1859, a large copper medal by W. Seidan, bust of Count Radetzky left, *rev.* view of the statue, 80mm (BDM V, 466); other European copper medals (3) [5]. *Very fine and better (£80-120)*

Russia

1487 UNIVERSITY OF VILNIUS, 1828, a Literary award medal, bust of Nicholas I right, *rev.* conjoined busts of Alexander I and Stephan Batori, 66mm; ALEXANDER I, 1814, a bronze medal by B. Andrieu, laureate bust right, *rev.* seated Genius inscribing plaque, 41mm [2]. *Nearly extremely fine (£50-80)*

First illustrated, reduced

Spain

1488 FERDINAND VII, a white metal Proclamation medal, *c.*1808, uniformed bust left, *rev.* shield on trophies, 42mm; ARGENTINA, *LA VERDADERA FE*, a white metal medal, *c.*1808, Holy family, *rev.* legend over wreath, 41mm [2]. *First very fine, second extremely fine, but both pierced (£30-40)*

A medal similar to the reverses of these medals, commemorating the Restoration of John VI as Prince Regent of Portugal, was offered in DNW 51, lot 1096

Sweden

1489 FOUNDATION OF THE SWEDISH ACADEMY OF PAINTING AND SCULPTURE, 1775, a bronze medal by G. Ljunberger, bust of Gerhard Meijer right, *rev.* frontal elevation of the Academy, 49mm (Hild. 211; Wurz. 6220); ANDERS VAN HÖPKEN, a white metal medal by C.G. Fehrman, draped bust right, *rev.* legend in wreath, 54mm; KARL XIV, SILVER JUBILEE, 1843, a bronze medal by C.M. Frumerie, laureate bust right, *rev.* standing figures of Mercury and Justice shaking hands over tablet, 60mm (BDM II, 165); DEATH OF MAGNUS BRAHE, 1844, a bronze medal by L.P. Lundgren, bust right, *rev.* weeping robed male figure standing next to casket, 56mm (BDM III, 497); JUBILEE OF THE UNIVERSITY OF UPSALA, 1877, a bronze medal by A. Lindberg, bust of Oscar II right, *rev.* seated robed female with accoutrements, 56mm (BDM –); GUSTAV KLEMMING, 1888, an oval bronze medal by A. Lindberg for the Svenska Numismatiska Föreningen, bust three-quarters right, *rev.* legend in 8 lines, 50 x 45mm (*cf.* Baldwin Argentum May 2002, 497); OSCAR II, SILVER JUBILEE, 1897, a bronze medal by A. Lindberg, bust left, *rev.* two standing knights supporting arms, 58mm (BDM –); 600TH ANNIVERSARY OF THE ÅLANDS LANDSTING, 1922, a bronze medal, unsigned, for Kultakeskus, 70mm [8]. *Extremely fine or better (£100-120)*

490 SVENSKA ACADEMIEN (Instituted 1786), silver award medals (4), by C.G. Fehrman, bust of Gustav III, and busts of Gustav III and Ludovica vis-à-vis (3 – awarded 1922, 1928 and 1945), all 34mm [4]. *First extremely fine and nicely toned, others very fine and better (£50-70)*

Switzerland

491 LOUIS LEFORT, 1734, bronze medals (2), by J. Dassier, bust three-quarters left, *rev.* seated figure of Geneva with cherubs around, both 55mm (Mol. 329; W. 3175); DANIEL FRANÇOIS, COMPTE DE LAUTREC, 1738, a cast copper medal, bust three-quarters left, *rev.* Fortitude, Prudence and Justice, 53mm (Mol. 330; W. 3172); JEAN-JACQUES BURLAMQUE, 1748, a copper medal, bust left, *rev.* legend, 55mm; together with minor Dassier copper portrait medals (3), and a copper medal of Pietro Nanni by Simon, 47mm [8]. *Very fine and better (£100-150)*

Louis Lefort (1668-1748) was consul at Geneva; Jean-Jacques Burlamque, senator at Geneva

492 LOUIS LEFORT, 1734, a copper medal by J. Dassier, similar, 55mm (Mol. 329; W 3175); JEAN-JACQUES ROUSSEAU, a black basalt cast of Waechter's medal, 49mm; VOLTAIRE, a uniface striking of the small Dassier medal, bust right, 34mm; VOLTAIRE, 1817, a copper medal by F.A. Caunois, 41mm [4]. *Second very fine, others extremely fine (£80-120)*

493 MISCELLANEOUS MEDALS (11), some relating to shooting [11]. *Very fine and better; one in a case (£70-90)*

United States of America

494 MAJOR GENERAL ZACHARY TAYLOR, bronze medal of Congress, 1847, by C.C. Wright, bust right over wreath, *rev.* Buena Vista battle scene within entwined serpents, 89mm (BDM VI, 556). *A contemporary striking, good very fine but repatinated (£60-80)*

495 JAMES ROSS SNOWDEN, 1856, a bronze medal by A. Paquet, facing bust, *rev.* Philadelphia Mint building, 80mm (Julian MT-3). *Extremely fine (£60-80)*

Miscellaneous

496 UNKNOWN ACADEMIC OR CLERIC, a large uniface cast bronze medal, bust left in gown and cap, CI. FLO: D F G. V A DA G N I S, 93mm. *Pierced, extremely fine and rare (£150-250)*

Executed in the 17th or 18th century, but in an earlier style. Illustration reduced

1497 ANONYMOUS PRIVATE GENTLEMEN'S CLUB, 1742, a copper medal, curious pseudo-masonic coat of arms and supporters, eye and ear on shield below hive, phallic symbols, etc. INSTRUUNT ET ORNANT [erect and ornate], *rev.* classical lady at altar, gentleman regards semi-draped female reclining in cave, AD AMUSSIM, in exergue, FRANC ADMOEN, 51mm. *Fine, rare (£50-70)*

1498 FRANCE, GERMANY, etc, miscellaneous 19th century medals (14), including 'À l'Immortalité' by Gatteaux, Peace of Lunéville, etc [14]. *Mostly extremely fine (£80-120)*

1499 FRANCE, GERMANY, etc, medals in silver (1), base metal (13) [14]. *Mainly very fine, but several repatinated (£50-80)*

1500 FRANCE, RUSSIA, etc, miscellaneous base metal medals (11), including Louis XVIII, Alexander I, etc [11]. *Very fine and better, an interesting group (£100-150)*

1501 GERMANY, SPAIN, USA, etc, miscellaneous medals (5), all in base metal [5]. *Very fine and better (£60-80)*

1502 LORRAINE, GERMANY, NETHERLANDS, miscellaneous base metal medals (8), including Leopold I, Frederick the Great, etc [8]. *Varied state, one pierced (£70-90)*

1503 EUROPE, medals in silver (17), copper (3), including Club des Femmes, 1848, and several other award and reward pieces [20]. *Very fine and better (£100-150)*

1504 EUROPE, a selection of 19th century historical medals, silver (1), base metal (21), mostly French, including decorative and portrait pieces [22]. *Very fine and better (£100-150)*

1505 EUROPE, a collection of 19th and 20th century base metal medals and medalets (107), encompassing a variety of subjects, many of French interest [107]. *Very fine and better (£70-100)*

1506 MEDALS, MEDALETS, etc, in silver (7), base metal (42) [49]. *Varied state (£40-50)*

WORLD ART MEDALS

Algeria

1507 André Lebon, Commander of the Legion d'Honneur, 1928, a bronze medal by P.-V. Dautel, bust left, *rev.* woman carrying water from a well, 64mm (*cf.* DNW 30, 770). *About extremely fine (£30-40)*

André Lebon, President of the Crédit Foncier d'Algerie et de Tunisie

Argentina

1508 Death of Carlos Pellegrini, 1906, a plated bronze medal by A. Bidoglia, bust right, *rev.* trunk of Tree of Life breaking, 51mm; together with other miscellaneous world medals, in silver (4), base metal (12), several of American interest [17]. *First very fine, others in varied state (£50-70)*

Carlos Pellegrini, aka *El Gringo* (1846-1906), Argentinian minister of state

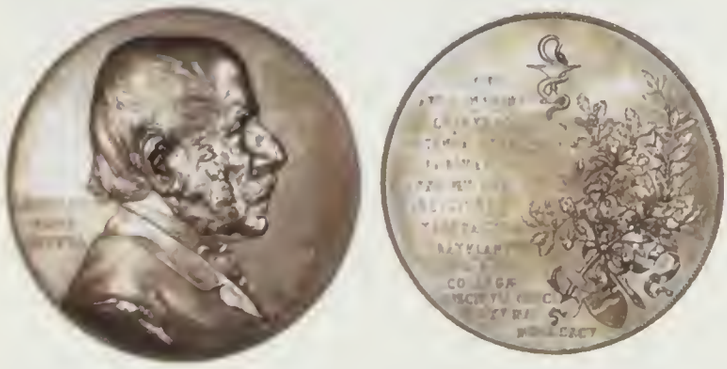
Austria

1509 Eduard Albert, 1891, a silver medal by A. Scharff, bust right, *rev.* legend in 15 lines, 62mm (Brettauer 14; Storer 36; Wurz. 44; BDM V, 367). *About extremely fine, toned (£40-60)*

Eduard Albert (1841-1900), Bohemian-born chair of surgery at the University of Vienna from 1881 until his death; this medal commemorates his 10th anniversary in post. He was the first surgeon to conduct a nerve graft. Illustration reduced

1510 Jubilee Ornithological Congress, Vienna, 1894, a silver medal by A. Scharff, bust of Adolf Bachofen von Echt to left, *rev.* swallow glides over legend, 37mm (BDM V, 369). *Nearly extremely fine, scarce (£30-50)*

Karl Adolf Bachofen von Echt (1830-1922), brewing magnate and burgomaster of Nussdorf, was a keen numismatist and collector of Roman coins; his collection is preserved at the Kunsthistorischen Hofmuseum



1511 80th Birthday of Leopold von Dittel, 1895, a silver medal by A. Scharff, bust right, *rev.* 14-line legend and oak-wreath, 58mm (Brettauer 268; Storer 847; Wurz. 1678; BDM V, 369). *Almost extremely fine, toned (£40-60)*

Leopold von Dittel (1815-98), professor of urology at the University of Vienna. Illustration reduced

1512 175th Anniversary of the Birth of Wolfgang Mozart, 1931, uniface bronze medals by A. Hartig (2), bust right, 75 and 40mm (Niggl 1377a, 1377c; *cf.* DNW 44, 844) [2]. *Very fine and nearly so (£30-40)*

1513 Bicentenary of the Death of Mozart, 1956, a bronze medal by A. Hartig, bust right, *rev.* Mozart's birthplace in Salzburg, 60mm (Niggl 1384); together with other miscellaneous European medals (4, one in silver) [5]. *Extremely fine (£70-90)*

Belgium

1514 Exposition Internationale, Brussels, 1897, a bronze award medal by J. Lagae for Wolfers, standing figures, *rev.* crowned arms and supporters, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; *cf.* DNW 38, 680); together with other miscellaneous Belgian and French medals (7, one in silver) [8]. *Very fine and better (£70-90)*

1515 Homage to the Memory of Louis Wolfers, 1900, a bronze plaque by I. de Rudder, naked youth preparing to crown bust of Wolfers on a plinth, *rev.* robed female on plinth, holding vase, 76 x 54mm (BDM V, 265-6); Louis Titz, *c.*1920, a uniface bronze plaque by R. Pirart, bust left, 68 x 51mm (*cf.* BDW 18, 686) [2]. *About very fine, first rare (£40-60)*

Louis Wolfers (1820-92), master goldsmith, Brussels; Louis Titz (1859-1932), principal of the École Professionnel d'Art Appliqué à la Bijouterie de Brussels

1516 René Stevens, *c.*1910, a plated uniface galvano by G. Devreese, bust left in hat, view of the forest of Soignes below, 143 x 92mm (BDM VII, 221). *Very fine and very rare (£50-70)*

Illustration reduced

1517 25th Anniversary of the Nord-Deutsch-Lloyd Shipping Line, Antwerp, 1911, a bronze medal by L.F.J. Dupuis, personification of Hamburg standing with Mercury, river god seated to their side, hail the arrival of a steamship, *rev.* steamship at sea, 70mm (BDM VII, 241). *About extremely fine (£60-80)*

1518 Brugge, 1929, a uniface silver medal by P. Hinderycks for Fonson, arms and supporters, back named (The City of Brugge to Alderman J.E.C. Bushell, JP, Mayor of Dover, 15-3-1966), 71mm; together with other miscellaneous world medals (15) [16]. *Very fine and better; mostly in cases (£50-60)*

China

1519 70th Anniversary of the Bank of China, 1982, silver medals (2), 39 and 32mm; Japan, Japan Festival, 1991, a silver medal, unsigned, for the Royal Mint, 39mm [3]. *Brilliant; encapsulated in cases of issue (£20-30)*

Finland

20 Tercentenary of the Finnish Judiciary, 1923, a bronze medal by Prof. E. Wikstrom, Gustavus Adolphus presenting scroll to Nils Bjelke, *rev.* Justice seated with scales, 60mm (BM Acq. 1983-7, pl.25, 22); Kansalliset Nuoret, Puolesta, 1948, a bronze medal by L. Leppänen, crest within wreath, *rev.* agricultural workers, 56mm [2]. *First about extremely fine, second better, both scarce (£30-40)*

France

21 Frédéric Soret, *c.*1860, a large uniface cast bronze medal by J.F.A. Bovy, bust left, 155mm (BDM I, 245). *Very fine, pleasing patina; with suspension loop at top (£60-80)*

22 Communications Aériennes, Paris, 1871, a bronze medal by C.-J. M. Degeorge for the Ministère de la Guerre, Lutetia seated on the side of a cannon, a carrier-pigeon flying into her arms, dirigible in air behind, *rev.* pigeon basket, un-named, 62mm (*cf.* CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94; *cf.* DNW 50, 1188). *Very fine (£60-80)*

Struck to commemorate the pigeon and balloon postage. This was the first continuous air mail service, and another first was the use of the pigeons which carried microfilmed letters

23 Inauguration of the Monument to Victor Cousin at the Sorbonne, Paris, 1873, a bronze medal by A. Dubois after L.-R. Carrier-Belleuse, bust left, *rev.* legend in and around beaded borders, 82mm (CGMP p.156; BDM I, 631). *Light toning striations on forehead, otherwise extremely fine, light patina, rare (£30-40)*

24 Emile Pathier, 1877, a uniface bronzed electrotype medal, indistinctly signed, bust right, 102mm; Charles Bockairy, a uniface bronzed electrotype medal, indistinctly signed, bust right, 108mm [2]. *Both with an attractive 'antique' finish, pierced, very fine (£70-90)*

The electrotype process was often used by medallists, such as Legros and others, in the making of small edition medals. First illustrated, reduced

25 Exposition Universelle, Paris, 1878, a silver-gilt and enamel Jury badge, central shield, back named (J.-H. Brevette), 41mm. *Extremely fine, rare (£40-60)*

Provenance:
Bandey/Bricher Mailbid Sale, September 1992 (4);
DNW Auction 51, 4 October 2001, lot 1134

1526 Jules Valadon, 1885, a uniface cast bronze medal by J.-B. Deloye, bust left, 93mm. *Bold style, very fine and very rare; with integral loop for suspension (£120-150)*

Provenance:
BDW Auction 5, 1 June 1994, lot 16.

Jules-Emmanuel Valadon (1826-1900), French painter. Illustration reduced

1527 Société Nationale des Sciences et Arts Industriels, 1886, a silver award medal signed C.P., two figures with implements of science and industry, *rev.* winged cherub holds tablet, un-named, 63mm (*cf.* DNW 45, 726). *Small edge knock, very fine (£30-40)*

1528 The French Youth to Michel Chevreul on his 100th Birthday, 1886, a silver medal by L.-O. Roty, bust right with wavy hair, *reverse* female student with seated figure of Chevreul, 69mm (Roty Compagnonnage p.89; Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; *cf.* DNW 47, 845). *Light discolouration above bust, otherwise good very fine, rare in silver (£80-100)*

Michel Eugène Chevreul (1786-1889), chemist and member of the Académie des Sciences. Reverse only illustrated, reduced

1529 The French Youth to Michel Chevreul on his 100th Birthday, 1886, a silver medal by L.-O. Roty, similar, 69mm (Roty Compagnonnage p.89; Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; *cf.* DNW 47, 845); together with miscellaneous bronze medals (4) [5]. *First very fine but scuffed, others better (£60-80)*

1530 FÊTE DES VIGNERONS, VEVEY, 1889, a silver medal, unsigned, seated female in local costume, *rev.* townscape and lake, 28mm (*cf.* BDW 4, 214); *LA VIGNERONE, c.*1935, a bronze award medal by G. Contaux for the Syndicat National du Commerce Engros des Vins, Cidres, Spiriteux et Liqueurs de France, female bust right in shawl, holding a bunch of grapes, *rev.* legends on tablets, grapes and presses behind, named (Roland Marque, Maison E. De Joux, 1955), 50mm (*cf.* DNW 35, 516); *HORTICULTURE*, 1936, a bronze medal by G. Simon for the Groupement National Interprofessionnel des Fruits à Cidre et Dérivés, kneeling semi-naked female and naked infant with flowers, type without legend, *rev.* tree with fruits and flowers, 59mm (*cf.* CGMP p.363); FÊTE DES VIGNERONS, VEVEY, 1977, a silver medal by J. Monod, legend above grapes, *rev.* comic mask, 38mm [4]. *Very fine and better, first with loop for suspension; an interesting group of medals related to viniculture (£60-80)*

1531 CENTENARY OF THE ÉCOLE POLYTECHNIQUE, PARIS, 1894, a bronze medal by L.M. Bourgeois, semi-naked female seated, studying papers, airship, lighthouse, locomotive, aqueduct and other instruments of industry around, *rev.* scholar, legend in front, tablet below, 68mm (CGMP p.65; PBE –; Coll. R. Marx 431; BDM –; *cf.* DNW 49, 883). *Excellent style, good very fine and nicely patinated, rare; in original maroon card box [this slightly distressed] (£60-80)*
Obverse only illustrated, reduced

1532 CENTENARY OF THE ÉCOLE POLYTECHNIQUE, PARIS, 1894, a bronze medal by L.M. Bourgeois, similar, tablet named (Chove...1928-29), 68mm (CGMP p.65; PBE –; Coll. R. Marx 431; BDM –); *LA VICTOIRE, c.*1910, a bronze award plaque by L. Cariat, Victory with arms raised, *rev.* hunting-horn and fern, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; *cf.* DNW 44, 1002); together with a Paris mint copy of Pisanello's medal of Cecilia Gonzaga, *rev.* unicorn, 86mm (*cf.* Kress 17) [3]. *First good very fine, others better (£60-80)*

1533 DÉPARTEMENT DE SEINE ET OISE, PRIX DU CONSEIL GÉNÉRAL, 1894, a silver-gilt award medal by J.-B. Daniel-Dupuis, seated female holding wreaths, rifle at left, infant with book at right, *rev.* olive branch above tablet, un-named, 51mm (Coll. R. Marx 324; BDM I, 662); HENRI DE PEYMAIGRE, 1937, a bronze medal by F. Cogné, bust left, *rev.* frontal elevation of the Conseil Municipal building in the 7th Arrondissement, 63mm; together with other miscellaneous medals, in silver (5), bronze (3), by Roty, Marey, Oudiné, etc [10]. *First extremely fine, second about very fine, others very fine and better; all except second in cases of issue (£100-120)*

1534 AUTOMOBILE-CLUB DE FRANCE, 1895, a bronze Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *rev.* legend above wreath, named (4e Expotion. Internle. de l'Automobile, du Cycle et des Sports, Concours de Decoration des Stands, Décembre 1901, Félix Brosse et Cie), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 44, 969); PHARES BLÉRIOT CO, DYNAMO *PHI, c.*1910, a uniface bronze plaque by D. Alonso for Etling et Cie, Paris, car in rural setting, headlight illuminates board, Blériot monoplane flies overhead, 100 x 51mm (*cf.* BDW 13, 168) [2]. *Fine and better (£80-120)*

1535 COMMUNE DE BERCY, *c.*1900, a set of three matching bronze award medals by Desaide, 70, 60 and 52mm; COMMUNE DE BERCY, *c.*1900, a bronze award medal by V. Borrel, 51mm [4]. *Mint state; all cased (£50-70)*

1536 *LABOR IMPROBUS OMNIA VINCIT, c.*1900, a gilt-bronze uniface plaque by H. Kautsch, blacksmith and standing female offered palm and wreath by Victory, back named (Fédération des Groupements Commerciaux du Nord à Mr. Louis Rollin), 85 x 65mm. *Extremely fine, rare (£90-120)*
Illustration reduced

1537 PRIX DU MINISTÈRE DES BEAUX ARTS, *c.*1900, plated bronze award plaques by C. Marey (2), bust of Marianne left, *rev.* cherubs with arms, both un-named, 51 x 37mm; together with other miscellaneous base metal world medals (7) [9]. *First two good very fine and in red fitted cases, others in varied state (£40-50)*

1538 ASSOCIATION LÉOPOLD BELLAN, *c.*1900, a bronze award medal by C.P. Pillet, river goddess reclines before building, figure seated on stylised throne, *rev.* named (Mlle Anne Depardieu), 80mm (PBE 711; BDM –); together with other medals by Pillet and Patey (2) [3]. *Extremely fine (£30-50)*

539 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, *rev.* MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf.* DNW 50, 1213); DEATH OF CAPT. GEORGES GUYNEMER, 1917, a bronze medal by J.-P. Legastelois, bust left in heavily bemedalled uniform, *rev.* Archangel supporting a tablet and flanked by storks, 68mm (CGMP p.234; BM Acq. 1983-7, p.21, 81; *cf.* DNW 49, 1058); LT.-COL. BARON JACQUES, 1921, a bronze plaque by E.-J. de Brémaecker, bust left, *rev.* arms, 70 x 47mm (BDM VIII, 320; *cf.* DNW 38, 681); LT.-GEN. H. JURGBLUTH, a uniface bronze plaque by E.-J. de Brémaecker, bust left in uniform, 63 x 49mm; YSSER, a silver medal, named (Clovis Roisin), 65mm; together with other miscellaneous base metal medals (11, one an electrotype) [16]. *Varied state (£40-60)*

540 *RÉDEMPTION*, 1901, silver medals by G. Dupré (2), semi-naked man kneels at feet of the Virgin to kiss the feet of the baby Jesus, sheep in fields behind, *rev.* naked man at altar, 73 and 45mm (CGMP p.167; BDM I, 653; BM Acq. 1978-82, pl.41, 69; *cf.* DNW 47, 671). *Very fine (£120-150)*

Larger medal illustrated, reduced

541 *NOCES D'ARGENT*, 1902, a plated bronze plaque by R. Baudichon, couple seated under tree, *rev.* naked boy plucking fruit from a tree, 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; *cf.* DNW 51, 1152); together with other miscellaneous medals (4) [5]. *Very fine and better (£40-60)*

542 EXPOSITION INTERNATIONALE HYGIÈNE SAUVETAGE, PARIS, 1904, a bronze award medal by J.-P. Legastelois, seated figure of La République holding a sprig of oak over the rays of a rising sun, *rev.* oak wreath and open book, 63mm (PBE –; BDM III, 373; *cf.* DNW 49, 906); *AUX ARMES*, 1907, a bronze award medal by P.-A. Morlon, female figure in armour personifying France left, in Gallic helmet, *rev.* branches of oak, tablet in centre, 63mm (CGMP p.269; BDM VIII, 78; Frankenhuis 238; V & A Exh. Cat. 1998, 33; *cf.* DNW 54, 857); *LES AVEUGLES DE GUERRE*, *c.*1915, a uniface bronze plaque by C. Carry, two wounded soldiers, one blinded, help each other, 80 x 57mm [3]. *Very fine and better (£80-120)*

543 CENTENAIRE DU CODE CIVIL, 1904, a bronze medal by F.-C.-V. de Vernon, laureate full-face bust of La République, *rev.* La République stands by seated scribe, 68mm (PBE 977; BDM VI, 243; *cf.* DNW 38, 757); PRESIDENT PAUL DOUMER, 1931, a bronze medal by P.-V. Dautel, bust left, *rev.* flaming torch, 73mm (CGMP p.119; *cf.* DNW 42, 1514); together with other base metal medals (4), by Rivaud, Coelfin, etc [6]. *All extremely fine; first two in cases of issue (£80-100)*

The second medal was executed in 1932

544 *GALLIA*, 1907, a bronze medal by P.-A. Morlon, head of France wearing Gallic helmet half-right, *rev.* tablet on floral spray, 63mm (PBE 618; CGMP p.269; BM Acq. 1983-7, p.44, 294; BDM IV, 152; *cf.* DNW 50, 1224); *AUX ARMES*, 1907, a bronze award medal by P. A. Morlon, female figure in armour personifying France left, in Gallic helmet, *rev.* branches of oak, tablet in centre, 63mm (CGMP p.269; BDM VIII, 78; Frankenhuis 238; V & A Exh. Cat. 1998, 33; *cf.* DNW 54, 857) [2]. *Very fine and better (£30-50)*

545 50TH ANNIVERSARY OF THE COMPAGNIE DES CHEMINS DE FER DE PARIS, A LYON ET LA MÉDITERRANÉE, 1907, a silver plaque by F.-C.-V. de Vernon, train steaming past a level-crossing, coach and horses at left, *rev.* allegorical female stepping down from the footplate of a locomotive, three figures with trolley waiting to greet her, 60 x 45mm (PBE 982; Moyaux Suppl. 271; Swan 286; *cf.* DNW 37, 1236). *About extremely fine, rare (£80-100)*

Illustration reduced

546 ADDUCTION DES SOURCES DE L'AVRE, 1908, a plated bronze plaque by L.-O. Roty, figures of Paris and Hygiene, *rev.* naked girl crouches and dips her hand in the water, 70 x 50mm, stamped BA both sides (Roty Compagnonnage p.88; Coll. R. Marx –; PBE –; *cf.* BDW 13, 128); together with other miscellaneous medals (4), by Dubois, Charles, etc [5]. *Very fine to extremely fine (£120-150)*

547 MARY-ANNE LEGENDRE, 1909, a uniface plated bronze portrait medal by C.-L. Picaud, bust left in revealing dress, 102mm (BDM VIII, 126; *cf.* DNW 50, 1228). *Fine to very fine, very rare (£40-60)*

Whilst the sitter is not in the first flush of youth, the portrait is a fine period piece

548 COMPAGNIE GÉNÉRALE DE NAVIGATION, BONNARDEL FRÈS, *c.*1910, silver and bronze medals by J. Armand-Calliat, paddle-barge on the River Rhône, bridge and township in background, *rev.* seated female figure holding rudder, lion standing by her feet, 70 and 41mm respectively (BDM –) [2]. *Silver medal very fine but artist's signature erased on both sides, bronze extremely fine, both very rare (£70-100)*

549 *LE DACHSUND*, *c.*1910, a bronze plaque by P.E. Dreux, dog facing right, tail raised, 122 x 75mm. *A very sculptural rendition, good very fine (£50-70)*

1550 *In Labore Quies*, *c.*1910, a large uniface bronze award plaque by H. Kautsch, female seated at desk, holding a quill pen, books on shelf behind, named (Les Compagnies L'Abeille Incendie et Grèle à M. Jean Vincendeau, Agent Général, 1880-1925), 240 x 175mm (BM Acq. 1978-82, p.6, 32; *cf.* DNW 50, 1181). *Very fine and very rare in this large size (£200-250)*

Detail illustrated

1551 Centenary of Établissements Perrier-Jouet, 1911, a silver plaque by G. Prud'homme, bust of Pierre Perrier full-face, *rev.* legend, vine below, 63 x 48mm (PBE –; BDM –); Source Cachat, *c.*1935, an octagonal bronze plaque by M. Renard for the Société des Eaux Minérales d'Evian-Cachat, naked female standing in front of a fountain, *reverse* view of Evian in cartouche, 68 x 50mm (*cf.* DNW 49, 963); *La Romanesque*, a plated electrotype plaque, unsigned, face of a girl sleeping in clouds, kissed with passion by a winged cherub, 60 x 45mm [3]. *Extremely fine or nearly so, the first extremely rare (£200-250)*

Perrier-Jouët champagne was first made in Epernay in 1811; the company takes its name from Pierre Nicolas Marie Perrier (1786-1854) and his wife Adèle Jouët. Obverse only illustrated, reduced

1552 Henry Deutsch de La Meurthe, 1912, a bronze plaque by L.-J. Deschamps, bust left, birds flying around, *rev.* seated semi-naked female releasing a winged figure over a view of Paris, Eiffel Tower at left, 83 x 57mm (PBE 362; BDM –; *cf.* DNW 48, 946). *Very fine, reverse spotted (£40-50)*

Henry Deutsch de la Meurthe (1846-1919) created the Institut Aerotechnique and founded the famous aeronautical prize in 1900

1553 *Aux Dames de la Croix Rouge*, 1916, a bronze plaque by H. Allouard, wounded soldier being helped by nurse, virtus caritas, *rev.* angel above a fallen victim lying on a bed of flowers, 70 x 53mm (CGMP p.12; *cf.* BDW 19, 282); Sainte Anne, 1937, a bronze medal by Anie Mouroux, facing bust, *rev.* St Anne seated, showing open book to the Virgin Mary, 59mm (CGMP p.284); Prefecture de Police, Paris, a 1971 restrike of the bronze medal after H. Dropsy, 68mm (Dropsy Exh. Cat. 1964, –); together with other medals and plaques (7), by Charpentier, L. Dupuis, Aumont, Hartig, Rasumny, etc [10]. *About very fine and better, one in case (£50-70)*

1554 Maréchal Foch, *c.*1918, a uniface cast bronze medal by A. Maillard for Paris-Art, bust left, figure 173 in front, 115mm (BM Acq. 1983-7, pl.43, 93; *cf.* DNW 46, 806). **Belgium**, *Hommage aux Grenadiers*, 1918, a bronze plaque by A. Bonnetain, three separate busts, *rev.* anvers, yser, passchendaele, etc, named (Major B.E.M. Willems), 80 x 55mm [2]. *First very fine, second extremely fine and in maroon case of issue (£60-80)*

Provenance:
Second DNW Auction 30, 16 July 1997, lot 751

1555 Robespierre, *c.*1920, a large ceramic portrait plaquette, perhaps Sevres, bewigged bust left, white on blue background, 137mm. *Slight edge damage where suspension loop has broken off, nevertheless very fine and a stylish object (£150-200)*

Illustration reduced

1556 The South African Memorial Dedicated, 1925, a bronze medal by A. Bourdelle, angel stands serenely with layered wings, *rev.* view of the memorial, 73mm; Homage to Marie Depage and Edith Cavell, 1915, a bronze medal by A. Bonnetain for Fonson, conjoined busts left, *rev.* 1915 remember, 60mm (BHM 4115; E 1943; *cf.* DNW 57, 1433) [2]. *Extremely fine (£80-100)*

1557 Centenary of the Death of Renée Laënnec, 1926, a bronze medal by G. Hayem, bust three-quarters right, *rev.* legend in wreath, 50mm. *Very fine; in blue fitted case (£20-30)*

René-Théophile-Hyacinthe Laënnec (1781-1826), Breton-born physician who invented the stethoscope, from "his desire to save a young woman's modesty from the shock of having him listen directly to her chest." He died from TB at the early age of 45. Further biographical detail is sold with the lot

58 INAUGURATION OF THE BOULEVARD HAUSSMANN, PARIS, 1927, a bronze medal by P.-V. Dautel, bust of Haussmann, street map behind, *rev.* worker excavating, 65mm (Classens 47, variety; *cf.* DNW 30, 767); GENERAL GEORGES, 1935, a bronze medal by Anie Mouroux, bust left, rev. Athena standing, 68mm (CGMP p.282); CENTENARY OF THE BIRTH OF CAMILLE SAINT-SAENS, 1935, a bronze medal by P.-C. Lenoir, bust left, *rev.* standing figures flanking a list of his operatic productions, 59mm (CGMP p.240; Niggl 1748; BM Acq. 1978-82, p.43, 101; *cf.* DNW 37, 1292); EXPOSITION INTERNATIONAL DES ARTS ET TECHNIQUES, PARIS, 1937, a bronze medal by R. Bénard, workman in front of old Trocadero, *rev.* gardens of the Palais de Chaillot, 50mm (CGMP p.40; *cf.* DNW 35, 695); *NAISSANCE*, 1939, an octagonal bronze plaque by R. Bénard, mother holding baby, *rev.* love-birds in tree in rural landscape, 57 x 52mm (CGMP p.41) [5]. *Last two very fine, others better (£50-80)*

59 SOCIÉTÉ DES AMIS DES GOBELINS, 1928, an octagonal bronze plaque by H.-L. Gréber, male figures inspecting a tapestry, *rev.* frontal elevation of building, named (Mr Alfred Lebel Stapfer), 70 x 43mm (*cf.* DNW 53, 1196). *Extremely fine (£40-50)*

60 *LA DANSE DE SALON*, *c.*1930, a large plated electrotype metal impression of the *obv.* of an award medal by H. Cam, couple stepping out, she in a fine spreading layered dress, the outer border stamped 'No. 893, Sie. 3 282', 20cm. *The outer border twice pierced for attachment to minting machinery, extremely fine (£100-120)*

61 SOCIETE CANINE DU MIDI, *c.*1930, a bronze plaque by G. Contaux, hounds with medieval handler, 60 x 36mm; other base metal medals (2) [3]. *Very fine and better (£60-80)*

62 MUNICIPALITY OF PARIS, *c.*1930, an Art Deco silver medal by P.-M. Dammann, symbolic figure of Paris standing in ship, *rev.* central tablet on fasces, 50mm (BM Acq. 1978-82, pl.54, 43; *cf.* DNW 54, 892). *Good very fine (£60-80)*

63 *VINICULTURE*, *c.*1930, a large plated bronze medal by G. Guiraud, naked lady amongst vine and grapes, leopardess behind, *rev.* trio stamping grapes, 115mm; another smaller bronze medal with the head of Bacchus, 69mm [2]. *Extremely fine (£50-80)*

64 PIGEON CLUB FRANÇAIS, *c.*1930, a uniface bronze plaque, unsigned, pigeon standing right, 70 x 49mm (*cf.* DNW 53, 1202). *Good very fine (£30-40)*
Illustration reduced

65 JEAN CANTACUZÈNE, 1933, a uniface bronze plaque by A. Lavrillier, Cantacuzène left, examining a specimen under a microscope, 85 x 78mm (BM Acq. 1978-82, p.57, 91; *cf.* DNW 49, 1034); SOCIÉTÉ DES MAGASINS DE CASINO, *c.*1935, a bronze award medal by R. Fougare, conjoined busts of male and female left, *rev.* seated female with boy and girl on her lap, named (Challenge Intersecteurs 1935-1936, Mr Joseph Ovlion, Inspecteur Régional du Secteur gagnant 1er du Classement Général), 80mm; TERCENTENARY OF THE ACADÉMIE DES BEAUX-ARTS, PARIS, 1948, a bronze medal by H. Dropsy, five seated sages, *rev.* the original 17th century plan, 68mm (CGMP p.660) [3]. *Second very fine but with a powerful reverse image, others extremely fine (£60-80)*
PROVENANCE:
Second DNW Auction 42, 8 September 1999, lot 1493

1566 *RECUEILLEMENT*, *1934*, a uniface bronze plaque by G. Prud'homme, old man wearing cap and coat seated on a chair, holding a closed book, 96 x 72mm (CGMP p.330); *LE CHAPELET*, 1937, a uniface bronze plaque by G. Prud'homme, old lady kneeling at prayer, her hands on rosary, 96 x 67mm (CGMP p.331) [2]. *About extremely fine, but the former somewhat rubbed (£60-80)*
Second illustrated, reduced

1567 *DANSE ANTIQUE*, 1934, a uniface bronze medal by M. Tobon-Mejia, couple dancing, 59mm (CGMP p.375); together with other miscellaneous medals (4, one in silver), by Contaux, Mercier, Rasumny, etc [5]. *Very fine and better (£100-140)*

1568 AUTOMOBILE-CLUB DE L'OUEST, *c.*1935, a bronze award medal by M. Delannoy, standing robed female holding torch illuminating a map of the départements in north-west France, *rev.* coats of arms, legend in centre, named (Rallye Militaire, Deauville 1954, Lieutenant Plassat), 81mm (*cf.* BDW 13, 366); together with other motoring-related base metal medals (3), by Charles and Fraisse [4]. *Very fine and better (£80-100)*

1569 COMPAGNIE GENERALE TRANSATLANTIQUE, THE LAUNCH OF THE *VILLE D'ALGER*, 1935, a bronze medal by R. Delamarre, berber on rearing horse above a view of Algiers, *rev.* liner, diagrams of the ports of Marseille and Algiers above and below, 68mm (*cf.* Baudey/Bricher 1992, 179; *cf.* DNW 45, 973). *Extremely fine; in original buff card box (£70-90)*
Illustration reduced

1570 La Mosquée de Paris, 1938, a bronze medal by E.E. Lindauer, frontal elevation of mosque, *rev.* interior view, 68mm (CGMP p.248; *cf.* DNW 30, 807). *Very fine, scarce (£70-90)*

Illustration reduced

1571 *Saint-André*, 1942, a bronze medal by A. Lafleur, St. Andrew crucified, *rev.* draped panel surmounted with loaves and fishes, named (Alain-André, 13 Août 1944), 58mm (CGMP p.212); Rouen, 1960, a bronze plaque by Josette Hébert-Coeffin, mermaid over a map of the River Seine, *rev.* view of harbourside at Rouen, vessel tied up in foreground, 95 x 63mm (*cf.* DNW 49, 1090) [2]. *First very fine but has been cleaned and somewhat mishandled, second extremely fine, in case of issue (£40-60)*

1572 Porte-Avions *Arromanches*, 1947, a bronze medal by G. Guiraud, robed figure of Liberty above the artifical harbour of Arromanches, *rev.* aircraft-carrier, three aeroplanes in sky above, arms of Great Britain and France united by an anchor below, engraved in field (Coupe Martini-Ailes, 1950, 4e Prix), 59mm (CGMP p.881; BM Acq. 1978-82, pl.57, 75). *About extremely fine (£30-50)*

Provenance:
DNW Auction 49, 21 March 2001, lot 1090 (part)

1573 Inauguration of the École de Ceramique, Limoges, 1948, a white ceramic medal for the Institut de Ceramique Français, naked potter at his wheel, 83mm; together with a plaster cast of the *obv.* of Bazor's medal of Denys Puech, 1926 (cf. CGMP p.31) [2]. *First extremely fine, in original card box (£50-80)*

1574 *Paris-Normandie*, *c.*1950, a bronze medal by Josette Hébert-Coeffin, janiform female heads representing Paris and Normandy, *rev.* leopards imposed on ship of Paris, 76mm; Rouen, 1960, a bronze plaque by Josette Hébert-Coeffin, mermaid over a map of the River Seine, *rev.* view of harbourside at Rouen, vessel tied up in foreground, 95 x 63mm (*cf.* DNW 49, 1090) [2]. *First good very fine, second extremely fine (£30-40)*

1575 La Prévention Routière, *c.*1950, a bronze medal by P. Turin, standing female, traffic and pedestrians on panel behind, *rev.* legend, road signs around, panel below, 73mm (*cf.* DNW 45, 918). *Extremely fine; in case of issue (£40-60)*

1576 Gabriel Faure, 1950, a darkened bronze medal by L. Muller, 1950, bust right, *rev.* girl leans against column, 68mm (CGMP p.1375); Darius Milhaud, 1951, a darkened bronze medal by R. Vautier, bust left, *rev.* hand over music, 68mm (CGMP p.1852); Jean-Baptiste Lully, 1966, a pewter medal by D. Ponce, bust left, *rev.* sun, 85mm (CGMP p.1478); together with other miscellaneous portrait medals (13) [16]. *An interesting group, mostly extremely fine (£70-90)*

1577 75th Anniversary of La Providence, 1956, an octagonal cast bronze decorative plate by P. Turin, standing figure of Providence holding spear, shield and olive branch, smoke from a building on fire in background, 158mm (*cf.* Gailhouste 592; *cf.* DNW 47, 972). *Cast with four stud feet, very fine, rare (£150-200)*

La Providence, insurance company. Illustration reduced

1578 *Europa et le Taureau*, *c.*1970, a uniface cast medal by Renée Mayot, engraved presentation inscription on *rev.*, 96mm [flan in parts in excess of 20mm thick]; 26th International Geological Congress, Paris, 1980, a bronze medal, 90mm; together with other modern medals (3) [5]. *All extremely fine or as made (£100-150)*

This lot is not suitable for shipping and the buyer is responsible for its removal

1579 Le Louvre de Napoléon III – Visconti et Lefuel, 1975, a silver medal by D. Ponce, facing busts, *rev.* Pavilion de Rohan, 81mm, edge stamped 1 (CGMP p.1478); Haussmann fait Démolir le Quarier Louvre-Tuileries, 1975, a silver medal by R. Tschudin, demolition scene atop bust of Haussmann right, *rev.* people by gate, 81mm, edge stamped 1 (CGMP p.1819); together with similar Paris mint medals in silver (5), all relating to the Louvre or museums and all stamped 1 on edges, and an imitative Roman coin, Mutualite Agricole 1900-1975 [8]. *As struck, mint state (£250-300)*

1580 Calendar Medals (4), the large medals of the Paris mint, in silver, 1974, 1975, 1976, and bronze, 1968; other Paris Mint bronze art medals (7) [11]. *An interesting group, mostly virtually as struck (£400-450)*

1581 Miscellaneous Art Nouveau patriotic award medals (4, one in silver), by Roty, Rasumny, Daniel-Dupuis, etc [4]. *Very fine and better (£90-120)*

1582 Miscellaneous Art Nouveau medals (4, one in silver), by Roty, Rasumny, Dubois, etc [4]. *Very fine and better; one in case (£60-80)*

1583 Miscellaneous medals relating to Agriculture and farm animals (8), all in base metal [8]. *Very fine and better; one in a case (£70-100)*

1584 Miscellaneous medals and plaques (14), by Daniel-Dupuis, Roty, Devreese, Deschamps, Dupré, etc [14]. *Mostly very fine (£70-100)*

1585 Miscellaneous medals and plaques (8), by Delamarre, Dujardin, Simon, etc [8]. *Extremely fine; one in case (£70-90)*

86 A GROUP OF PRIZE MEDALS AND AWARDS, silver (5), other metals (10), including many decorative pieces [15]. *Mostly very fine, some better (£40-60)*

French Indo-China

87 EXPOSITION D'HANOI, 1902-3, a bronze medal by L.-O. Roty, bust of Gallia left, *rev.* façade of building, 50mm (Roty Compagnonnage p.90; BDM V, 239; *cf.* BDW 5, 4); **FRANCE**, INAUGURATION OF THE DUNLOP FACTORY AT MONTLUÇON, 1922, a bronze medal by R. Baudichon, Mercury tapping for rubber, *rev.* Dunlop and the Dunlop factory, 50mm (*cf.* DNW 44, 971) [2]. *First extremely fine, in green leather case of issue, second nearly so, first scarce (£70-90)*

Germany

88 FRANKFURT INTERNATIONAL DOG SHOW, 1878, a silver award medal by A. Kirkwood & Son, Edinburgh, eagle, *rev.* named (Rover Irish Setter), 48mm. *Extremely fine and toned, rare (£60-80)*

89 CARL FRIEDRICH PETERSEN, 1892, a silver medal by L.-C. Lauer, draped bust left, wearing robes of office, *rev.* decorative armorial achievement, 43mm (BDM III, 320). *Extremely fine, scarce (£40-60)*

Carl Friedrich Petersen, burgomaster of Hamburg

90 AIRSHIP TRIALS OVER STRASBOURG, 1908, an aluminium medal by L.-C. Lauer, bust of Count Zeppelin in cap three-quarters right, *rev.* the dirigible Z 4 over the city of Strasbourg, 33mm (FMB 42; BDM VII, 535; *cf.* DNW 38, 868). *Matt surface, extremely fine (£30-40)*

91 JOHANN WOLFGANG VON GOETHE, *c.*1920, a uniface cast iron portrait plaque by F. Stiasny, bust left, 63 x 51mm; together with other miscellaneous base metal medals (3) [4]. *Fine to very fine (£40-60)*

92 OST-WEST-OZEANFLUG DER *BREMEN*, 1928, a silver medal by the Bavarian mint, busts either side, three-quarters-right, the former with monocle, 36mm (FMB 205; Kaiser 938); another, bronze, by Mayer & Wilhelm, busts side by side, *rev.* stylised bird above waves, 40mm; another, 1928, silver, by the Prussian mint, conjoined busts of Fitzmaurice, Köhl and von Hünefeld right, *rev.* aeroplane above the waves, 36mm (FMB 211; Kaiser 927); another, matt silver, conjoined busts left, *rev.* aeroplane above the waves flying directly at the viewer, 36mm (FMB 214; Kaiser 933), another, 1928, bronze, unsigned, bust of Hermann Köhl left, *rev.* Icarus standing on the wings of an eagle, 50mm (FMB 219), 50mm [5]. *Extremely fine (£60-80)*

93 TERCENTENARY OF THE DEATH OF JOHANN KEPLER, 1930, a bronze medal, unsigned, facing bust, *rev.* view of the city of Regensburg, 60 mm. *Extremely fine (£60-80)*

Johann Kepler (1571-1630), astronomer

1594 REICHSVERBAND FÜR DAS DEUTSCHE HUNDEWESEN [Imperial society for dog breeders] EXHIBITION, COLOGNE, 1936, a bronze medal, unsigned, eagle with outstretched wings, *rev.* legend, 71mm. *Extremely fine and rare; in original gilt-tooled fitted case (£60-80)*

Obverse only illustrated, reduced

1595 GESCHICHTE DES BERGBAUS, a set of modern bronze medals (15); together with other medals (29, 5 in silver) [Lot]. *Mostly as issued (£35-50)*

Great Britain

1596 ROYAL ALBERT HALL OF ARTS AND SCIENCES, 1871, a gold council medal, view of the hall, *rev.* named (**H.R.H. The Duke of Edinburgh, K.G.**), 31mm, 24.48g (BHM –). *Extremely fine and very rare; with clip and ring for suspension and in a case (£300-350)*

1597 NATIONAL ART TRAINING SCHOOL, QUEEN'S MEDAL, 1878, in silver, after W. Wyon, coronetted bust of Queen Victoria left, *rev.* inscription within wreath, edge named (Georgina E. Bulley, Stage 19d, 1879), 50mm (BHM 3049; E 1660). *Sometime cleaned, good very fine (£40-50)*

Georgina Bulley, sculptress and artist, exhibited at the Royal Academy and elsewhere from 1880 to 1920

1598 INTERNATIONAL FISHERIES EXHIBITION, 1883, a gold medal by L.C. Wyon for Pinches, veiled and coroneted bust of Victoria left, *rev.* various types of fish, some in a net, 45mm, 60.66g (BHM 3153; E 1694). *Two obverse edge knocks and several associated scratches in field, reverse very fine, rare in gold; in original tan fitted case [this distressed] (£300-350)*

1599 NATIONAL ART TREASURES EXHIBITION, FOLKESTONE, 1886, a gold award medal, unsigned, Cinque Ports ship, *rev.* musical instruments, central tablet named (Myles Fenton), 24mm, 11.64g. *Very fine; with clip and ring for suspension (£120-150)*

Provenance:
DNW Auction 52, 28-9 November 2001, lot 692 (part)

1600 HOME INDUSTRIES EXHIBITION, CRYSTAL PALACE, 1890, a bronze award medal by J. Restall after H. von Herkomer, seated lady with wheel, *rev.* named (Arthur Jones, for Painting on Glass, Aug. 16 1890), 51mm (Allen 010); together with other miscellaneous award medals (9), all in base metal [10]. *Varied state, first rare (£35-45)*

1601 LONDON, an openwork silver badge in the shape of a buckle, horseman left shielding himself from a kneeling figure, ST MARTIN-IN-THE-FIELDS TOWN HALL, *rev.* OPENED BY HON. A.J. BALFOUR M.P. 16TH JULY 1891, 51 x 41mm. *Very fine and scarce, an unusual association piece; with clip and ring for suspension (£60-80)*

PROVENANCE:
Cresswell-Corfield Collection, DNW Auction 34, 6 February 1998, lot 481.

Arthur James, 1st Earl of Balfour (1848-1930): entered Parliament as Conservative and Unionist MP for Hertford, 1874-85; MP for Manchester, 1886-1905; Chief Secretary for Ireland, 1887-91; First Lord of the Treasury, 1891; Leader of the House of Commons, 1891-2 and 1895-1902; **succeeded his uncle, the 3rd Marquess of Salisbury, as Prime Minister, July 1902;** resigned December 1905; MP for the City of London and led the Conservative party in Opposition, 1906-11; First Lord of the Admiralty, 1915-16; Foreign Secretary, 1916-19.

Balfour enjoyed a long Parliamentary career and great social prestige

1602 CRUFT'S CAT SHOW, bronze-gilt award medals (5), cat's head facing within collar, *revs.* all named to Mr. S. Woodiwiss, including animal's names Team, Xenophon and Xerxes, all 30mm (*cf.* DNW 57, 1430) [5]. *Some with rim damage, otherwise extremely fine, rare (£100-120)*

1603 THE FRANCO-BRITISH EXHIBITION, LONDON, 1908, bronze plaques by C.P. Pillet (2, one plated), seated female figure with trophies, view of White City behind, *rev.* Britannia greets La France over the Straits of Dover, 70 x 58mm (BM Acq. 1978.82, pl.44, 123; BDM IV, 538; *cf.* DNW 41, 869) [2]. *Very fine (£60-80)*

1604 A UNIFACE SILVER MEDAL, *c.*1910, unsigned, wooded landscape in which three men, one a policeman, are running towards a lake in which two men are swimming, 95mm. *Very fine and rare; an interesting piece warranting further study (£60-80)*

The narrative scene is said to be from a Sherlock Holmes mystery. Illustration reduced

1605 THE POETRY SOCIETY, award medalets by Johnson, Walker & Tolhurst (2), in silver and bronze, both named (D. Wells, 10.3.28...29.3.30), both 22mm; together with other miscellaneous coins, medals, badges, etc. in silver (3), base metal (9) [14]. *Mostly very fine (£40-60)*

1606 BERNARD MONTGOMERY, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, bust left in cap and loose jacket, *rev.* UFAC / VVV, LA BELGIQUE RECONNAISSANTE – HET ERKENTELIJK BELGIE (BHM –; E 2067; *cf.* DNW 46, 853 for *obv.*), 70mm. *Extremely fine (£50-70)*

1607 BERNARD MONTGOMERY, 1945, a large uniface cast bronze sculptured portrait medal by A. Jaeger, bust left wearing cap with two badges, names of actions around in two lines, 120mm (BHM –). *As made, very fine with dark patination, rare (£120-150)*

Field Marshal Sir Bernard Law Montgomery, KCB, DSO (1887-1976), later Viscount Montgomery of Alamein. The portrait being instantly recognisable the sitter is not named on the medal; however, his military successes, including El Alamein, Caen, etc. are listed. Illustration reduced

1608 VISCOUNT MONTGOMERY OF ALAMEIN, 1946, a bronze medal by P. Turin, bust three-quarters left, wearing cap, *rev.* his shield of arms, D'ALAMEIN À LA BALTIQUE, GARDEZ BIEN, 68mm (BHM 4414; CGMP p.1837). *Virtually mint state, scarce (£60-80)*

Struck in 1947

609 150TH ANNIVERSARY OF THE BATTLE OF TRAFALGAR, 1955, a bronze medal by P. Vinéze for Spink, bust of Nelson left, *rev.* Neptune with trident, vessel behind, 58mm (BHM 4464; E 2095a); BICENTENARY OF THE BIRTH OF LORD NELSON, 1958, a bronze medal by P. Vinéze and F. Kovacs for Spink, similar, *rev.* Britannia and sea-horse, 58mm (BHM 4471); together with GERMANY, silver medals (2), of Franz Hipper and Reinhard Scheer, both 1916, by L.-C. Lauer, both 34mm [4]. *First two extremely fine, others brilliant (£40-50)*

610 URBAN DISTRICT COUNCILS ASSOCIATION, 1895-1955, a silver-gilt and enamel Chairman's Badge, figure of Flora, openwork border around, awarded 1969, 72 x 37mm. *Virtually mint state; with suspension loop and brooch fitting, in case of issue (£40-60)*

611 WINSTON CHURCHILL, 'The Centenary Picture Medal', 1974, a bronze box medal by Toye, Kenning & Spencer, facing bust by R. Norris, containing coloured roundels, 77mm. *As made; in fitted case, with pincers for handling the roundels (£60-80)*

2000 issued. Made in the style of the early 19th century box medals of Nelson and Wellington

612 CITY OF SALFORD, a pair of gold enamelled Mayoral badges, *revs.* named (Cllr. Harold Singleton J.P. 1974-75; Mrs. Elizabeth Southern, Mayoress, 1974-75), 9ct, total wt 64.14g [2]. *Extremely fine (£120-150)*

613 BRITISH BROADCASTING CORPORATION CAMERA CLUB, bronze award medals (4, three plated), standing stylized lion left, holding an upright rod which emits lightning bolts, *rev.* engraved inscription [4]. *About extremely fine (£30-40)*

614 BETJEMAN'S BYGONE BRITAIN, a set of 36 silver medals by John Pinches Ltd, all 40mm [36]. *Contained in capsules within large wallet as issued (£50-60)*

615 KINGS AND QUEENS OF ENGLAND, a set of 43 silver medals by John Pinches Ltd, all 45mm [43]. *Contained in capsules within album as issued (£70-90)*

616 PETER SCOTT'S BRITISH BIRDS, a set of silver medals (35), from drawings by Sir Peter Scott, all 50mm [35]. *In capsules contained in seven plastic trays, housed in a wooden box with fitted runners as issued (£60-80)*

617 THE STAMPS OF ROYALTY, a set of 25 replicas in silver [25]. *Contained in fitted box with colour key as issued, but locking key missing (£30-40)*

618 MODERN MEDALLIC coin and medal issues by Coincraft in 9ct gold (20) [20]. *Two struck with faulty flans, generally extremely fine or better (£200-300)*

1619 MODERN MEDALLIC coin and medal issues by Coincraft in 9ct gold and silver-gilt; together with a quantity of modern coins and medals [Lot]. *Mostly extremely fine (£100-120)*

1620 MISCELLANEOUS MEDALS, etc [Lot]. *Most as issued, though some discoloured; many in cases (£70-100)*

1621 MISCELLANEOUS MEDALS, BADGES, etc (74), in various metals [74]. *Varied state (£50-70)*

Hong Kong

1622 RAF KAI TAK SWIMMING GALA, 1970, an electroplated medal, crowned bird, *rev.* swimmers, 35mm; together with other miscellaneous medals (39), mostly British, including some military awards [40]. *Varied state (£30-50)*

Hungary

1623 85TH BIRTHDAY OF TOMÁS MASARYK, 1935, medals (2), by O. Spaniel, in silver and bronze, bust right, *rev.* legend in seven lines, 32 and 50mm (BM Acq. 1978-82, pl.23, 16; *cf.* DNW 49, 1009); together with other miscellaneous European medals, etc (15), by Nocq, Prud'homme, van der Kellen, etc [17]. *Silver medal extremely fine and toned, others in varied state (£40-60)*

Israel

1624 10TH ANNIVERSARY OF THE STATE OF ISRAEL, 1958, a gold medal, unsigned, Roman soldier standing guard over captive Jewess, *rev.* artisans standing under tree, 27mm, 15.07g. *Brilliant (£80-120)*

Italy

1625 RE-ERECTION OF THE CAMPANILE OF ST MARK, VENICE, 1912, medals (2), in gold and silver, by S. Johnson, after the antique, St Mark over a view of the city, *rev.* winged figures flank the Campanile, 38mm, gold 21.12g [2]. *Extremely fine, silver toned (£100-150)*

PROVENANCE:
Beeton Cabinet.

Gold illustrated

Italy: Papal States

1626 OPENING OF THE NEW PONTIFICIA ACCADEMIA OF SCIENCE, 1937, plated bronze medals by A. Mistruzzi (2), bust of Pius XI left, *rev.* busts of Michelangelo, da Vinci and Volta in medallions, both 45mm (Bart. 937); THE NEW CANONS, 1947, a bronze medal by A. Mistruzzi, bust of Pius XII left, *rev.* busts in medallions, 44mm (Bart. 947); BEATIFICATION OF PIUS XII, 1951, a bronze medal by A. Mistruzzi, similar, *rev.* Pope kneeling, 44mm (Bart. 951); ST PETER'S FUND, 1952, a bronze medal by A. Mistruzzi, similar, *rev.* crypt, 43mm (Bart. 952); together with **ENGLAND**, SIR CHARLES COCKERELL, ELECTION VALIDATED, 1819, a bronze medal by J.P. Suffield, 53mm (BHM 979; E 1111), and other bronze medals (2) [8]. *Pius XII medals extremely fine, others generally very fine (£50-70)*

Netherlands

1627 DOG SHOW, bronze-gilt award medals by Begeer (4), dog's head with hunting trophy and accoutrements, *revs.* Scheveningen 1892, named (Mr. S. Woodiwiss for Champion Dryad), and Amsterdam, 1896 (3), unnamed, all 42mm (Beg. 170, 272) [4]. *Extremely fine (£50-70)*

1628 DOG SHOW, AMSTERDAM, 1895, lozenge-shaped award medals by Begeer (4), silver gilt (2), silver and bronze, all dog's head left, *rev.* inscription, none named, 40mm (Beg. 251) [4]. *Extremely fine (£70-90)*

1629 DOG SHOW, NIJMEGEN, 1895, lozenge-shaped award medals by Begeer (2), silver gilt and silver, dog's head left, *rev.* arms above inscription, 40mm (Beg. 260); together with **BELGIUM**, BRUSSELS DOG SHOW, medals (2), Royal St. Hubert Society, silver gilt Prix d'Honneur, named (Mr. S. Woodiwiss, 1892), 45mm; BULL DOG CLUB, a gilt white metal medal, unnamed, 41mm [4]. *Last with traces of mounting, otherwise extremely fine (£70-90)*

Peru

1630 FERRO-CARRIL CENTRAL TRASANDINO [Trans-Andean Railway], 1870, bronze medals (2), by J. Bryant, Callao to Oroya section, train leaving tunnel and entering town, *rev.* legend; Arequipa to Puno section, train on viaduct, *rev.* legend, both 50mm (Moyaux 432, 434; BDM I, 305; *cf.* Swan 379, 383) [2]. *Both about extremely fine, but second with edge flaws (£80-100)*

Sold with old paper envelopes indicating a provenance to Spink, 1927

Poland

1631 JOZEF PILSUDSKI, 1930, a bronze medal by J. Aumiller, bust left, *rev.* map of Poland, 55mm (Strzalkowski 678); **SPAIN**, EXPOSICION UNIVERSAL DE BARCELONA, 1888, a bronze medal by E. Arnau for J. Solá, conjoined busts of Alfonso XIII and the Queen Regent left, *rev.* Fame and winged Cupid over a view of the Expo pavilions, 50mm (BDM I, 78; *cf.* DNW 47, 1035); together with other miscellaneous medals (28), mostly British, including an Isle of Man World War I prisoner of war medal in half its original wooden box [30]. *First very fine and with gilt crown and clip suspender, red and yellow ribbon attached, others in varied state (£70-100)*

Serbia

1632 KING PETER AND PRINCE ALEXANDER, 1916, a uniface medal by T. Szirmai, conjoined busts right, both in uniform and wearing military caps, tablet below with legend, 100mm. *Good very fine, very rare; an imposing medal of good style (£50-60)*

South Africa

1633 GENERALS OF THE ANGLO-BOER WAR, a set of 12 silver medals by South African Historical Mint, all 45mm [12]. *Contained in capsules within fitted box as issued, with accompanying informatory book (£20-25)*

Spain

1634 SANTIAGO RAMÓN Y CAJAL, WINNER OF THE NOBEL PRIZE FOR MEDICINE, 1907, a bronze medal by M. Benlliure y Gil, bust left partly encircled by branch of oak, *rev.* legend in 7 lines, 72mm (ANS Exh. Cat. 1910, p.12, 6; BDM VII, 67). *Very fine and very rare (£50-70)*

Santiago Ramón y Cajal (1852-1934), studied medicine at the University of Saragossa; appointed chair of histology and pathological anatomy at Barcelona, 1887, and later at Madrid, 1892; shared the Nobel Prize in Medicine for 1906 with Camillo Golgi for their work on the structure of the nervous system. Further biographical detail is sold with the lot. Illustration reduced

Sweden

1635 ROYAL PATRIOTIC SOCIETY, *c.*1875, a silver medal by Lea Ahlborn, bust of Oscar II right, *rev.* implements against a naval background, 35mm (Hild. 34; BDM I, 32). *Good very fine; with crown and ring suspension (£40-50)*

Switzerland

1636 RED CROSS, THE GENEVA CONVENTION, 1897, a bronze medal by C.J. Richard, allegorical figures tending ill patients, *rev.* arms above legend, arms of participating nations around, 71mm (Brettauer 3579; BDM V, 109). *Obverse stained in centre, otherwise good very fine (£30-40)*

Taiwan

1637 25TH ANNIVERSARY OF CHINA TRUST, 1991, a gold medal, unsigned, frontal elevation of building, *rev.* legend, 27mm, .999 gold, 15.65g. *Brilliant, encapsulated; in maroon fitted presentation case (£90-120)*

Thailand

1638 RAMA VI (1910-1925), 60th Birthday of Prince Disvarakumar, a bronze medal, bust of Prince left, *rev.* Pali legend on banner (TTC 161), 28mm. *Extremely fine (£40-60)*

United States of America

639 World's Columbian Exposition, Chicago, 1893, a bronze award medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, *rev.* legend on tablet, 77mm (Baxter 87; BDM I, 122; Eglitt 90). *Extremely fine (£80-100)*

Obverse only illustrated, reduced

640 World's Columbian Exposition, Chicago, 1893, a bronze medal by L.-C. Lauer, bust of Christopher Columbus left, wearing cloak *rev.* seated figure by globe, the *Santa Maria* beyond, 70mm; together with other medals of American interest (3) [4]. *Extremely fine or nearly so (£60-80)*

641 Louisiana Purchase Exposition, St. Louis, 1904, a bronze plaque by A.A. Weinman, two standing figures, *rev.* eagle with wings outstretched standing on tablet, two dolphins below, gold medal, 70 x 70mm (Baxter 108; BDM VI, 428; *cf.* DNW 51, 1229). *About extremely fine (£50-70)*

642 Hopi/Prayer for Rain, a bronze medal by H.A. MacNeil for the Society of Medalists, 73mm; together with European decorative and art medals, restrikes, etc (11) [12]. *Mostly extremely fine; two cased (£80-120)*

643 James Curley, Governor of Massachusetts, 1936, a gilt-bronze medal by Paramino for Medallic Art Co, bust left, *rev.* legend in 15 lines within wreath, 76mm. *Extremely fine; in black fitted case (£40-50)*

James Michael Curley (1874-1958), American political leader from Boston; member of Boston Common Council, 1900-1; Democrat in Massachusetts House of Representatives, 1902-3, then US House of Representatives, 1911-14; thrice mayor of Boston, 1914-18, 1922-5 and 1930-3; governor of Massachusetts, 1935-7; subsequent to being elected mayor of Boston for a fourth time in 1945 he was convicted of mail fraud and served five months in prison in 1947 before his sentence was commuted by President Truman; he returned to complete his last term as mayor, 1947-50. Illustration reduced

1644 The Pilgrim Fathers, 1961, a bronze medal by A. Block for the Society of Medalists [63rd issue], family of Jesuits coming ashore from a ship, *rev.* soldiers armed with muskets, 73mm; Sesquicentennial of the First National City Bank, New York, 1962, a bronze medal signed Monjo, for the Medallic Art Co, naked male figure supporting a group of citizens and culture, *rev.* tree of life, 76mm; *In Understanding Light, the Spectrum Dim*, 1964, a bronze plaque by R.A. Weinman for the Society of Medalists [69th issue], facing bust of Socrates, *rev.* kneeling naked male holding lamp, 65 x 63mm; Centenary of the Statue of Liberty, 1965, a bronze medal by F. Gasparro for the Medallic Art Co, view of the Statue, *rev.* Federal Hall building, 64mm [4]. *Extremely fine, the third scarce (£40-60)*

1645 Inauguration of John F. Kennedy as President, 1961, the official medal, 70mm; together with other miscellaneous world medals (9) [10]. *Extremely fine or nearly so (£60-80)*

Venezuela

1646 Tiuna, *c.*1970, a gold medal, 25mm, 8g; together with other minor coins and medals in gold (3) [4]. *Extremely fine or better; first in case (£40-60)*

Miscellaneous

1647 Tourism, a collection of miscellaneous medals, in silver (4), base metal (17); together with other modern medals (4) [25]. *Mostly about as struck; some in cases (£30-40)*

1648 A series of Art and Historical Medals (100) by John Pinches Ltd, in silver, all 50mm, contained in a mahogany coin cabinet by St. Leonards, 30 x 31 x 18cm, comprising 14 trays, single-pierced to hold a total of 168 coins of large crown size, brass pulls, double doors, lock and key [Lot]. *Medals as struck, cabinet in good condition and complete with all felts (£300-350)*

1649 Stamps of the Empire, silver-gilt replicas (25); Flags of the Commonwealth, silver replicas (33 of a set of 36) [58]. *First contained in a cigar box, latter in fitted case as issued (£40-50)*

1650 A large silver salver dish by P. Telge, inset with four Romanian 2 Lei, 1894, decorative floreate designs between each coin, 215mm, 315g. *Extremely fine (£120-150)*

Paul Telge was a noted Berlin silversmith active in the late 19th century, whose work can be found in the Royal Palace in Bucharest. Detail illustrated, reduced

1652

Colour Plate IV

MEDALS RELATED to SPORTS

France

651 **Archery**: *Tir a l'Arc*, *c*.1930, a uniface bronze award medal by E. Fraisse, naked archer aiming bow right, 50mm; **Gymnastics**: Concours de Gymnastique, 1893, a bronze award medal by H. Dubois, helmeted head of La France right, *rev*. athletes in various poses, un-named, 50mm; **Rowing**: Rowing-Club de Tours, a bronze medal, unsigned, male runner, *rev*. legend, 51mm [3]. *Very fine and better; first in green fitted case (£30-50)*

Great Britain

652 **Athletics**: The important group of medals, awards and Olympic-related material awarded to Ray Barkway, comprising:
1939-45 Star, Atlantic Star, Defence and War Medals; dog tags (2), badges and epaulettes, etc (9); Royal Life Saving Society, medals (2), in bronze (R.C. Barkway, July 1939) and silver Award of Merit (R.C. Barkway, 1942); AAA Southern War Competition Committee, a lozenge-shaped gilt award by A. Wylie & Co (Southern Junior High Jump, London, 1942, 1st R. Barkway); Amateur Athletic Association Championship, bronze award medal (1942, High Jump, 5ft 5ins, R.C. Barkway), others (4), dated 1947-51; Southern AAA Championships, award medals (7), in silver (Chiswick, 19-6-43, High Jump, 1st, R. Barkway) and base metals (6, all dated 1948-52); Royal Navy & Royal Marines Championships, award medals (4, one in silver), named (two dated 1946); Royal Naval Air Command Athletic Championships, 1946, silver medal; Inter-Services Athletic Championships, bronze award medal, 1946; Cambridge University Athletic Club, award medals (3, one gilt), two dated 1947 and 1950; **Olympic Games, London, 1948**, uniface bronze badges (2, one plated), depicting the Houses of Parliament and Westminster Bridge, 47 x 32mm, 31 x 21mm (*cf*. DNW 54, 989); Oxford & Cambridge Athletic Sports, bronze award medal, named (R. Barkway, Exeter College, High Hurdles, 1948), 61mm; Polytechnic Harriers, award medals (3, two in silver), dated 1948, 1950 and 1951; Exeter College Athletic Club, an engraved bronze medal, named (Centenary Sports, 1850 1950, Starter), 51mm; Polytechnic Harriers, Sword Trophy, an openwork enamelled bronze badge, 1951; London Athletics Club, a silver award medal, dated 1951; Universities Athletic Union, plated medal, un-named; other bronze award medals (2), enamelled pins, etc (16), embroidered cap and blazer badges, etc (12, including Olympic Games, 1948); together with **Olympic Games, London, 1948**, original athlete's vest emblazoned with Union Jack, Olympic tie and official black beret, triangular white felt pennant emblazoned with Olympic logos, official programme for the Opening Ceremony, daily programmes for the Athletics at Wembley Stadium, 30 July-7 August (7), the Rowing at Henley, 9 August, Boxing at Wembley, 10 August, Football at Wembley, 11 August, and the Prix des Nations & Closing Ceremony, 14 August, the British Olympic Association's Official Report of the Games and a Pictorial Souvenir of the Games; *Picture Post*, 14 August 1948, Olympic Games Special; programme for the International Athletic meeting at White City, 12 August 1948; *The New Zealand Sportsman*, 8 March 1950, Empire Games souvenir issue; **Olympic Games, Helsinki, 1952**, the British Olympic Association's Official Report; together with Harrow County School and Watford Grammar School, Pupil's Report Book, covering the period 1935-42; two lined scrapbooks filled with press cuttings detailing Barkway's athletics career, 1942-52, some loosely tipped-in; and a large format scrapbook dedicated to his memory [Lot]. *Generally extremely fine; a superb collection of memorabilia relating to one man's personal achievements in the field of athletics, in a life tragically cut short (£1,500-2,000)*

Raymond Charles Barkway (24 August 1924-1 July 1956), b. Northwood; educ. Watford Grammar School; joined the RAF in July 1942, transferring to the Fleet Air Arm, 1944; went up to Oxford, 1946, to read Chemistry and won a Blue for athletics; enjoyed a considerable career as an athlete in the late 1940s, his speciality being hurdles events; **competed in the first heat of the 110 metres hurdles at the Olympic Games, 1948, placing fourth** to the American Bill Porter, who went on to take the gold medal; became an officer in the Combined Cadet Force, 1946, and continued to serve in the RNVR; taught at Marlborough, 1950-2, then at Clifton College, where he was director of physical education; killed at the age of 31 when the American-built Avenger torpedo bomber he was piloting on a training flight from RNAS Brancote, Warwickshire, crashed near a farmhouse at Prees, Shropshire.

See Colour Plate IV

1653 **Athletics**: Olympic Games, London, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev*. quadriga left, 51mm (BHM 4422; E 2076; MJP p.118; *cf*. DNW 54, 988); together with other miscellaneous British medals (11) [12]. *First very fine but with some staining on obverse and an edge knock, others in varied state (£80-100)*

1654 ATHLETICS: ALDERSHOT COMMAND ATHLETIC ASSOCIATION, No.6 Group, an oval bronze award medal for Cross Country, 1917, un-named, 35 x 27mm; NORFOLK REGT, a silver award medal, unsigned, named (3 Miles Team Race, R.A.T.A., Lieut. H.M. Burton), 31mm; together with other various sporting medals, in silver (3), base metal (18), including Ranelagh Harriers, Royal Fusiliers, 2nd Dorset Regt, York & Lancaster Regt, East Surrey Regt, Middlesex Regt, St Peter's Seaford, etc [23]. *Many very fine; first in red fitted case of issue (£60-80)*

1655 **BOWLING**: BATHGATE BOWLING CLUB, a hallmarked silver award medal, named (4th L.R.V....Sergeant Robert Henderson, Winner of the...Challenge Vase...1870), 50mm, 37.56g. *Extremely fine; with fox-head clasp and ring for suspension (£80-100)*

LRV = London Rifle Volunteers. Illustration reduced

1656 **FOOTBALL**: ASTON VILLA FOOTBALL CLUB, a very early silver plated cruciform prize medal, decorated cross pattée with WHW in centre, *rev.* named (W.H. Watts, AVFC, Football Contest, May 17 1880), 32mm. *Very fine and very rare; with integral suspension loop (£100-150)*

1657 FOOTBALL: KENT COUNTY FOOTBALL ASSOCIATION, an engraved gold fob, footballer, back named (Kent Shield Runners Up Medal, awarded to C. Cruickshanks, 1895-6), 35 x 25mm, 9ct, 5g. *Fine (£30-40)*

1658 FOOTBALL: MOLD & DEESIDE LEAGUE CUP WINNERS 1925-6, an engraved gold fob, 9ct, 3.43g; together with other items (3, one in gold) [4]. *Very fine or better (£60-80)*

1659 **SWIMMING**: LEANDER MEDAL, a silver award medal, unsigned, swimmer battling waves to reach the shelter of a turretted building from which a figure signals, *rev.* wreath, named (The Humphery Memorial Medal, Instituted in 1880 by the Misses C & J Humphery as a token of affection for their late Father, Hony. Teacher of Swimming to the Serpentine Club, to be swam for by all Bathers Annually in the Serpentine...won by Mr Wood, 1st Prize, July 28 1880), 45mm. *Contact marks, fine to very fine, toned; with clip, ring, original red, white and blue ribbon and clasp, contained in contemporary case (£40-50)*

PROVENANCE:
DNW Auction 47, 8 September 2000, lot 714 (part).

The Serpentine Swimming Club, Hyde Park, London. Illustration reduced

Ireland

1660 **ATHLETICS**: A gold award medal by Roche, Cork, in the form of an irregular stylised rococo scroll, male runner, back engraved (O.A.C. Championship, 1925), 40 x 30mm, 9ct, 6.38g. *Very fine; with clip and ring for suspension (£30-40)*

1661 **BOXING**: TAILTEANN GAMES, 1928, a silver-gilt award medal by the Irish Jewellery Co, coronetted female bust left, *rev.* Celtic strapwork circlet bearing the arms of the four provinces of Ireland, centre engraved (Boxing First), hallmarked Dublin 1928, 51mm. *Very fine (£30-40)*

The Tailteann Games, involving athletic and artistic competition, had their origin in the Oenach Tailten of pre-Christian Ireland, an annual week-long assembly in August at Teltown, co. Meath, when racing and athletic contests took place. The games were revived as an 'Irish Olympiad' in 1924, with further contests in 1928 and 1932 that attracted many competitors from overseas. However, due to financial difficulties, the games were then discontinued

1662 **CYCLING**: FTC, an openwork enamelled badge in the shape of a spoked wheel, 27mm; CYCLISTS TOURING CLUB, members enamelled tinplate tickets (2), 1899, named (16519 F.J. Furlong, 28 Rathmines Road, Dublin), 1907, un-named, both 30mm [3]. *Very fine (£30-50)*

The initials on the first item may refer to the Fermanagh Touring Club

Miscellaneous

1663 **ROWING**: SINGLE SCULLS, a large uniface bronze plaque by L. Brunswick and J. Malter, scull pulling away from bullrushes and lilies, 147mm. *Attachment sprues on reverse, very fine (£40-60)*

COIN CABINETS and CAMERA

664 A MAHOGANY CABINET, 46 x 35 x 32cm, comprising 22 trays single-pierced to hold a total of 671 coins of hammered Sixpence, Shilling and Halfcrown-size, with drawer below, double doors, brass carrying handles and key. *Front beading of one tray chipped, otherwise in good condition and complete with all felts (£150-200)*

PROVENANCE:
The original Alan Beeton cabinet.

See Back Cover

665 A MAHOGANY CABINET BY ST. LEONARDS, 45 x 49 x 31cm, comprising 30 trays, 10 flat bedded and 20 single pierced to hold 662 coins of various sizes, with two drawers and space for books to right, full sized drawer below all, brass pulls, glazed double doors, lock and key. *In good condition and complete with all felts (£80-100)*

666 A MAHOGANY CABINET BY ST LEONARDS, 30 x 30 x 31cm, comprising 28 trays single-pierced to hold a total of 718 coins of various sizes, brass pulls, double doors, lock and key. *In good condition, complete with all felts (£80-100)*

667 A SMALL MAHOGANY CABINET BY ST LEONARDS, 30 x 30 x 18cm, comprising 14 trays single pierced to hold a total of 518 coins, mostly of hammered Penny or milled Shilling size, brass pulls, double doors, lock and key. *Top scratched, otherwise in good condition, complete with all felts (£40-50)*

668 A SMALL MAHOGANY CABINET BY ST LEONARDS, 30 x 30 x 18cm, comprising 14 trays single pierced to hold a total of 436 coins of various sizes, brass pulls, double doors, lock and key. *Slight damage to top, otherwise in good condition, complete with all felts (£40-50)*

669 A SMALL MAHOGANY CABINET BY ST. LEONARDS, 22 x 17 x 12cm, comprising 8 trays single-pierced to hold a total of 149 coins of various sizes, brass pulls, double doors, lock and key. *In good condition and complete with all felts (£30-40)*

670 A SMALL MAHOGANY BOX BY ST. LEONARDS, 22 x 17 x 6cm, comprising 5 trays single-pierced to hold a total of 78 coins of various sizes, brass pulls, lock and key. *In good condition and complete with all felts (£20-30)*

671 A MAHOGANY CABINET, 30 x 24 x 7cm, comprising 2 trays intended to house 70 milled sovereigns, brass pulls, brass plate on top. *Top slightly damaged, otherwise in good condition (£10-15)*

672 AN OAK COLLECTORS CABINET, 35 x 55 x 30cm, comprising 4 drawers, each with loose coin trays. *Good condition (£50-60)*

673 AN OAK-FRONTED COLLECTOR'S CABINET, 41 x 31 x 26cm, comprising a selection of seven plain trays and one drawer each of double, triple and quadruple depth. *A useful cabinet in working order, suitable for medallions (£30-40)*

674 A WOOD AND HARDBOARD CABINET, 52 x 37 x 28cm, comprising 5 trays to hold a total of 100 medals or crown-sized coins, and a double-depth drawer, brass pulls and carrying handles. *In good condition (£20-30)*

1675 A POLAROID CU-5 LAND CAMERA, with x2 lens and frame, independent power pack and polarising filter, for colour and black and-white Polaroid film; together with an extra camera unit, independent power pack, x1 frame and two power leads [Lot]. *In good working order (£40-60)*

NUMISMATIC BOOKS

1676 ANON [RATCLIFFE, E.E.], *The Royal Maundy*, London, 1945, 16pp, illustrations in text, *newspaper cutting relating to the 1947 Maundy ceremony tipped-in;* RATCLIFFE, E.E., and WRIGHT, P.A., *The Royal Maundy: a brief outline of its history and ceremonial*, 8th edn, 1963, 32pp, illustrations in text; WRIGHT, P.A., *The Pictorial History of the Royal Maundy*, London, 1971, 24pp, illustrations in text, signed by the author on title page; together with a copy of the Order of Service for the Maundy distribution of 1936, 8pp, an invitation from the Dean and Chapter of Canterbury Cathedral to a Miss P. Smith to attend the 1965 Maundy service, and an admission ticket to that service [6]. *An interesting lot (£30-50)*

The Maundy ceremony at Westminster Abbey on 9 April 1936 was one of the first public ceremonial duties undertaken by Edward VIII, who abdicated later that year

1677 ARBUTHNOT, J., *Tables of Ancient Coins, Weights and Measures*, London, 1727, ix + 327pp, tables at back. *Original decorated leather, spine rebacked; a nice copy (£40-60)*

1678 BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, *together with the 4pp Supplement, 1976, tipped-in*; BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle on Tyne, 1966, xii + 315pp, illustrations in text; BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text; BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle on Tyne, 1978, 183pp, illustrations in text; BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text; MAYNE, J.A.D. and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp; together with other books on tokens (3) [9]. *Generally fine copies; all Bell volumes with d.js (£60-80)*

1679 BOWERS, Q.D., *The History of United States Coinage as Illustrated by the Garrett Collection*, Los Angeles, 1979, xv + 572pp, illustrated throughout in colour and mono. *Publishers' black cloth; a very fine copy of this superb overview of US coinage (£30-40)*

1680 *BRITISH NUMISMATIC JOURNAL*, vol. XXVI (1949-51), *three parts in paper covers with publishers' binding*; SPINK & SON, *The Numismatic Circular*, 1959-81, 1988-92, *cloth bound in 20 volumes*; GREENHALGH, D.I., *Cumulative Index to Spink's Numismatic Circular, volumes 1 to 100*, London, 1993, vi + 993pp; BUCKLAND, DIX AND WOOD [London], miscellaneous auction catalogues, 1993-6 (11) [Lot]. *Good copies, first with pages uncut (£60-80)*

1681 BURKE, B., *Nazi Counterfeiting of British Currency during World War II: Operation Andrew and Operation Bernhard*, San Bernardino, 1987, xviii + 105pp, illustrations in text; SCHWAN, C.F. and BOLING, J.E., *World War II Remembered: history in your hands, a numismatic study*, Port Clinton, Ohio, 1995, 864pp, illustrations in text; CAMPBELL, L.K., *Prisoner of War and Concentration Camp Money of the 20th Century*, Port Clinton, 1989, 143pp, illustrations in text [3]. *Publishers' bindings, all very fine copies, first virtually as new; second with ALS from Fred Schwan to Quarmby, May 1986, tipped-in (£30-40)*

PROVENANCE:
Ex libris Ernest Quarmby

1682 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *A large paper set in official crimson half morocco and marbled boards, ribbed spine with gilt lettering, t.e.g.; slight wear to extremities, internally fresh and clean but slight foxing to some plates (£400-500)*

Edition of 45 copies

1683 BYATT, D., *Promises to Pay: the first three hundred years of Bank of England notes*, London, 1994, 245pp, illustrated throughout in colour and mono; HEWITT, VIRGINIA, *Beauty and the Banknote: Images of Women on Paper Money*, London, 1994, 64pp, illustrated throughout in colour and mono [2]. *Publishers' bindings; first with d.j. and compliment slip from Douglas Saville to Quarmby, May 1994, tipped-in (£25-35)*

PROVENANCE:
Ex libris Ernest Quarmby

1684 CARSON, R.A.G. (ed), *Mints, Dies and Currency*, London, 1971, xv + 336pp, 23 plates. *Publishers' black cloth, an extremely fine copy; with d.j. (£20-30)*

1685 *COINS AND MEDALS*, Croydon, vol.1, nos.1-2 [July-December 1964], vol.2, nos.1, 2, 4 [July-December 1965]; vol.3, nos.1, 2, 4, 5, 7, 9, 10, 12 [January-December 1966], vol.4, nos.1, 4-7 [January-July 1967], vol.5, nos.9-16 [May-December 1968], vol. 6 [January-December 1969]; *COINS*, Croydon, vols. 7-10 [January 1970-December 1973]; *COINS AND MEDALS*, Croydon, vols.11-15 [January 1974-December 1978]; together with *COINS AND MEDALS 1970 ANNUAL*, and *COIN NEWS*, Honiton, 1995-2001 (40, all different) [Lot]. *The 1964-78 run uniformly bound in 14 volumes by the publisher; much useful information (£50-60)*

PROVENANCE:
Ex libris Peter Preston-Morley.

Coins and Medals, the UK's first popular coin magazine, was launched by Link House Publications in the summer of 1964 as the result of an initiative by the late Howard Linecar, who was the magazine's first associate editor. Publication, under the first term of editorship by the late Arthur Blair, was at first somewhat erratic, but when the editorial chair was taken over by Heather Salter in 1967 the magazine started to flourish and became a useful publication of record

1686 *COINS, MEDALS & CURRENCY*, London, dummy issue, 1967; vol.1, nos.1-52 [May 1967-April 1968], vol.2, nos.1-16 [May-August 1968]; *COINS, MEDALS & CURRENCY WEEKLY*, London, vol.2, nos.17-52 [August 1968-April 1969], vol.3, nos.1-52 [May 1969-April 1970], vol.4, nos.1-42 [May 1970-February 1971]; *COINS STAMPS & COLLECTING*, London, vol.1, nos.1-47 [March 1971-January 1972]; *COIN COLLECTING WEEKLY*, London, vol.1, nos.1-11 [January-April 1972] [Lot]. *A complete run of this weekly newspaper in its various guises and titles, containing a wealth of information on the then current numismatic scene; uniformly bound in 10 volumes by the publisher and believed to be the only set to include the dummy issue in private hands (£80-100)*

PROVENANCE:
Ex libris Peter Preston-Morley.

Coins, Medals & Currency, popularly known at the time as *CM+C*, was begun by Morland Lee, a journalist from Torquay who had returned to London after a spell as a Reuters correspondent in South Africa. Lee started the paper at the height of the modern coin boom in the late 1960s and it quickly established itself as an authoritative and timely reference on the numismatic scene of the time. Lee sold the title to the late Roly Vickers of Independent Magazines in February 1971. Vickers attempted to widen the paper's appeal by including stamps, but this dual role was not universally welcomed by readers; a last ditch attempt to save the title by reverting to a coin-only publication in January 1972 ultimately failed and Vickers closed it three months later

687 *Coin Monthly*, Brentwood, vols.2-13 [November 1967-October 1979], complete [Lot]. *Uniformly bound in 12 volumes by the publisher, a very fine run (£40-50)*

Provenance:
Ex libris Peter Preston-Morley.

Coin Monthly was launched in the autumn of 1966 by Peter Williams and Margaret Linton, proprietors of the Numismatic Publishing Co. It ceased publication in 1992

688 Dickinson, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates. *Publishers' green cloth; a very fine copy, with d.j. (£60-80)*

689 Folkes, M., *English Coinage, silver and gold*, London, nd [1762], 67 engraved plates. *Rebound in blue cloth, tan spine, gilt; minor foxing, otherwise clean (£20-30)*

690 Freeman, A., *The Moneyer and the Mint in the reign of Edward the Confessor, 1042-1066*, Parts 1 and 2, Oxford, 1985, BAR 145, xvii + 582pp [2]. *Blue paper covers; top spine of Part 1 slightly torn, otherwise good clean copies of this extremely useful reference (£30-40)*

691 Hawkins, E., *The Silver Coins of England*, Kenyon's revised edn, London, 1876, vi + 504pp, 54 engraved plates; Kenyon, R.L., *The Gold Coins of England*, London, 1884, 217pp, 23 plates [2]. *Original brown cloth, both t.e.g.; working copies with somewhat fragile bindings, a few pages of the latter detached (£20-40)*

692 Henfrey, H.W., *A Guide to the Study of English Coins*, Keary's revised edn, London, 1885, xxi + 325pp, engraved illustrations in text; *bound with* Robertson, J.D., *A Handbook to the Coinage of Scotland*, London, 1878, xxvii + 146pp, engraved illustrations in text. *Original brown cloth, t.e.g.; binding somewhat rubbed, but contents clean (£30-40)*

693 Hobbs, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates. *Virtually as new; with d.j. (£25-35)*

694 Hoberman, G., *The Art of Coins and their Photography*, London, 1981, 397pp, extensively illustrated throughout in colour and mono. *Publishers' ochre cloth; a very fine copy, with d.j. (£30-40)*

695 *International Bank Note Society Journal*, vols. 18-31, London and elsewhere, 1979-92. *Uniformly bound in 7 volumes, blue cloth; a nice run, seldom offered (£30-40)*

Provenance:
Ex libris Ernest Quarmby

696 Jonsson, K. (ed), *Studies in late Anglo-Saxon Coinage*, Stockholm, 1990, 501pp, illustrations in text. *Publishers' blue cloth; a very fine copy, with d.j. (£20-30)*

697 Lane-Poole, S. (ed), *Coins and Medals, their place in history and art*, London, 1892, vi + 286pp, line engravings in text; Linecar, H.W.A., *The Crown Pieces of Great Britain and the British Commonwealth*, 2nd edn, London, 1969, 102pp, illustrations in text; Nathanson, A.J., *Thomas Simon, his life and work, 1618-1665*, London, 1975, 60pp, illustrations in text; together with other miscellaneous books on British coins, medals and banknotes (14), by Askew, Berry, Buck, Rayner, Porteous, Eimer, Grant, etc [17]. *Publishers' bindings; third a very fine copy, with d.j. (£40-50)*

1698 Lepczyk, Joseph [East Lansing, USA], Auctions 19-33 [1977-79], each with plates, bound annually, original card covers retained [3]. *Blue revue, a useful reference; with relevant PRLs tipped-in each volume (£15-25)*

1699 Manville, H.E., and Robertson, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp. *Publishers' tan cloth; a fine copy of this standard reference (£15-25)*

1700 Manville, H.E., and Robertson, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp; Manville, H.E., *Numismatic Guide to British & Irish Periodicals, 1836-1995*, London, 1997, pp.453-1063 [2]. *Publishers' bindings; as new (£30-40)*

Provenance:
Ex libris Ernest Quarmby

1701 Metcalf, D.M., *Thrymsas and Sceattas in the Ashmolean Museum, Oxford*, vols. I and III, Oxford, 1993 [2]. *Clean copies (£30-40)*

1702 De Mey, J., *European Crown Size Coins and Their Multiples, vol.I, Germany, 1486-1599*, Amsterdam, 1975, 331pp, illustrations in text, 1975 valuation sheet tipped-in; Davenport, J.S., *The Talers of the Austrian Noble Houses*, Galesburg, 1972, 64pp, illustrations in text; Oka, M., *Silver Crowns of the Far East*, Tokyo, 1966, vii + 115pp, illustrations in text; Kagin, D.H., *Private Gold Coins and Patterns of the United States*, New York, 1981, xxiv + 406pp, illustrations in text; Gadoury, V. and Cousinié, G., *Monnaies Coloniales Françaises 1670-1980*, 1st edn, Monte Carlo, 1979, 415pp, illustrations in text; together with other miscellaneous books on world coins (18), by Elizondo, Kopicki, Le May, Niederer, Durst, etc [23]. *Publishers' bindings; some, including Oka, with d.js (£40-60)*

1703 North, J.J. and Preston-Morley, P.J., *Sylloge of Coins of the British Isles 33, The John G. Brooker Collection, Coins of Charles I, 1625-1649*, London, 1984, lxix + 130 plates and accompanying text; North, J.J., *English Hammered Coinage, vol. 2, 1272-1662*, 3rd edn, London, 1991, 222pp, 11 plates; Woodhead, P., *Sylloge of Coins of the British Isles 47, The Herbert Schneider Collection, vol. 1, English Gold Coins 1257-1603*, London, 1996, xiii + 140pp, 83 plates and accompanying text [3]. *All extremely fine copies of these standard references, with d.js (£40-50)*

1704 *The Numismatic Chronicle*, London, 1972, 1976-87, 1989-90, 1992-96 and 2001 [21]. *Publishers' red cloth, clean copies (£60-80)*

1705 *The Numismatic Chronicle*, vols. 154-162, London, 1994-2002 [9]. *Publishers' red cloth (£30-40)*

1706 Peck, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates. *Publishers' red cloth; minor foxing on endpapers, otherwise internally clean (£40-50)*

Provenance:
Ex libris Ernest Quarmby

1707 Peck, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth, with d.j.; internally fresh and clean, but d.j. torn (£50-60)*

1708 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth; internally fresh and clean (£40-50)*

1709 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth (£40-50)*

1710 PEGGE, S., *An Essay on the Coins of Cunobelin*, London, 1766, 136pp, 2 engraved plates. *Modern blue cloth; internally fine and fresh (£20-30)*

1711 PICK, A., *Standard Catalog of World Paper Money*, 4th edn, vol.2, Iola, 1982, 959pp; PICK, A., *Standard Catalog of World Paper Money*, 5th edn, vol.2, Iola, 1986, 1,087pp; WILHITE, R.E. (ed), *Standard Catalog of United States Paper Money*, 11th edn, Iola, 1992, 206pp; SHAFER, N. (ed), *Standard Catalog of World Paper Money*, 5th edn, vol.3, modern issues, 1961-1999, Iola, 1999, 831pp [4]. *Publishers' bindings, first a working copy, others all very fine; both Pick volumes special presentation editions inscribed to Ernest Quarmby in recognition of his contributions, latter with ALS from Colin Bruce tipped-in (£30-40)*

PROVENANCE:
Ex libris Ernest Quarmby

1712 PINKERTON, J., *An Essay on Medals*, London, 1784, xxxii + 324pp, 2pp corrigenda. *Rebound in half-leather and coloured boards, ribbed and gilt spine; a very fine copy, last front endpaper inscribed from the author to Robert Austin (£30-40)*

1713 SEABY'S *Coin and Medal Bulletin*, 1955-60, 1965-83, bound in 15 volumes [Lot]. *Blue cloth; clean copies in good condition (£20-40)*

1714 SNELLING, T., *A View of the Silver Coin and Coinage of England*, London, 1762, 55pp, 17 engraved plates; *bound with* SNELLING, T., *A View of the Gold Coin and Coinage of England*, London, 1763, iv + 38pp, 7 engraved plates. *Original tan binding, spine rebacked and ribbed with gilt ornamentation; a nice clean copy (£30-50)*

PROVENANCE:
Ex libris John Smyth

1715 SOTHEBY & CO [London], The Montagu Collection of Coins: Part I, Catalogue of the British & Anglo-Saxon Series, 18-22 November 1895, 857 lots, 6 plates; Part II, 11-16 May 1896, 857 lots, 7 plates; Part III, 13-20 November 1896, 988 lots, 13 plates + frontispiece portrait; Part IV, English Copper, Irish, Scottish and Anglo-Gallic Series, 15-17 July 1897, 373 lots, 5 plates; Part V, Anglo-Saxon & English Coins and Medals, 16-20 November 1897, 737 lots, 5 plates; *bound with* [the Montagu] Collection of Medals commemorative of British History, 24-9 May 1897, 862 lots, 8 plates. *The complete series of post-mortem Montagu British sales, priced with buyers' names throughout; bound in maroon half-leather, ribbed spine with gilt lettering, a very fine set of this important reference (£400-500)*

1716 SOTHEBY & CO, The Valuable Collection of Coins and Medals, the property of the late John G. Murdoch: Ancient British, Anglo-Saxon and English Coins, Part I, 31 March-4 April 1903, 772 lots, 10 plates + frontispiece portrait; Scottish and Anglo-Gallic Coins, 11-13 May 1903, 406 lots, 11 plates; Ancient British, Anglo-Saxon and English Coins, Part II, 8-13 June 1903, 919 lots, 14 plates; Coins and Tokens of the British Colonies and Dependencies, America and the European Continent, 21-30 July 1903, 1,233 lots, 10 plates; Ancient British, Anglo-Saxon and English Coins, Part III, 15-19 March 1904, 718 lots, 7 plates; English Historical Medals from Henry VI to George II, 2-6 June 1904, 670 lots, *no plates*; Irish Coins, British and Irish Tokens, 12-13 December 1904, 254 lots, 3 plates; English Historical Medals from George III to Victoria and Scottish Coins, 14-16 December 1904, lots 671-1084, 12 plates; bound with the complete set of printed prices realised. *The complete series of Murdoch sales; bound in contemporary green half-leather, ribbed spine with gilt lettering, t.e.g., some rubbing to one corner of binding, plates and one page of text from 12 December sale disbound, otherwise a very fine set of this important reference (£350-400)*

PROVENANCE:
Ex libris Robert Seaman

1717 SOTHEBY & CO [Cairo], The Palace Collections of Egypt: Catalogue of the Important and Valuable Collection of Coins and Medals, 24 February-6 March 1954, 2,798 lots, 72 plates. *Good condition (£20-30)*

The King Farouk Collection

1718 SPINK & SON, *The Numismatic Circular*, vols. lxvii - civ, London, 1969-96; GREENHALGH, D.I., *Cumulative Index to Spink's Numismatic Circular, volumes 1 to 100*, London, 1993, vi + 993pp [29]. *All in red cloth, the run of SNC professionally bound with indices; a nice clean set (£80-100)*

PROVENANCE:
Ex libris Ernest Quarmby

1719 SPINK & SON NUMISMATICS LTD [Zurich], Auktions 3, 26, 29, 30 [1980-9]; SPINK TAISEI NUMISMATICS LTD [Zurich], Auktions 38, 40, 45, 47-9 [1991-3]; together with other miscellaneous auction catalogues (25), including Trampisch, Terenure, Goodman, Subjack, etc, all well illustrated [35]. *Clean copies (£30-40)*

1720 STEVENSON, R.B.K., *Sylloge of Coins of the British Isles 6, National Museum of Antiquities of Scotland, Anglo-Saxon Coins*, London, 1966, xxxii + 29 plates and accompanying text; GALSTER, G., *Sylloge of Coins of the British Isles 7, Royal Collection, Copenhagen, Part II, Æthelred II*, London, 1966, xiv + 71 plates and accompanying text; GUNSTONE, A., *Sylloge of Coins of the British Isles 27, Lincolnshire Collections*, London, 1981, xxxv + 68 plates and accompanying text; ARCHIBALD, MARION, and BLUNT, C.E., *Sylloge of Coins of the British Isles 34, British Museum, Anglo-Saxon Coins, Athelstan to the Reform of Edgar*, London, 1986, xliii + 56 plates and accompanying text (3 copies) [6]. *Publishers blue cloth; clean copies (£40-60)*

1721 WALSH, Revd. R., *An Essay on Ancient Coins, Medals and Gems, as illustrating the Progress of Christianity in the early ages*, 2nd edn, London, 1828, viii + 140pp, 37 engraved plates. *Original half-leather and coloured boards, a clean copy (£15-20)*

PROVENANCE:
Ex libris Charles Rivaz

722 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols, the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text; DALTON, R. and HAMER, S.H., *The Provincial Token-Coinage of the Eighteenth Century*, the 1977 Quarterman reprint, 567pp, illustrations in text [4]. *Publishers' bindings; front board of last loose, otherwise clean copies (£80-100)*

723 WOOLF, N., *The Medallic Record of the Jacobite Movement*, London, 1988, 160pp, illustrations in text; EIMER, C., *An Introduction to Commemorative Medals*, London, 1989, 147pp, illustrations in text; JONES, M. (ed), *Designs on Posterity: Drawings for Medals*, London, 1994, 283pp, illustrations in text [3]. *First a clean working copy with some minor additions and amendments in a neat hand, others very fine copies with d.js (£30-40)*

724 AN UNUSUAL AND UNIQUE SCRAPBOOK, compiled by Jeffrey North, containing upwards of 150 newspaper cuttings, illustrations and engravings, etc., relating to coins and medals, mostly from the period 1934-6 but including some original cuttings from *The Times*, 1853, relating to decimal currency; also including the programme and original named invitation for Mr North to attend the International Congress of Numismatists, London, 1936, and many items relating to the Jubilee crowns of 1935 and the impending coinage of Edward VIII. *In excellent order, extremely interesting (£50-100)*

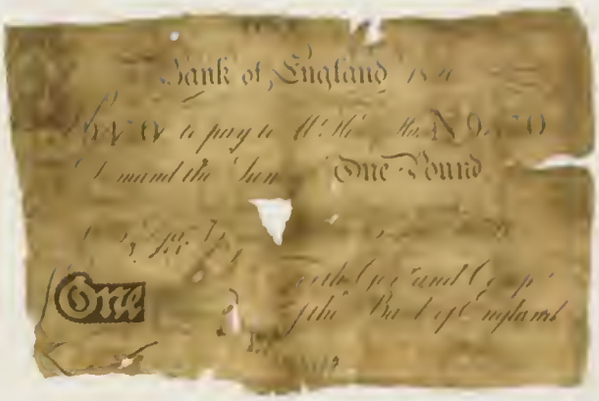
PROVENANCE:
Ex libris Jeffrey North.

Mr North (b.1920), the author of *English Hammered Coinage*, compiled this scrapbook as a teenage schoolboy. Apart from *The Times*, original sources include *The Morning Post, The Daily Mirror, Daily Express, The Sunday Express, The Star, The Evening News, The Evening Standard, The News of the World, News Chronicle, Brighton Evening Argus, Sunday Dispatch* and *The Illustrated London News*.

END OF SESSION 5

BRITISH BANKNOTES

Bank of England



1725 HENRY HASE, One Pound, 15 September 1820 (Dugg B201c). *Heavily circulated with tears, edge damage and hole at centre, some restoration work on back, trimmed yet most of the design and printed area still intact, good (£70-80)*

1726 L.K. O'BRIEN, One Pound (308), all 3rd period, series C (Dugg. B281) [308]. *Fine to very fine, a few better (£300-350)*

1727 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1728 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1729 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1730 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1731 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1732 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1733 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1734 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1735 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1736 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1737 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1738 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1739 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1740 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1741 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1742 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1743 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1744 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1745 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1746 G.E.A. KENTFIELD, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

Northern Ireland

1747 BANK OF IRELAND, Five Pounds, Q000000, Ten Pounds, U000000 and One Hundred Pounds, A000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

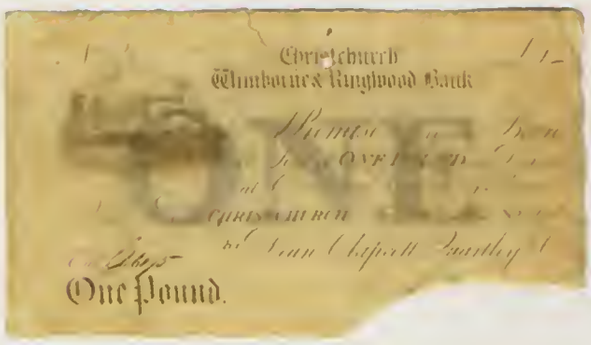
1748 BANK OF IRELAND, Five Pounds, Q000000, Ten Pounds, U000000 and One Hundred Pounds, A000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1749 BANK OF IRELAND, Five Pounds, Q000000, Ten Pounds, U000000 and One Hundred Pounds, A000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1750 BANK OF IRELAND, Five Pounds, Q000000, Ten Pounds, U000000 and One Hundred Pounds, A000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1751 BANK OF IRELAND, Five Pounds, Q000000, Ten Pounds, U000000 and One Hundred Pounds, A000000, all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

Provincial



1752 CHRISTCHURCH, WIMBORNE & RINGWOOD BANK, One Pound, 1825, Christchurch Priory at left and large blue ONE across middle (Grant –). *Signature cut-cancelled, small hole and repaired tear at top, very good (£70-80)*

1753 DURHAM BANK, Five Pounds, 1891 (Grant 1071); STOCKTON ON TEES BANK, Five Pounds, 1882 (Grant 2766) [2]. *Both with signatures cut-cancelled; first extremely fine, second good fine but split (£25-35)*

1754 NORTH LINCOLNSHIRE BANK, One Guinea, 1811 (Grant 147C). *Some light foxing and piece missing from bottom edge although not affecting print, about fine (£40-50)*

Miscellaneous

1755 A COLLECTION OF BRITISH AND WORLD NOTES, including **TREASURY**, J. BRADBURY, One Pound, N.F. WARREN FISHER, One Pound (2) and 10 Shillings (Dugg. T16, 24, 25); **BANK OF ENGLAND**, 10 Shillings (9) and One Pound (13), 1940-84, Five Pounds (2), 11 April 1945, 4 December 1945 (Dugg. B255), later Five Pounds (4), 1973-90, DURHAM BANK, Five Pounds, 1880, DARLINGTON BANK, Five Pounds, 1881, and an early Margate sight bill from 1788, **SCOTLAND**, various One Pound (8), 1942-87, Five Pounds (3), 1953-87, CLYDESDALE BANK, Twenty Pounds, 1985; World notes (430), 1898-1985, including **FALKLAND ISLANDS**, One Pound, 1938 (Pick 5) [477]. *Varied state; contained in two albums (£400-500)*

1756 DIE PROOF of the bust of George V as used in the Treasury series, black on white. *Extremely fine (£180-200)*

757 PROOF VIGNETTES (2), for George VI [2]. *Extremely fine (£150-200)*

758 PROOF VIGNETTES (2), for Elizabeth II [2]. *Extremely fine (£100-120)*

Channel Islands

759 GUERNSEY, STATES OF GUERNSEY, One Pound, 1963, One Pound and Five Pounds, 1990-95 (Pick 43b, 52d , 53a); JERSEY, Occupation Sixpence, 1941-42; modern specimen One Pound (2), Five Pounds and Ten Pounds (Pick 1a, 15s, 16s, 17s, 20a) [8]. *Very fine to uncirculated (£60-70)*

760 JERSEY, STATES OF JERSEY, Five Pounds, 1840, unissued (2); together with a limited edition 'pull' taken in 1982 from the original plate of the St Peter's One Pound (Pick A1r, –) [3]. *Extremely fine to uncirculated (£70-80)*

Irish Banknotes

761 CENTRAL BANK, Ten Shillings, 25 June 1966; One Pound (2), both 16 March 1962; Five Pounds (2) 10 January 1975, 4 September 1975; Ten Pounds, 10 February 1975 (Pick 63, 64a, 65c, 66c) [6]. *Last extremely fine, others very fine and better (£60-70)*

762 CENTRAL BANK, Twenty Pounds, 24 March 1976, Murray-O'Murchu signatures (Pick 67c). *Very fine to good very fine (£40-50)*

763 CENTRAL BANK, Fifty Pounds, 4 April 1977, Murray-O'Murchu signatures (Pick 68c). *Last date for this type, very fine to good very fine (£80-90)*

1764 CENTRAL BANK, One Hundred Pounds, 4 April 1977, Murray-O'Murchu signatures (Pick 69c). *Last date for this type, vertical ink line beside vignette, very fine (£120-140)*

WORLD BANKNOTES

Algeria

1765 BANQUE DE L'ALGÉRIE, 1,000 Francs, 1926, standing women at left and right with children (Pick 83). *Pinholes and a couple of splits in body of note and two edge tears not reaching design, good fine (£100-120)*

1766 BANQUE DE L'ALGÉRIE, 1,000 Francs, 1942, farming family (Pick 86); TUNISIA, 1,000 Francs, 1942, same design but with TUNISIE overprint at right (Pick 20b) [2]. *Good fine and fine (£120-150)*

Argentina

1767 EL BANCO PROVINCIAL DE CORDOBA, Peso, 1881, black on grey with several vignettes (Pick S736). *A few pinholes, good very fine to extremely fine (£120-150)*

1768 BANCO PROVINCIAL DE SANTA FE, Half-Real, 1875, black on white with Liberty at right (Pick S819b). *Good very fine (£100-120)*

Australia

1769 RESERVE BANK, Ten Dollars (20), all 1988 commemorative issue (Pick 49) [20]. *Uncirculated (£100-120)*

Austria

1770 NATIONALBANK, 500 Schillings, 1953 Professor Wagner Jauregg at right (Pick 134). *Strong crease on left side along edge of print otherwise crisp, extremely fine (£70-80)*

Bahamas

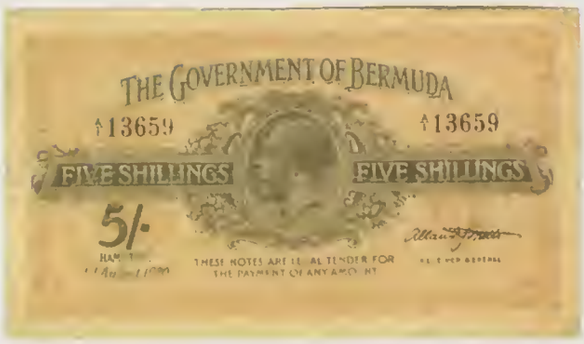
1771 THE BAHAMAS GOVERNMENT, Four Shillings, *c.*1919, part of first issue with H.E.W. Grant signature at left (Pick 2a). *Very fine or better (£300-350)*

Belgian Congo

1772 BANQUE DU CONGO BELGE, 50 Francs, 1951 (Pick 16h). *Very good, scarce (£50-70)*

1773 BANQUE CENTRALE DU CONGO BELGE ET DU RUANDA-URUNDI, 20 Francs, 1953 (Pick 26). *About uncirculated (£200-250)*

Bermuda



1774 GOVERNMENT OF BERMUDA, Five Shillings, 1 August 1920, A/1 13659, light brown and green, George V at centre (Pick 3a). *Small hole and some thinning on top edge, otherwise fine (£500-600)*

1775 GOVERNMENT OF BERMUDA, Five Shillings, 1 August 1920, A/1 14438, similar (Pick 3a). *Some edge wear and a few tiny holes in body, very good to fine (£450-500)*

Canada

776 Imperial Bank of Canada, 100 Dollars (10), 1917, counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [10]. *Good very fine (£120-140)*

777 Imperial Bank of Canada, 100 Dollars (10), 1917, counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [10]. *Good very fine (£120-140)*

Ceylon

778 General Treasury, One Pound, undated, [*c*.1870], an unsigned remainder (Pick 3); Goverment of Ceylon, 5 Rupees, Colombo, 1 September 1923 (Pick 11c) [2]. *Good very fine and fine (£150-200)*

China

779 Bank of the Northwest, 10 Yuan, 1935 (Pick S3875b); together with other provincial, military and Communist issues (16), 1921-49, including Exchange Bank, 20 Cents 1928, Provincial Bank of Chihli, 5 Yuan 1926 [17]. *Fine to good very fine (£40-50)*

780 The Central Bank of China, One Yuan, 1936, specimens for each side (Pick 212) [2]. *Extremely fine to almost uncirculated (£70-90)*

781 Exchange Bank, 10 Cents (2), 1928; Bank of Hopei, Yuan, 1934 (Pick S309, 1729) [3]. *First two fine, last good very fine (£40-60)*

Cocos-Keeling Islands

782 5, 2 and 1 Rupees, Half-, Quarter- and Tenth-Rupees, all 1902 (Pick S123-128) [6]. *Uncirculated (£120-150)*

Colombia

783 Banco Hipotecario del Pacífico, 50 Centavos, *c*.1921, uniface proof on card, green, condor at centre (Pick S522). *Almost uncirculated (£100-120)*

Costa Rica

784 El Banco Anglo Costarricense, Colon (2), 5 Colones, 10 Colones (2), 20 Colones; El Banco de Costa Rica, 5 and 10 Pesos, both 1899, 20 Colones, 1906, all unissued (Pick S121-24, 163-4) [9]. *Pick S124 with staple holes, good very fine, others extremely fine to uncirculated (£100-120)*

Dominican Republic

1785 El Banco Nacional de Santo Domingo, Peso, 1881, provisional issue overprinted on back of original 1869 Peso (Pick S126). *A few splits and small holes in body, edge wear and 5mm tear at top edge, very good, rare (£200-250)*

1786 Banco Central de la Republica Dominica, a group of specimen notes, 1976-2000, all different [49]. *Uncirculated (£120-150)*

East Africa

1787 Currency Board, Shilling, 1943, Ten Shillings, 1939, Twenty Shillings, 1951, all with George VI at left (Pick 27, 29a, 30b) [3]. *Last with some graffiti stains and tiny holes, fine, others good fine (£30-40)*

1788 Currency Board, Five Shillings (2), 1943, 1949, George VI at left (Pick 28b) [2]. *Very fine and better, but first with 5mm tear at bottom (£50-60)*

1789 Currency Board, Five Shillings (2), 1953, 1961; Ten Shillings, 1955; Twenty Shillings, 1958-60, all with Elizabeth II (Pick 33, 34, 39, 41a) [4]. *Good fine to good very fine (£50-60)*

1790 Currency Board, Twenty Shillings (2), 1954, 1955, Elizabeth II at right (Pick 35) [2]. *Very fine to good very fine (£50-60)*

1791 Currency Board, One Hundred Shillings (3), 1958-60, Z1 prefix, 1961 (2) (Pick 40, 43a) [3]. *First good very fine, others very fine, one with light graffiti on watermark area (£80-100)*

Ethiopia

1792 State Bank of Ethiopia, One Dollar, 1945, uncut pair, Haile Selassie at left (Pick 12b) [2]. *Extremely fine (£70-80)*

Fiji

1793 Government of Fiji, Ten Shillings, 1951, George VI at right (Pick 30c). *Extremely fine (£180-200)*

France

1794 Banque De France, 5,000 Francs (29), 1942-46, large multicoloured design, woman and three colonial men at centre (Pick 103 a, b, c) [29]. *Varied state; all with edge tears and some with rips or pieces missing (£150-200)*

1795 BANQUE DE FRANCE, 5,000 Francs (15), 1945-47, similar (Pick 103e) [15]. *Varied state: all with pinholes, a few with edge tears (£140-160)*

French Equatorial Africa

1796 100 FRANCS, 1961, Felix Eboue at centre (Pick 1b). *Good very fine to extremely fine (£80-100)*

German East Africa

1797 DEUTSCH-OSTAFRIKANISCHE BANK, 100, 50, 10 and 5 Rupien, 1905 (Pick 1, 2, 3a, 4) [4]. *About very fine (£120-150)*

Germany

1798 REICHSBANK, 50 Marks, 1919 (approx. 250); 100 Marks, 1920 (approx. 420) (Pick 66, 69) [Lot]. *Good very fine to uncirculated (£100-150)*

1799 DEUTSCH-HANSEATISCHER KOLONIALGELDENTAG, notgeld (10), issued 1921-22, illustrating German colonial presence in Africa [10]. *About uncirculated (£30-40)*

Hong Kong

1800 CHARTERED BANK, Five Dollars, 1931 (Pick 53). *A 20mm tear at top of centre crease and a few small holes in body, very good (£80-100)*

Iraq

1801 GOVERNMENT OF IRAQ, One Dinar, 1931 (Pick 3). *About extremely fine and scarce (£100-120)*

1802 GOVERNMENT OF IRAQ, Faisal II, One Dinar (3), 1939 India issue, 1941 (2) (Pick 15, 18) [3]. *First fair to fine, others fine to very fine (£60-80)*

1803 NATIONAL BANK OF IRAQ, Faisal II, One Dinar and Five Dinars, first issue, L.1947 (Pick 29, 30) [2]. *Very fine and extremely fine (£80-100)*

1804 NATIONAL BANK OF IRAQ, Faisal II, One Dinar and Ten Dinars, third issue (Pick 39, 41) [2]. *Good very fine and extremely fine (£100-120)*

1805 CENTRAL BANK OF IRAQ, Faisal II, specimen Ten Dinars, *c.*1957, ink annotation and date '20.1.57' in top margin (*cf.* Pick 41 for type). *Perforated, about uncirculated and very rare (£400-500)*

This portrait was issued by the **National Bank**, but not by the Central Bank

Italy

1806 BANCA D'ITALIA, 1,000 Lire (100), Ciampi-Stevani signatures (Pick 109a) [100]. *A mint block, uncirculated (£70-80)*

1807 BANCA D'ITALIA, 1,000 Lire (100), Ciampi-Stevani signatures (Pick 109a) [100]. *A mint block, uncirculated (£70-80)*

Italy: Papal States

1808 S. MONTE DELLA PIETA DI ROMA, Ten Scudi, 1796, 20 Scudi, 1795 (Pick S106, S116) [2]. *Both heavily used and restored but with print and design still intact, good to very good (£20-30)*

Jordan

1809 HASHEMITE KINGDOM, One Dinar, 1952, Hussein at right (Pick 6). *Uncirculated (£80-100)*

Kenya

1810 CENTRAL BANK, One Hundred Shillings, 1969 (2, one with graffiti on watermark area); One Hundred Shillings, 1971 (3, one with graffiti); Five Shillings, 1982 (4) (Pick 10, 19) [9]. *1982 notes uncirculated, others fine to very fine (£30-40)*

Malaya & British Borneo

1811 BOARD OF COMMISSIONERS, Ten Dollars, 1953, Elizabeth II at right (Pick 3). *About uncirculated (£100-120)*

Malta

812 GOVERNMENT, One Pound, 1954, Elizabeth II (Pick 24b); together with British Colonial notes (25), 1941-92, including **BRITISH CARIBBEAN TERRITORIES**, One Pound, 1963, **SOUTH AFRICA**, One Pound, 1955; world notes (14), propaganda notes from Korean and Vietnamese wars (3), German postal covers (4) [47]. *First extremely fine, second and third very fine and better, others in varied state (£70-80)*

Mauritius

813 GOVERNMENT OF MAURITIUS, One Rupee (2), 1919, 1940 (Pick 19, 26) [2]. *Good fine, first with a 5mm tear at bottom edge (£100-120)*

Morocco

814 BANQUE D'ETAT DU MAROC, 100 Dirhams, 1959, overprint on original 10,000 Francs, 1954, 10 Dirhams, 1969 (Pick 52, 65), together with **DJIBOUTI**, 100 Francs (Pick 8), **FRENCH INDO CHINA**, 5 Piastres (Pick 55c), **MADAGASCAR**, 50 Francs, 1937-47, 100 Francs, 1966 (Pick 38, 57) [6]. *Fine to extremely fine (£120-140)*

New Zealand

815 RESERVE BANK, One Pound, 1940-55, Captain Cook at right, signed T.P. Hanna (Pick 159a). *About uncirculated (£70-80)*

816 RESERVE BANK, Dollar, Two Dollars, Five Dollars (8), Ten Dollars (8), all 1972-79 (Pick 30b, 31d, 32a, b, c, 33b, c) [18]. *Good very fine to uncirculated (£40-60)*

Peru

817 EL BANCO DE AREQUIPA, uncut sheet of five 2 Soles, seated woman at upper centre (Pick S118). *Nicks and some wear on left edge of sheet but not affecting printed area, good very fine to extremely fine (£100-120)*

818 EL BANCO DE AREQUIPA, uniface black on white proof receipt on paper, seated woman in full bank vignette at top centre. *About uncirculated (£30-40)*

Portugal

819 BANCO DE PORTUGAL, 20 Escudos, 1951 (Pick 153a); together with other world notes (6), including **SCOTLAND**, COMMERCIAL BANK, One Pound, 1955 [7]. *Extremely fine to uncirculated (£50-60)*

Rhodesia

820 THE STANDARD BANK OF SOUTH AFRICA LIMITED, Ten Shillings, December 1932, statue of Van Riebeeck at left and Britannia standing at right (Pick S146). *Edge wear and a few tiny holes in body, very good to fine (£120-140)*

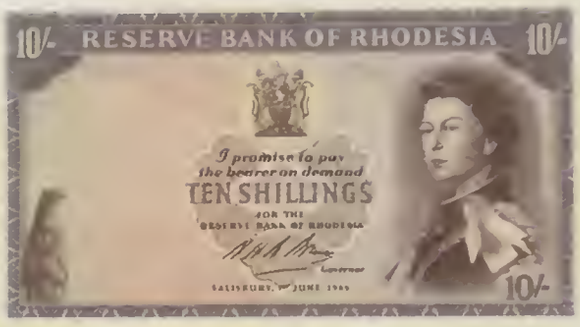
821 THE STANDARD BANK OF SOUTH AFRICA LIMITED, One Pound, 11 August 1937, Britannia standing at left. *Two tears at bottom right, good fine (£80-100)*

1822 RESERVE BANK, Ten Shillings (2), both 30 September 1964, nos.H/1 032365/66, Elizabeth II at right (Pick 24) [2]. *Extremely fine and better (£180-200)*

1823 RESERVE BANK, Ten Shillings (2), 30 September 1964, 1 June 1966; One Pound (2) 3 September 1964, 15 June 1966 (Pick 24, 25, 27, 28) [4]. *Very fine to extremely fine (£40-50)*

1824 RESERVE BANK, Ten Shillings, 16 November 1964 (Pick 24). *Uncirculated (£120-140)*

1825 RESERVE BANK, One Pound, 16 November 1964, Elizabeth II at right (Pick 25). *Extremely fine (£60-70)*



1826 RESERVE BANK, Ten Shillings, 1 June 1966, uniface proof on plain paper in different shade of blue to issued series, signature on back (Pick 27). *About extremely fine (£200-250)*

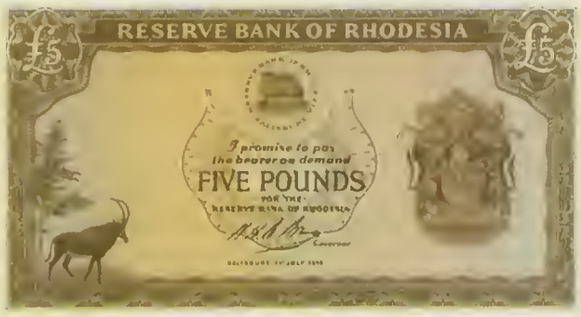
1827 RESERVE BANK, Ten Shillings (2), both 1 June 1966, Elizabeth II at right (Pick 27) [2]. *About uncirculated and uncirculated (£80-100)*

1828 RESERVE BANK, One Pound, 15 June 1966, uniface colour trial on plain paper, design of new issue but in deeper red of previous series, nos. K/1 123456 in small format at top and normal size at bottom (Pick 28). *About uncirculated (£250-300)*

1829 RESERVE BANK, One Pound, 15 June 1966, K/17 000137 (Pick 28); together with a copy of the dinner menu dated Salisbury, 18 July 1967, containing the press release detailing the new issue of notes for the country [2]. *About uncirculated (£100-150)*

Among the guests at the dinner was The Hon. and Mrs I.D. Smith

1830 RESERVE BANK, One Pound, 15 June 1968, Elizabeth II at right (Pick 28). *Uncirculated (£50-60)*



1831 RESERVE BANK, Five Pounds, 1 July 1966, uniface proof on plain paper by Giesecke & Devrient, utilising design and basic colours of the later Ten Dollars issued as part of the first decimal series in 1970 (Pick –). *Two pinholes at top left, otherwise extremely fine to about uncirculated, rare (£800-1,000)*

1832 RESERVE BANK, specimen One Dollar, L/19 000000, Two Dollars, K/35 000000 and Ten Dollars, J/6 000000, all 17 February 1970 and perforated SPECIMEN down left side (Pick 30a, 31a, 32a) [3]. *About uncirculated (£200-250)*

1833 RESERVE BANK, One Dollar, 17 February 1970, 2 Dollars (2), 17 February 1970, K/35 000019, K/35 003717, 5 Dollars, 16 October 1972, M/1 000100; together with One Dollar, 1974 (Pick 30a, 30b, 31a, 32a) [5]. *Last good very fine, others about uncirculated (£100-120)*

1834 PROOF VIGNETTES (2) of Elizabeth II, one black, the other blue, as used on the new series of notes issued in 1966 [2]. *Uncirculated (£150-200)*

Romania

1835 BANCA NATIONALE ROMANEI, specimen One, Two, Five and Five Hundred Lei, 1920 (Pick 19s, 22s, 26s, 27s) [4]. *500 Lei with a couple of edge tears but very fine, others with pinholes on left side but good very fine to extremely fine (£30-40)*

Russia

1836 STATE CREDIT NOTE, 25 Roubles, 1898, Timashev signature (Pick 3b). *Restored top right corner, a few edge nicks and a 5mm tear on left edge, fine (£20-30)*

1837 RIGA WORKERS' DEPUTIES, Soviet 10 Rubli (2), 1919, one with underprint on back only (Pick R4) [2]. *Error note very fine, other uncirculated (£30-40)*

1838 COMMITMENT FOR THE CO-OPERATIVE K.D.R.K., exchange coupon for 3 Roubles; TATAR CO-OPERATIVE, coupons for 1,000, 5,000 and 10,000 Roubles, 1921 [4]. *Good very fine to extremely fine (£30-40)*

St Pierre & Miquelon

1839 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, specimen 50 Francs, 1950-60, Belain d'Esnambuc at left, SPECIMEN stamped twice on each side (Pick 25). *Extremely fine (£80-100)*

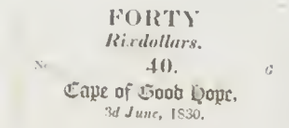
Sierra Leone

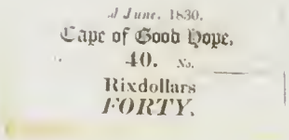
1840 BANK OF SIERRA LEONE, commemorative 50 Cents, One, Two, Five and Ten Leones, 1980, all with overprint commemorating the Organsation of African Unity Conference, Freetown (Pick 9-13) [5]. *Uncirculated (£100-120)*

1841 BANK OF SIERRA LEONE, commemorative 50 Cents, One, Two, Five and Ten Leones, 1980, all with overprint commemorating the Organsation of African Unity Conference, Freetown (Pick 9-13) [5]. *Uncirculated (£100-120)*

Lots 1843 to 1850

Colour Plate V





1842 CAPE OF GOOD HOPE, 40 Rixdollars, 3 June 1830, unissued black on white uniface note in vertical format (Pick –). *Light foxing on bottom edge, extremely fine (£100-120)*

A GROUP OF 19TH. CENTURY STEEL PRINTING PLATES FOR THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, ENGRAVED BY BATHO AND W.W. SPRAGUE OF LONDON

All have bank title in wavy line across top and standing Britannia at left with flag. Earlier plates (type 1) are without a printed border; type 2 plates have full engraved border with province at top, town of issue at bottom and denomination in the side panels. All except the first are in original paper wrappers.

1843 CAPE PROVINCE, 4 Pounds plate for Colesburg (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1844 CAPE PROVINCE, Four Pounds plate for Victoria West (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1845 CAPE PROVINCE, Five Pounds plate for Port Elizabeth (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1846 CAPE PROVINCE, Ten Pounds plate for Kimberley, Griqualand West, also payable at Cape Town (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1847 CAPE PROVINCE, Ten Pounds plate for Port Elizabeth (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1848 CAPE PROVINCE, Twenty Pounds plate for Grahamstown (Type 2). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

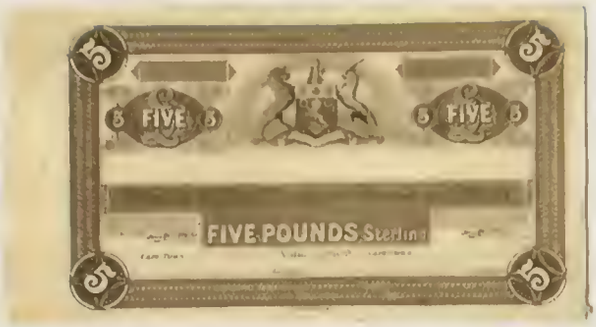
1849 NATAL, One Pound plate for Pietermaritzburg (Type 1). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1850 NATAL, Five Pounds plate for Durban (Type 2). *A few surface rust spots, some light residue on surface, otherwise well preserved (£150-200)*
See Colour Plate V

1851 THE COLONIAL BANK OF NATAL, One Pound, 23 May 1864, black on pale blue, cow beside bales at upper centre (Pick S431). *Some staining around bank title and vignette, very fine (£100-120)*

1852 LONDON & SOUTH AFRICA BANK, Five Pounds, 6 March 1874, issued at Port Elizabeth, black on purple, vignette of Victoria at upper left (Pick S106). *Has been split and rejoined at centre, hole in vignette and stamped CANCELLED twice, good fine (£200-250)*
The Pick plate note

1853 CAPE UNIFORM, proofs for One Pound, a uniface uncut pair in black and white on paper printed by Perkins, Bacon & Co, 16 November 1891, with pencilled notation 'Cape Government October 25th 1891' (Pick –) [2]. *Long tear in top note and remnants of paper mounts on back of lower note, good very fine to extremely fine (£140-160)*
The Government supplied uniform notes to the African Banking Corporation, Bank of Africa, National Bank and Standard Bank



1854 CAPE UNIFORM, proofs for Five Pounds, an uncut sheet of three in black and white on paper printed by Perkins, Bacon & Co, undated but with 'Decr. 12th 1891' in pencil on middle note, all with three small punch-holes bottom right (Pick –) [3]. *Some surface damage on one plus remnants of paper mounts on front corners of last note, otherwise extremely fine (£350-400)*

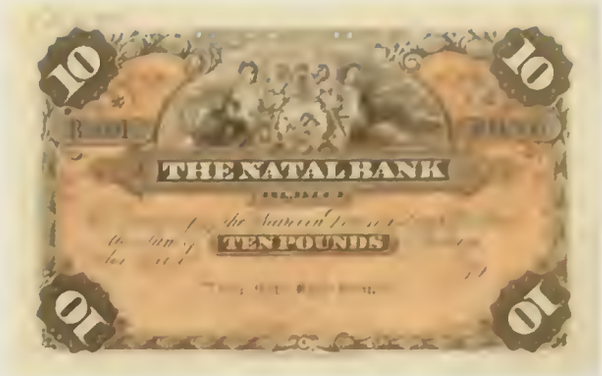
1855 CAPE UNIFORM, proofs for Five Pounds, a uniface uncut run of three in black and white on paper printed by Perkins, Bacon & Co, with 'Jan 18th 1905' pencilled on top note (Pick –) [3]. *Paper toned, about extremely fine (£400-450)*

The Government supplied uniform notes to the African Banking Corporation, Bank of Africa, National Bank and Standard Bank

1856 THE NATIONAL BANK OF THE ORANGE RIVER COLONY, Five Pounds, issued and cancelled with handwritten date now illegible, printed in blue and black with blue reverse, stamped CANCELLED twice and perforated three times (Pick S538). *Many pinholes and worn around edges with several nicks, a rare early issue, good fine (£300-350)*

The Pick plate note

1857 SIEGE OF MAFEKING, One Shilling, 1900, blue and green (Pick S651). *Two pinholes on left side, extremely fine (£50-60)*



1858 NATAL BANK LIMITED, Ten Pounds, unissued, no B8001-B11000 with pencilled date '9th July 1903' in top margin and perforated CANCELLED lower centre (Pick S468). *Extremely fine to about uncirculated (£180-200)*

1859 THE STANDARD BANK OF SOUTH AFRICA LIMITED, Ten Shillings, 1 July 1917, Orange Free State issue for Bloemfontein, statue of Van Riebeeck at left and Britannia standing at right (Pick S501a). *Good fine to very fine (£300-350)*

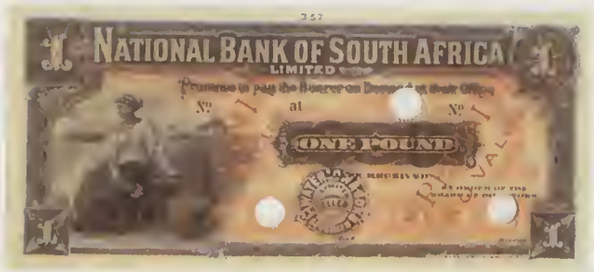
1860 THE STANDARD BANK OF SOUTH AFRICA LIMITED, specimen Ten Shillings, Orange Free State issue for Bloemfontein, SPECIMEN stamped once across front and four punch-holes (Pick S501s). *Uncirculated (£150-200)*

1861 AFRICAN BANKING CORPORATION, specimen Five Pounds for Orange Free State to be issued at Bloemfontein, deer grazing at upper centre, nos. O/5 A14001-O/5 A19000, handwritten date 9.8.17 at top and perforated CANCELLED (Pick S473). *A few mounting traces on back of left edge, otherwise about uncirculated (£350-400)*

1862 AFRICAN BANKING CORPORATION LIMITED, One Pound, 5 November 1920, black and orange, arms at upper centre, perforated CANCELLED (Pick S322b). *A few edge nicks, short tear at top and missing part of top right corner, good fine (£120-140)*

The Pick plate note

1863 NATIONAL BANK OF SOUTH AFRICA LIMITED, One Pound, 1920, issued at Johannesburg, black and light red, woman seated at left (Pick S572). *Two pinholes, very fine to good very fine (£140-160)*



1864 NATIONAL BANK OF SOUTH AFRICA LIMITED, One Pound, colour trial in blue and light red, similar, three punch-holes and stamped SPECIMEN NO VALUE twice across front, Waterlows company seal at lower centre. *About uncirculated (£200-250)*

1865 THE STANDARD BANK OF SOUTH AFRICA LIMITED, Twenty Pounds, colour trial in blue and pale brown, standing Britannia at centre holding flag, no details of proposed town of issue, several small punch-holes near bottom and Waterlow company seal. *Good extremely fine (£250-300)*

1866 RESERVE BANK, specimen One Rand, 1961, de Kock signature, A/1 000000, two punch-holes, perforated CANCELLED and overstamped SPECIMEN (Pick 103a). *Uncirculated (£80-90)*

1867 RESERVE BANK, specimen Five Rands (2), 1967-74, different types, both de Jongh signature, F/33 000000 and F/34 000000 (Pick 111b, 112b) [2]. *Uncirculated (£120-140)*

1868 RESERVE BANK, specimen Five Rands (2), 1967-74, similar, but overstamped EKSEMPLAAR and SPECIMEN, each with two punch-holes (Pick 111b, 112b) [2]. *Uncirculated (£100-120)*

1869 RESERVE BANK, specimen Two Rands, 1978-81, A/1 000000, overstamped EKSEMPLAAR and SPECIMEN; together with set of progressive proofs on watermarked paper (12), mostly of underprint on each side but including one of front without underprint and another with just the specimen serial numbers (Pick 118a) [13]. *Uncirculated (£100-120)*

1870 RESERVE BANK, specimen Ten Rand, 1978-81, C/1 000000, overstamped EKSEMPLAAR and SPECIMEN; together with set of progressive proofs on watermarked paper (14), mostly of underprint on each side but including one of front without underprint and another with just the specimen serial numbers (Pick 120a) [15]. *Uncirculated (£120-140)*

1871 RESERVE BANK, Two Rands (2), 1981-83, A6/49 000001, A6/97 000001 (Pick 118c) [2]. *Uncirculated and extremely fine (£80-100)*

Southern Rhodesia

1872 CURRENCY BOARD, One Pound, 10 March 1954, Elizabeth II at right (Pick 13). *About uncirculated (£200-250)*

Southwest Africa

1873 BARCLAYS BANK, specimen One Pound, 1 June 1931, three punch-holes, stamped SPECIMEN, WATERLOW & SONS LTD on each side (Pick S102a). *Good very fine, rare (£200-250)*

1874 THE STANDARD BANK OF SOUTH AFRICA LIMITED, One Pound, 1955, orange and green, waterfall at right (Pick S111). *Good fine to very fine (£80-100)*

Spain

375 BANCO DE CADIZ, 500 Reales de Vellon, 1848 (?), 100 Reales de Vellon, 1863 (Pick S273, 291), together with Aramburu Hermanos, 500 Reales de Vellon, 18–, Cadiz, unissued (Pick –) [3]. *First two very good and good fine, last extremely fine to uncirculated (£100-120)*

376 EL BANCO DE ESPANA, 100 Pesetas (4), 1928; One Peseta (7), 1953; 1,000 Pesetas, 1971 (Pick 78, 144, 154) [12]. *First four good very fine to extremely fine, others uncirculated (£70-80)*

Sudan

377 SIEGE OF KHARTOUM, 100 Piastres, 1884, with hectographic signature (Pick S105). *Small piece out of right edge and tear at bottom, otherwise fine (£60-80)*

Sweden

378 SVERIGES RIKES STANDERS BANK, 10 Riksdaler Banco, 1855, black on yellow watermarked paper, lion under crowned arms at top (Pick A126b). *Worn around edges, nicks and short tears and missing a few small pieces, otherwise paper still very firm and very fine (£120-150)*

Switzerland

379 NATIONALBANK, specimen 5 Franken, 22 October 1936, no serial number, five star-shaped cancellation holes and stamped SPECIMEN once each side (Pick 150g). *Small 'I' at lower right, otherwise almost uncirculated (£50-70)*

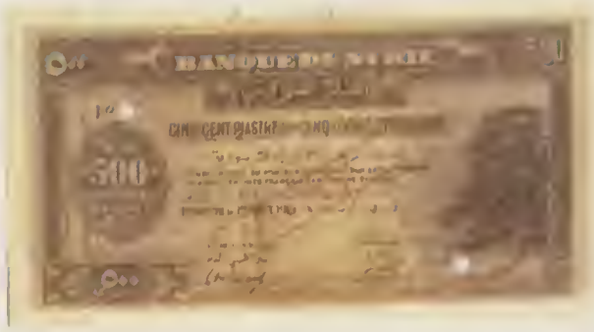
380 NATIONALBANK, 100 Franken (3), 1930, 1938, 1942 (Pick 170 c, d, e) [3]. *Fine to good fine (£50-60)*

381 NATIONALBANK, 100 Franken (4), 1943, 1944 (2), 1945 (Pick 170e) [4]. *Good fine to very fine (£50-60)*

382 NATIONALBANK, specimen 100 Franken, 15 March 1945, no serial numbers, six tiny punch-holes at bottom and stamped SPECIMEN once on each side (Pick 170e). *Extremely fine (£50-70)*

383 ART. INSTITUT ORELL FUSSLI, ZURICH, SUISSE, uniface proofs (2), one in brown and one in blue, portrait of Ch. Froschauer at right, both printed on large sheets of paper watermarked 'Office Français Papiers Fiduciares'; together with modern printing essay for Union de Banques Suisse [3]. *Extremely fine to almost uncirculated (£80-100)*

Syria



1884 BANQUE DE SYRIE, specimen 500 Piastres, Beyrouth, 1 August 1919, with red SPECIMEN overprint, 'Frame Specimen' in ink in top margin (Pick 530). *Two official perforations, extremely fine and rare (£300-400)*

1885 BANQUE DE SYRIE ET DU LIBAN, specimen Five Livres, 1939, K/M 000, 001-K/AA 100,000 on note, 12345 in top margin with handwritten date 13.5.42 (Pick 41c). *About uncirculated (£140-160)*

1886 BANQUE DE SYRIE ET DU LIBAN, colour trial Ten Livres, Damascus, 1 September 1939, SYRIE top centre, perforated CANCELLED, with red Bradbury Wilkinson seal at lower right. *Uncirculated and rare (£400-500)*

1887 BANQUE DE SYRIE ET DU LIBAN, specimen Twenty-Five Livres, 1939, M/M 080, 001-M/Q 080, 000 on note, 12345 in top margin with handwritten date 9.3.1943 (Pick 43d). *Uncirculated (£180-200)*

1888 BANQUE DE SYRIE ET DU LIBAN, specimen Fifty Livres, 1939, N/G 101, 001-N/1 060,000 on note, 12345 in top margin with handwritten date 29.1.1943 (Pick 44). *A few creases, good very fine to extremely fine (£180-200)*

1889 BANQUE DE SYRIE ET DU LIBAN, specimen One Livre, 1947, 0.00000. SPECIMEN perforated on left side (Pick 57). *Uncirculated (£100-120)*

Thailand

1890 BANK OF THAILAND, 1991 commemorative 10, 20, 50, 100 and 500 Baht specimen notes produced for the World Bank//IMF meeting (Pick CS1). *Uncirculated; in blue folder (£200-250)*

Tunisia

1891 BANQUE CENTRALE, Five Dinars (4), 1973, Bourguiba at left (Pick 71) [4]. *Uncirculated (£40-50)*

Turkey

1892 STATE NOTES for Two and a Half-Livres (4), 1916-17, Five Livres, 1918 (Pick 100, 109b) [5]. *Last fine, others all with tears, good to very good (£30-40)*

1893 CENTRAL BANK, Two and a Half-Lira, 1952, Ataturk at right (Pick 150). *About uncirculated (£40-50)*

United States of America

1894 BANK OF THE UNITED STATES, 1835 bill of exchange for 500 Pounds, issued in Philadelphia and payable at Baring Brothers, London. *Black on white with eagle top centre, several endorsements on back, good very fine (£30-40)*

Yemen

1895 SOUTH ARABIAN CURRENCY AUTHORITY, Dinar, 500 and 250 Fils, 1965, signature 1 (Pick 1a, 2a, 3a); Five Dinars and Dinar, 1965, signature 2 (Pick 3b, 4b) [5]. *First three extremely fine or better and scarce, last two uncirculated (£120-150)*

Zaire

1896 BANQUE NATIONALE DU CONGO, specimen 20 and 50 Francs, 1961, specimen 100 Francs, 1964 (Pick 4-6) [3]. *Second with pinholes, punch-holes and two numbers written in margin, otherwise good very fine, others extremely fine and uncirculated (£50-60)*

1897 BANQUE DU ZAIRE, specimens of notes issued 1972-96 (35), from 50 Makuta, 1972 to 500,000 Zaires, 1996 [35]. *All different and uncirculated (£80-100)*

Miscellaneous

1898 SECURITY BANKNOTE COMPANY, advertising note. *Uncirculated (£50-70)*

END OF SALE

DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

Meet us in BALTIMORE!

We'll be exhibiting at the ANA's World's Fair of Money at the Baltimore Convention Center, Sharp Street, Baltimore, Maryland, from 30 July to 3 August 2003 and accepting material for our auctions in October and December.

Forthcoming Auctions of Coins and Medals for 2003

Wednesday, 2 July

Orders, Decorations, Medals and Militaria

Featuring the Richard Magor Collection of Orders, Decorations and Medals relating to India and Africa

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Friday, 19 September

Orders, Decorations, Medals and Militaria

To coincide with the OMRS Convention

Includes further Medals from the John Tamplin Collection

Medals from three other named Collections

We are accepting material for this auction until Monday, 4 August

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Auction 59 – Tuesday, 7 October

Ancient, British, Far Eastern and World Coins, Important Historical Medals, Banknotes

To coincide with the COINEX Show

Includes a Comprehensive Collection of English Milled Silver Coins, the property of a Gentleman

The Linden Collection of Sovereigns, Part II (Final)

The Bill Adams Collection of Coins, Medals and Banknotes of Malta

We are accepting material for this auction until Monday, 11 August

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Wednesday, 3 December

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 27 October

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Auction 60 – Wednesday, 10 December

Ancient, British and World Coins, Tokens, Historical and Art Medals, Banknotes

Includes the Arvid Frank Collection of British Trade Tokens

A Collection of Railway Medals, the property of a Gentleman

The Numismatic Library formed by the late Raymond Lax

We are accepting material for this auction until Monday, 20 October

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More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley or Michael Sharp on (+44) 020 7016 1700

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

Notes

Notes

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DNW

AUCTIONEERS AND VALUERS

www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room

Medal department

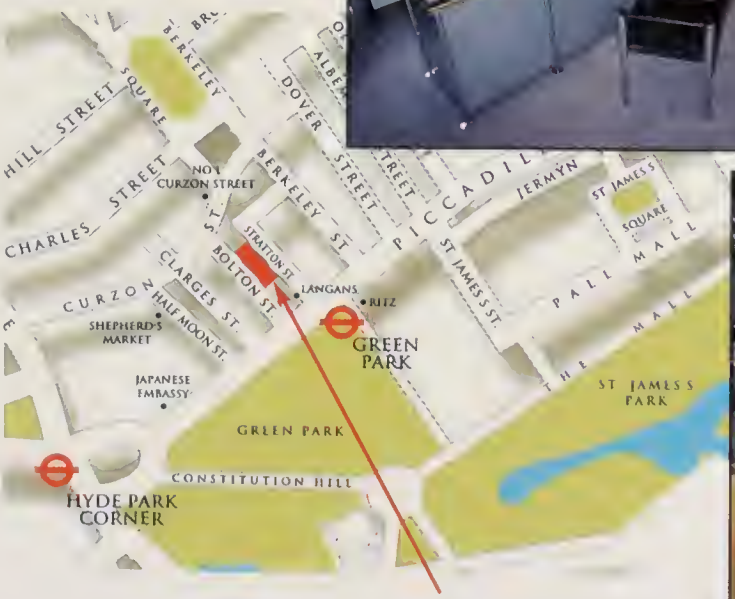
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

Coin department

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm welcome.



16 Bolton Street

Reception

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